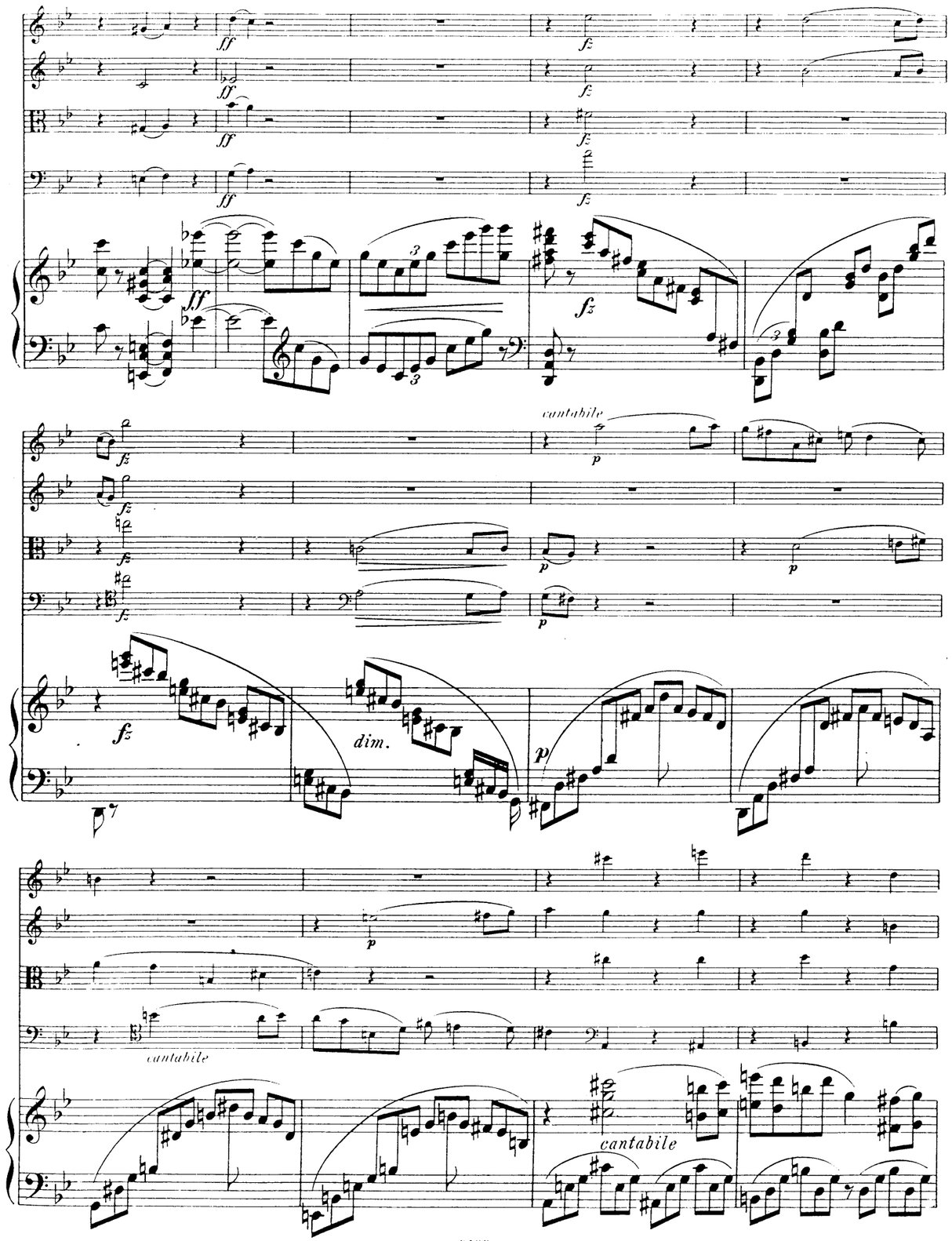
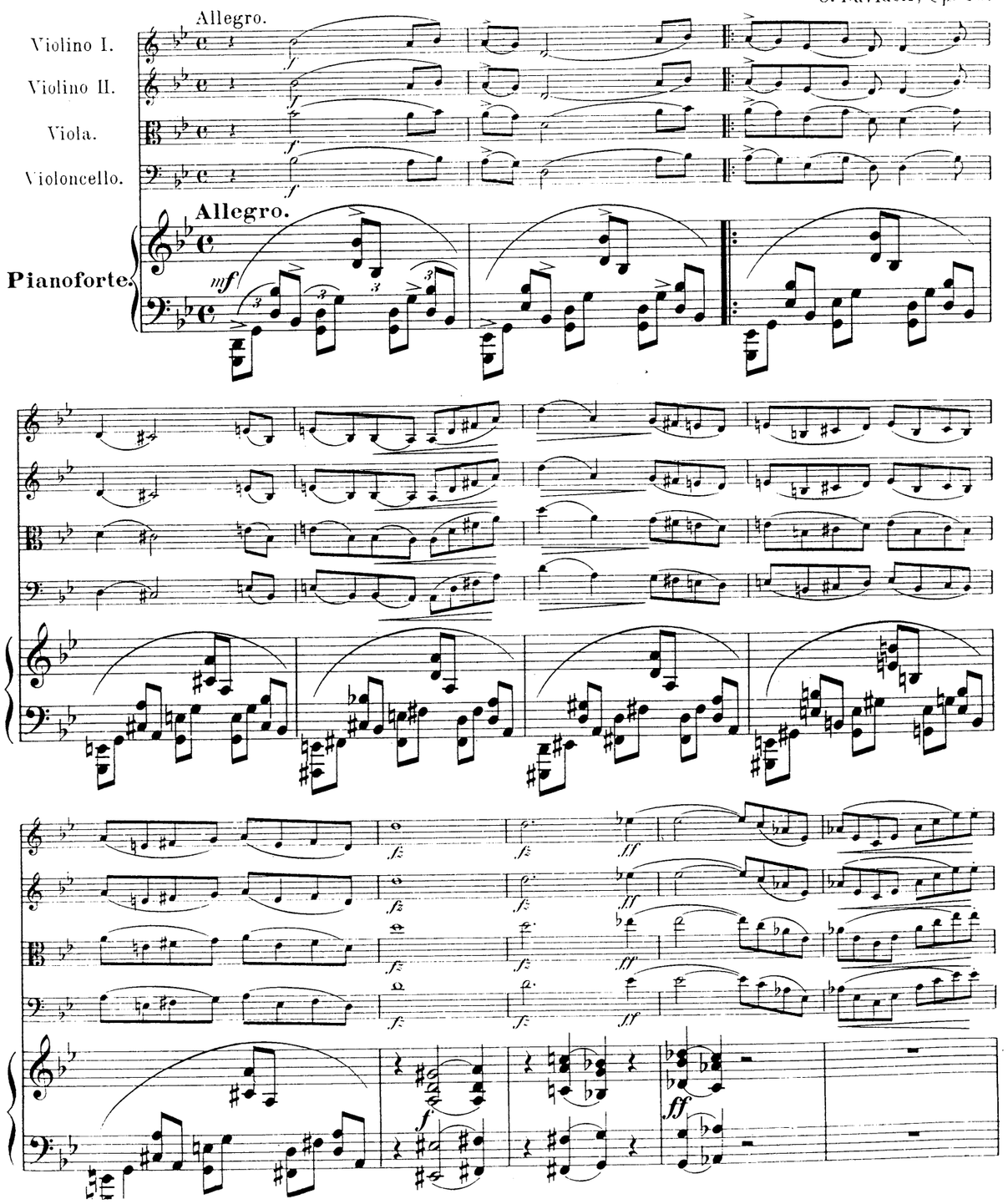


Quintett.

I.

C. Davidoff, Op. 40.



più tranquillo.

espressivo

più tranquillo.

Tempo I

ran - do

Tempo I.

-rando

cantabile

dim.

cantabile

cre

f espressivo

leggiero

cantabile

pp

cantabile

mf

fz mf

fz

fz

pp

fz p

p

cantabile

cantabile

p

p

p

pp

cre

scen

cre

scen

cre

scen

cre

scen

do

do

do

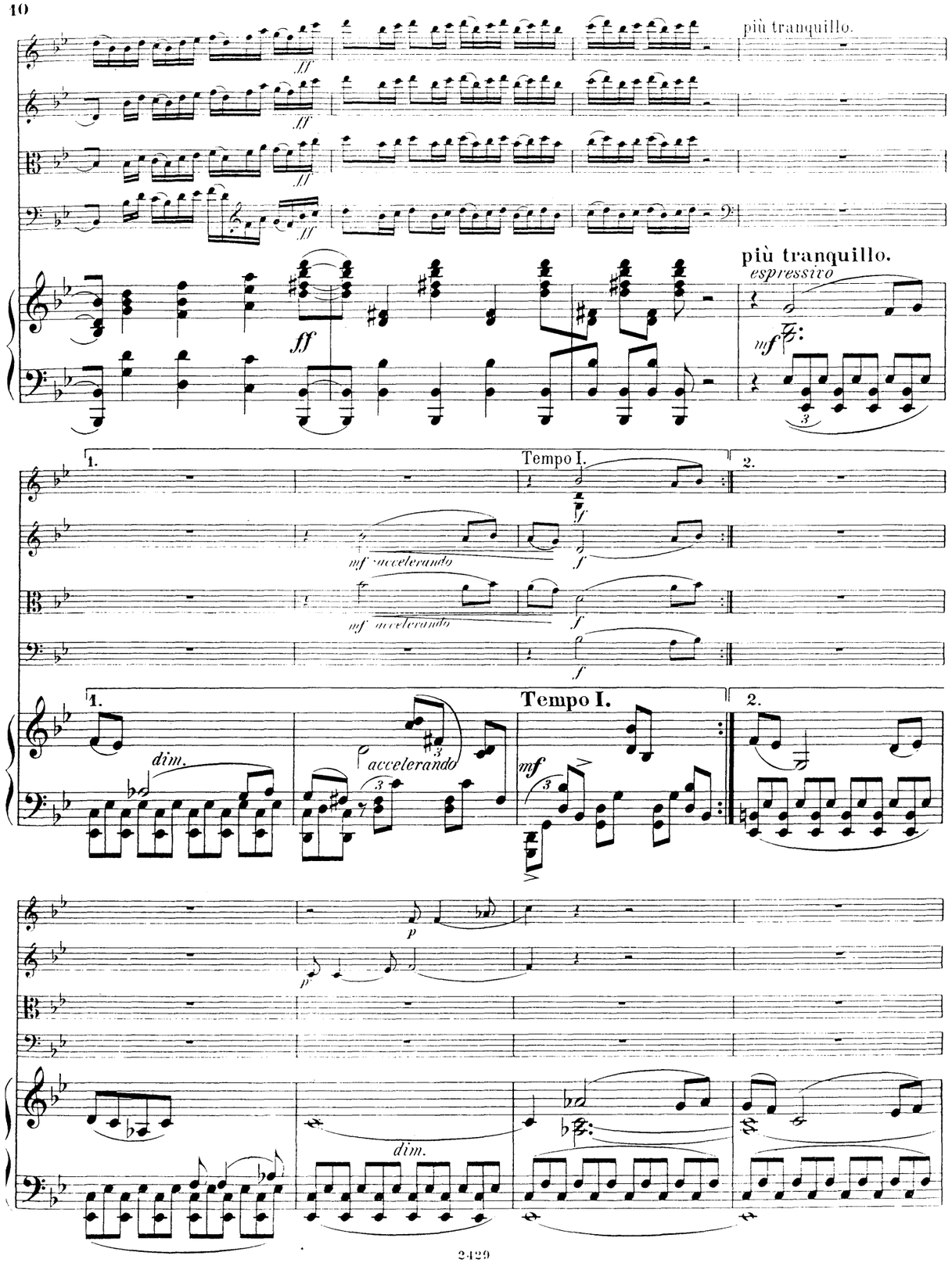
do

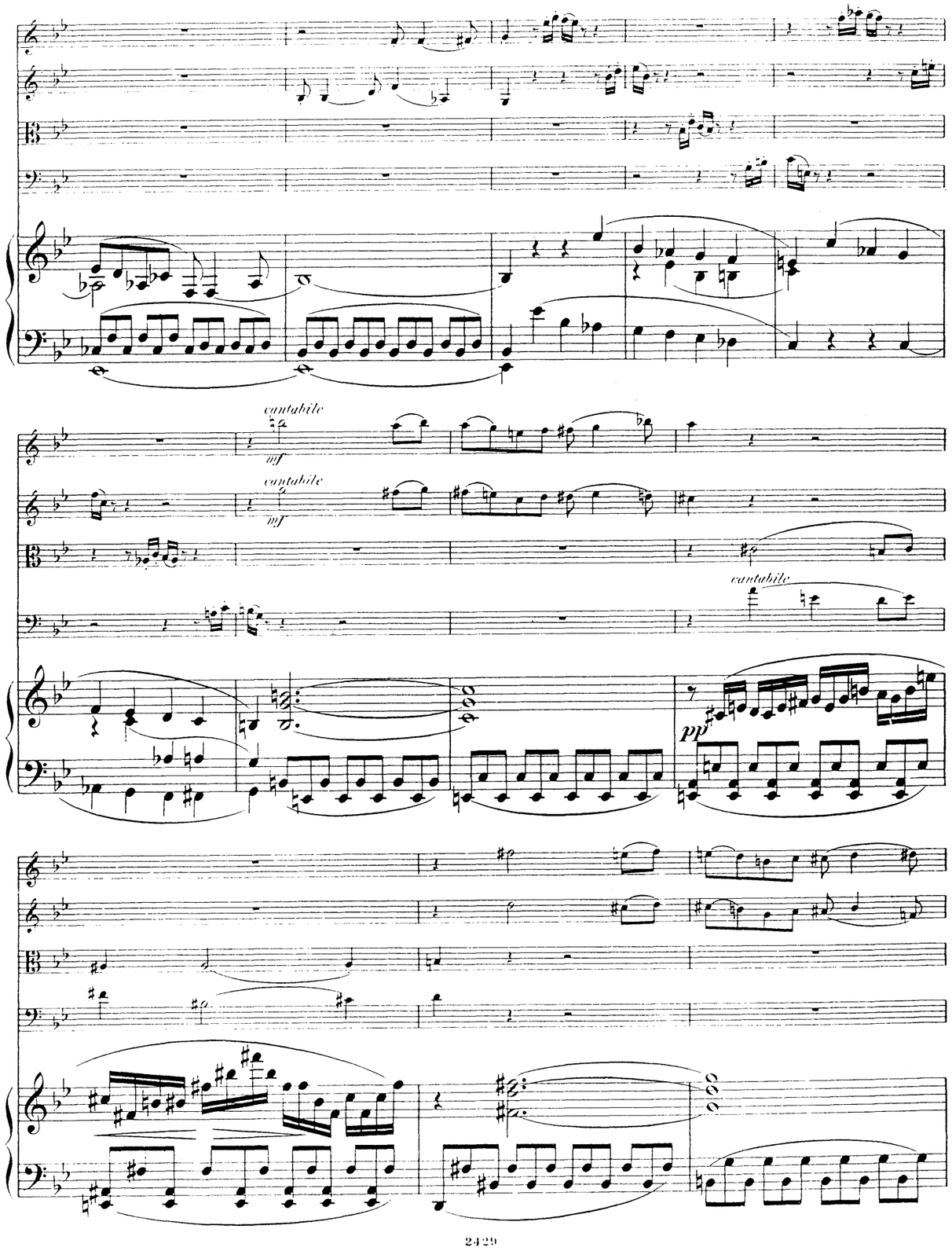
f

f

f

f


più tranquillo.
ff
più tranquillo.
espressivo
mf
1.
Tempo I.
2.
mf accelerando
f
dim.
accelerando
Tempo I.
mf
p
dim.


cantabile
mf
cantabile
mf
cantabile
pp

pizz.

pizz.

dim.

dim.

dim.

cantabile

mf

dim.

f

p

mf

cre

scen

f

mf

f

f

do

f

ff

ff

ff

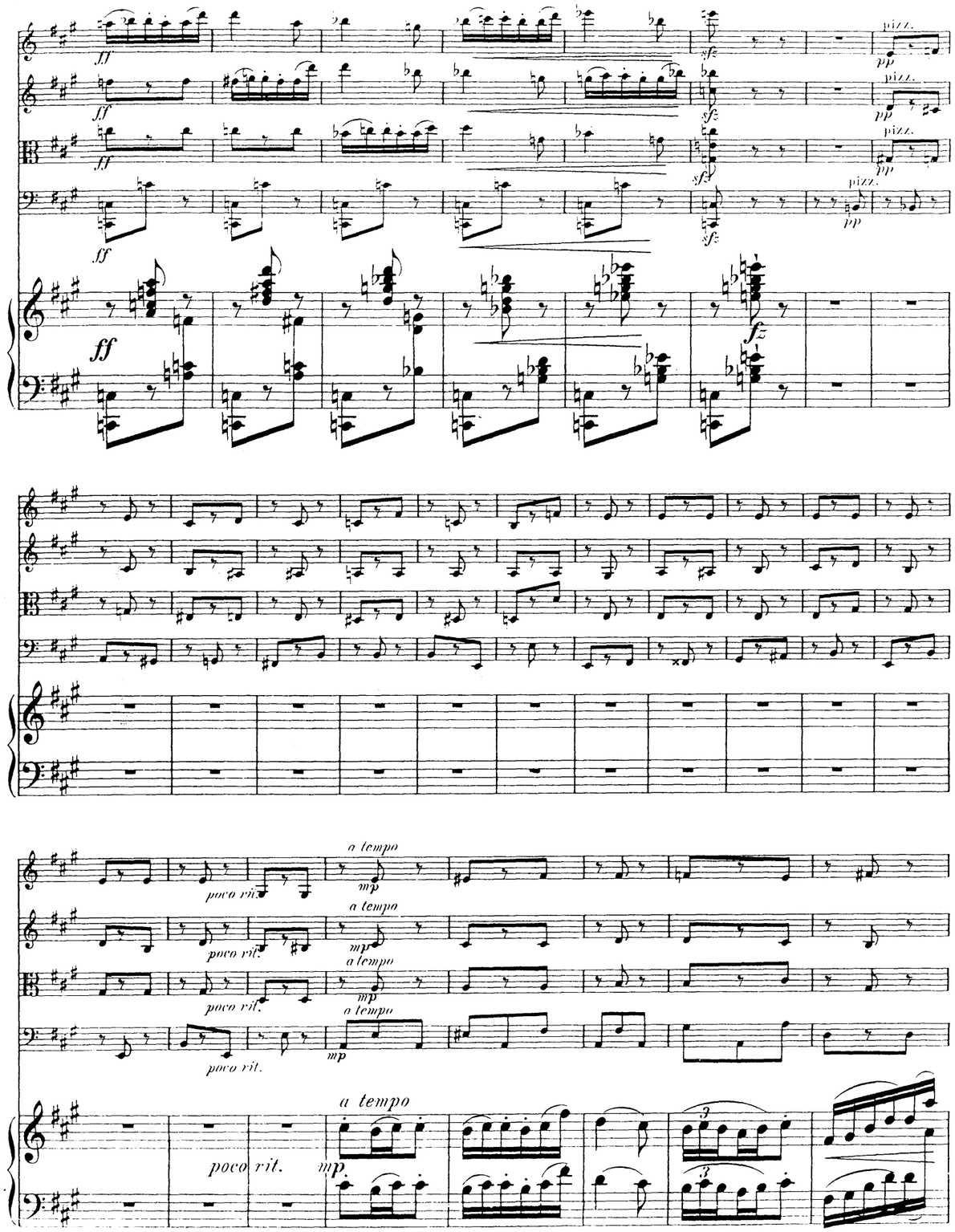
ff

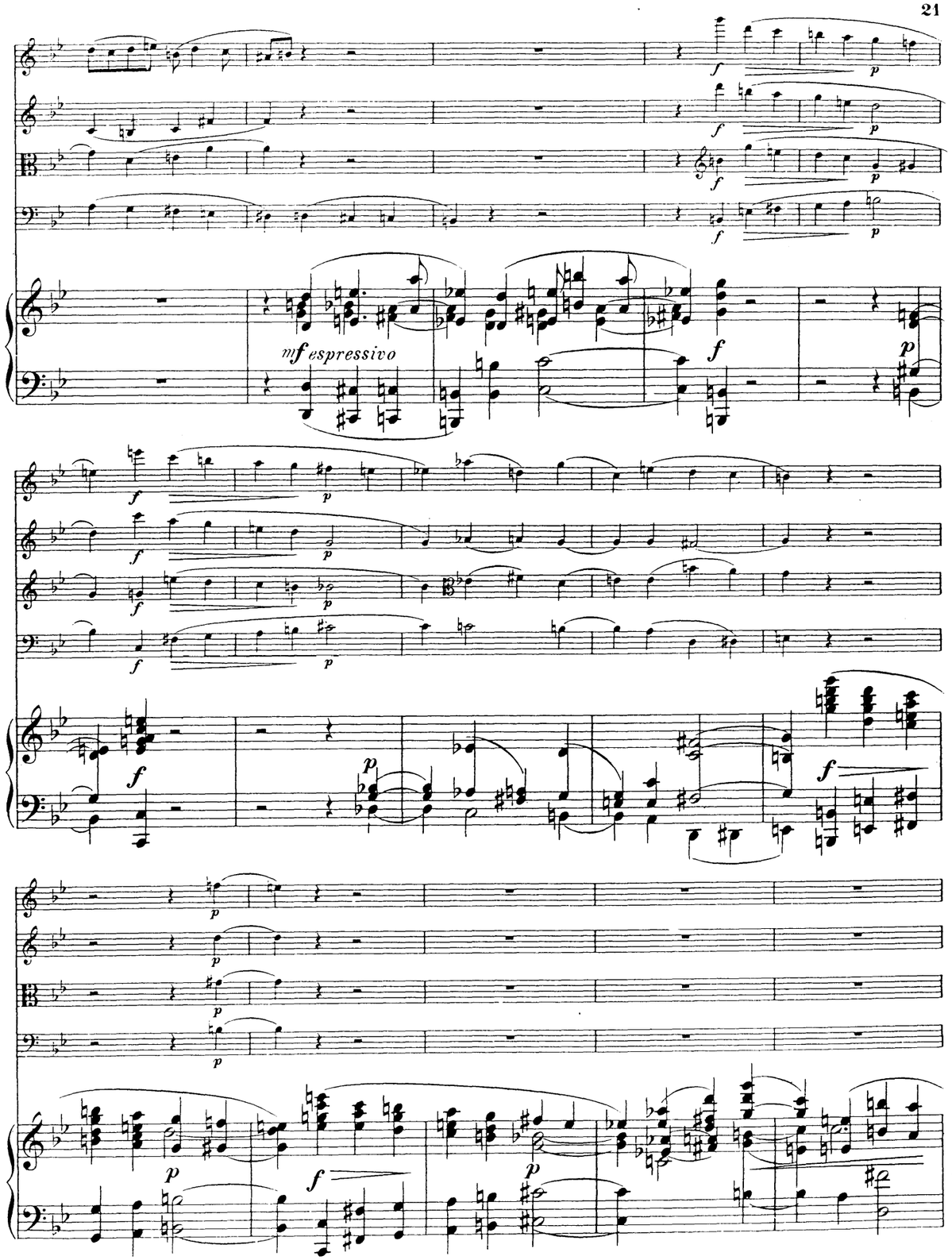
fz

fz

ff

p


ff
sfz
pizz.
pp
fz
poco rit.
a tempo
mp


f
p
mf espressivo

leggiero

cre scen

cre scen

cre scen

p espressivo

di - - mi - nu -

di - - mi - nu -

di - - mi - nu -

en - - do

en - - do

en - - do

en - - do

f con passione

f con passione

Tempo I.

f

di - - mi - nu -

p

p

p

p

ff

f

p

p

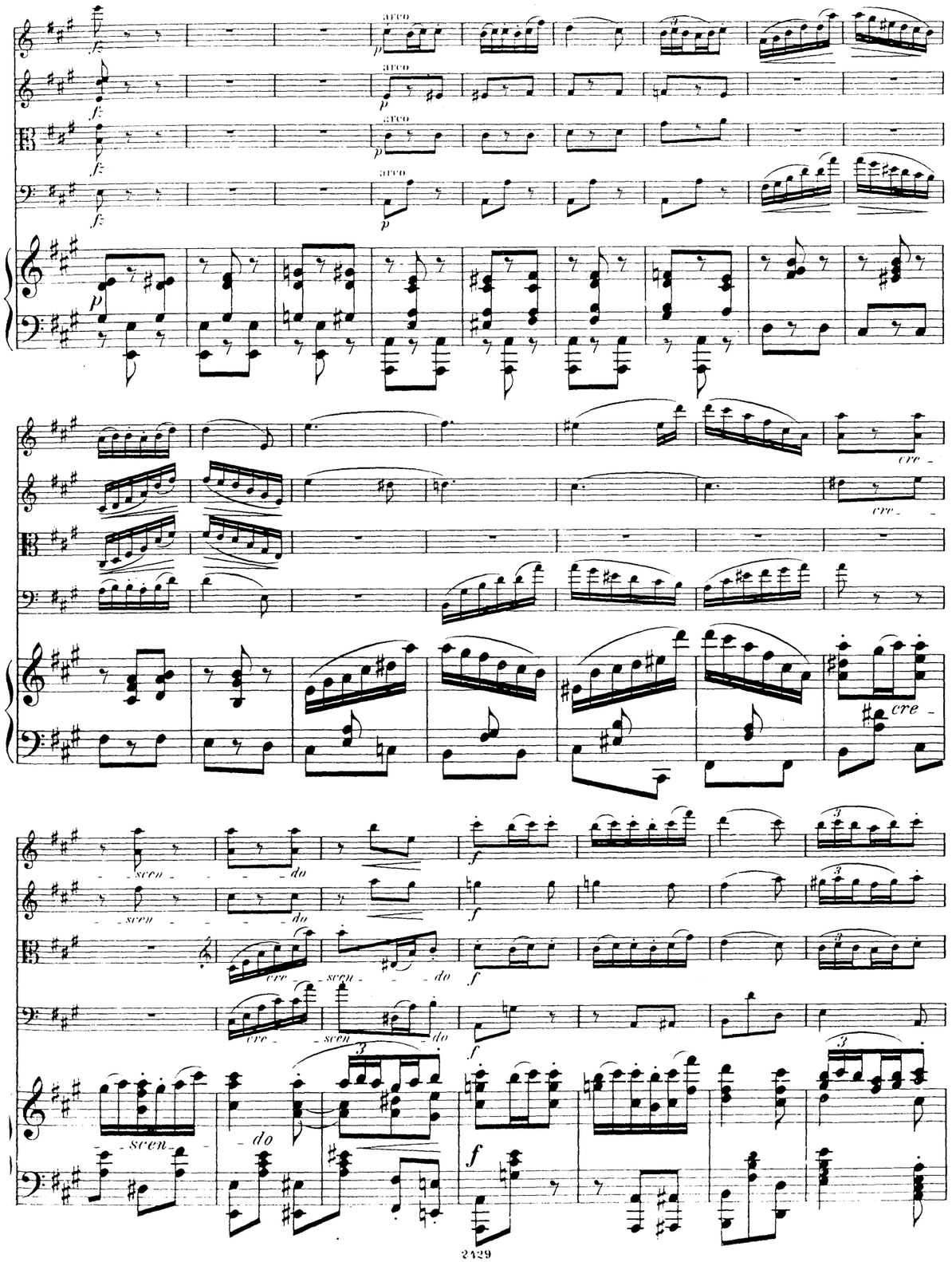
f

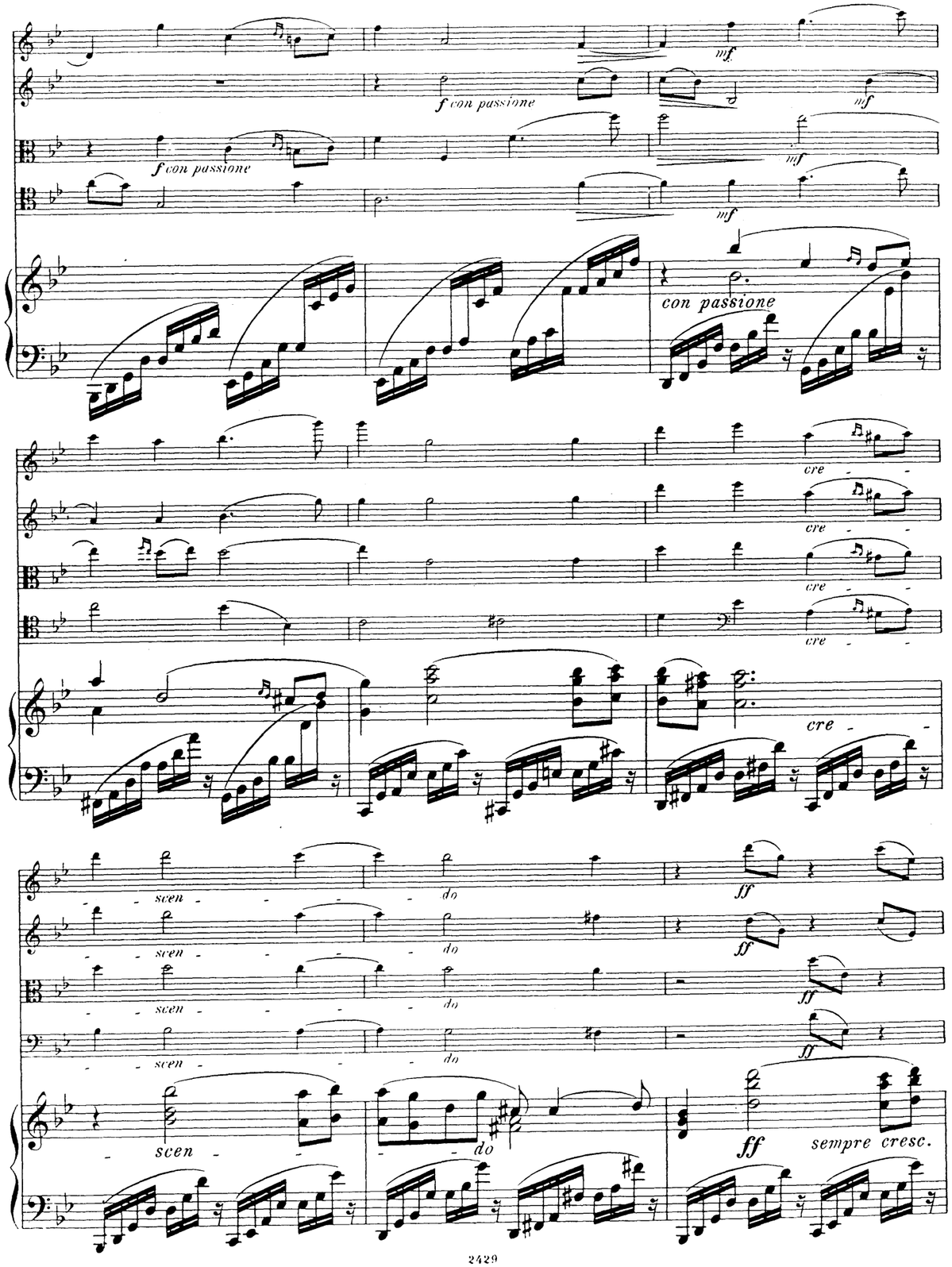
dim.

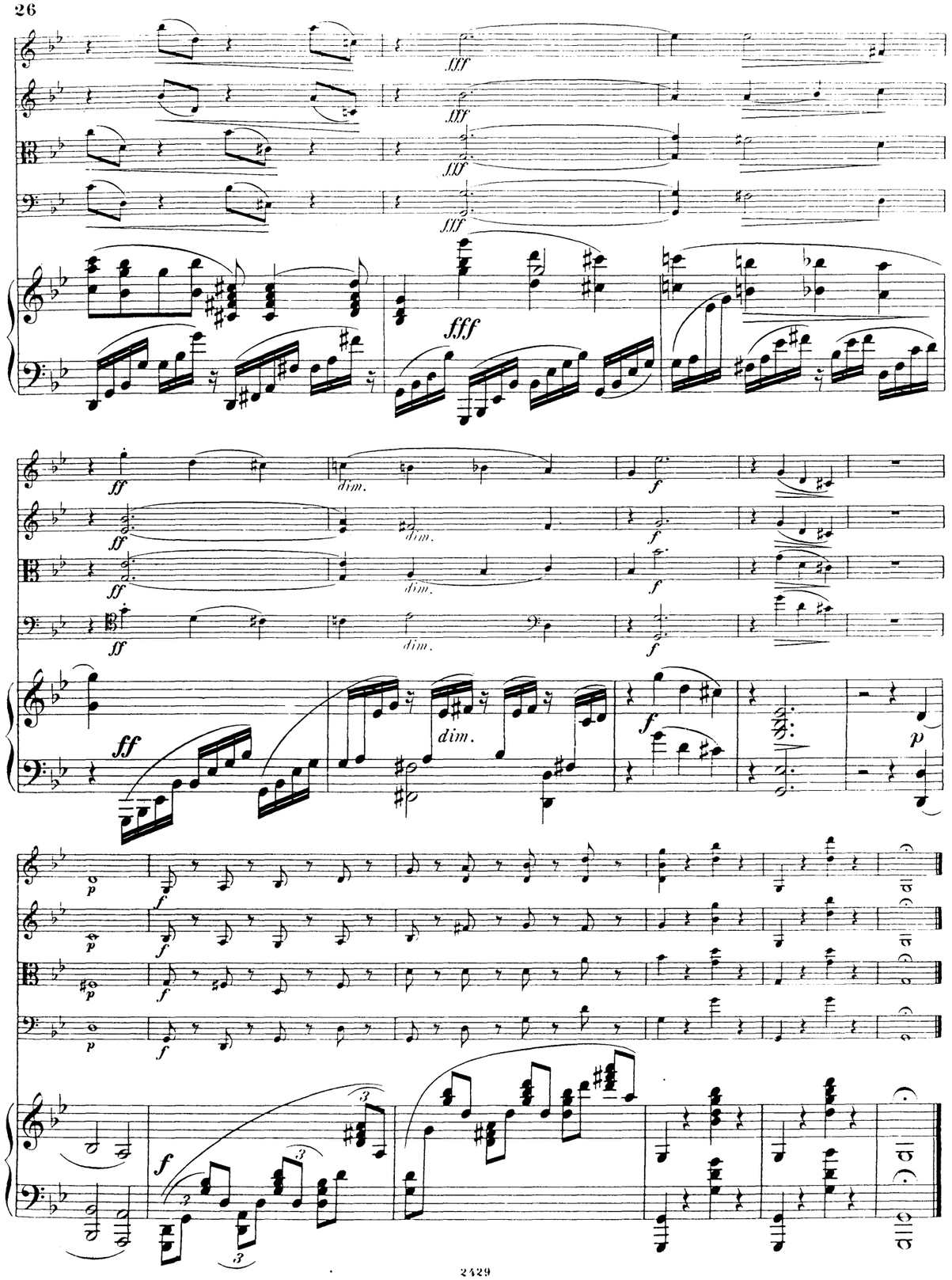
p

f

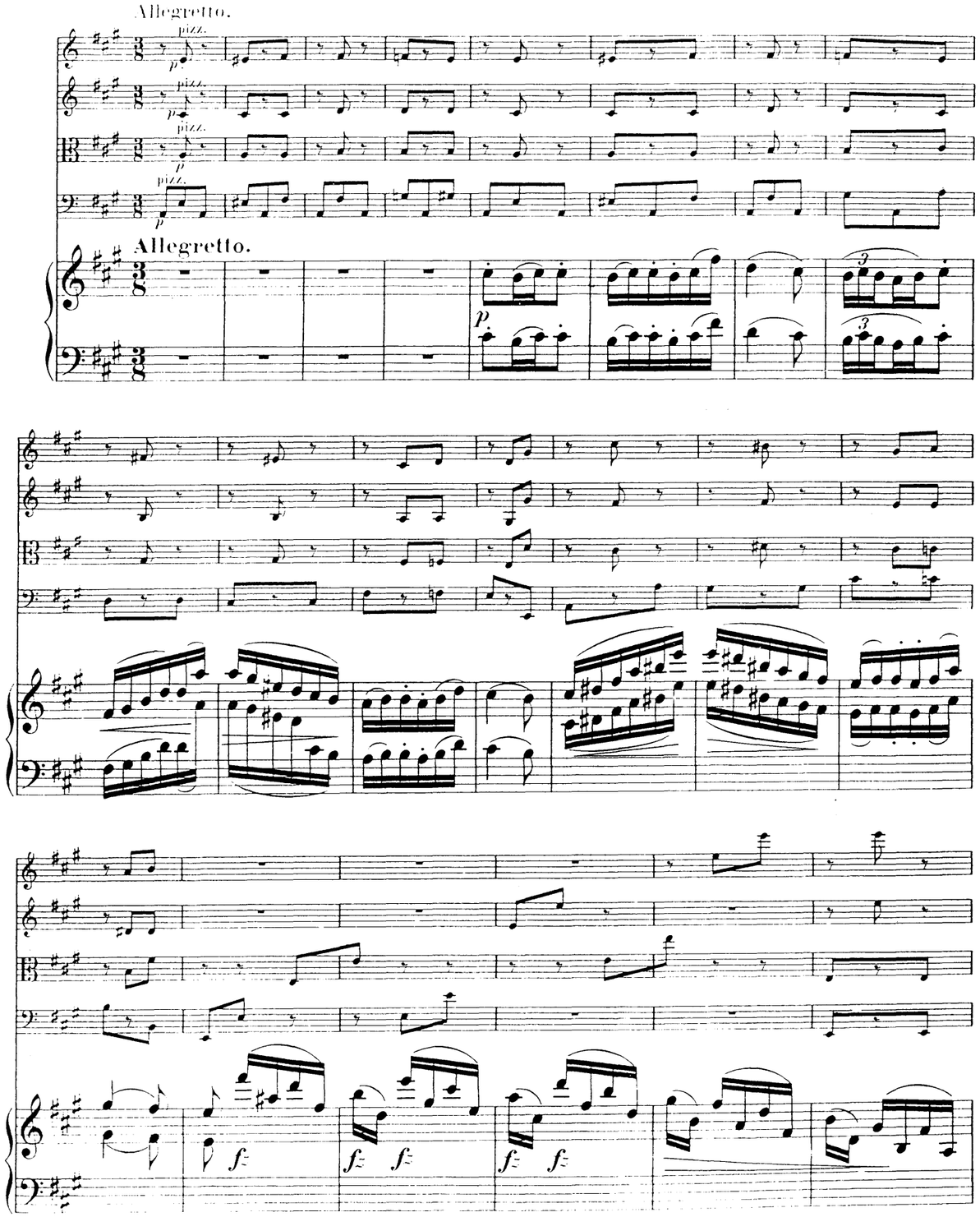
dim.

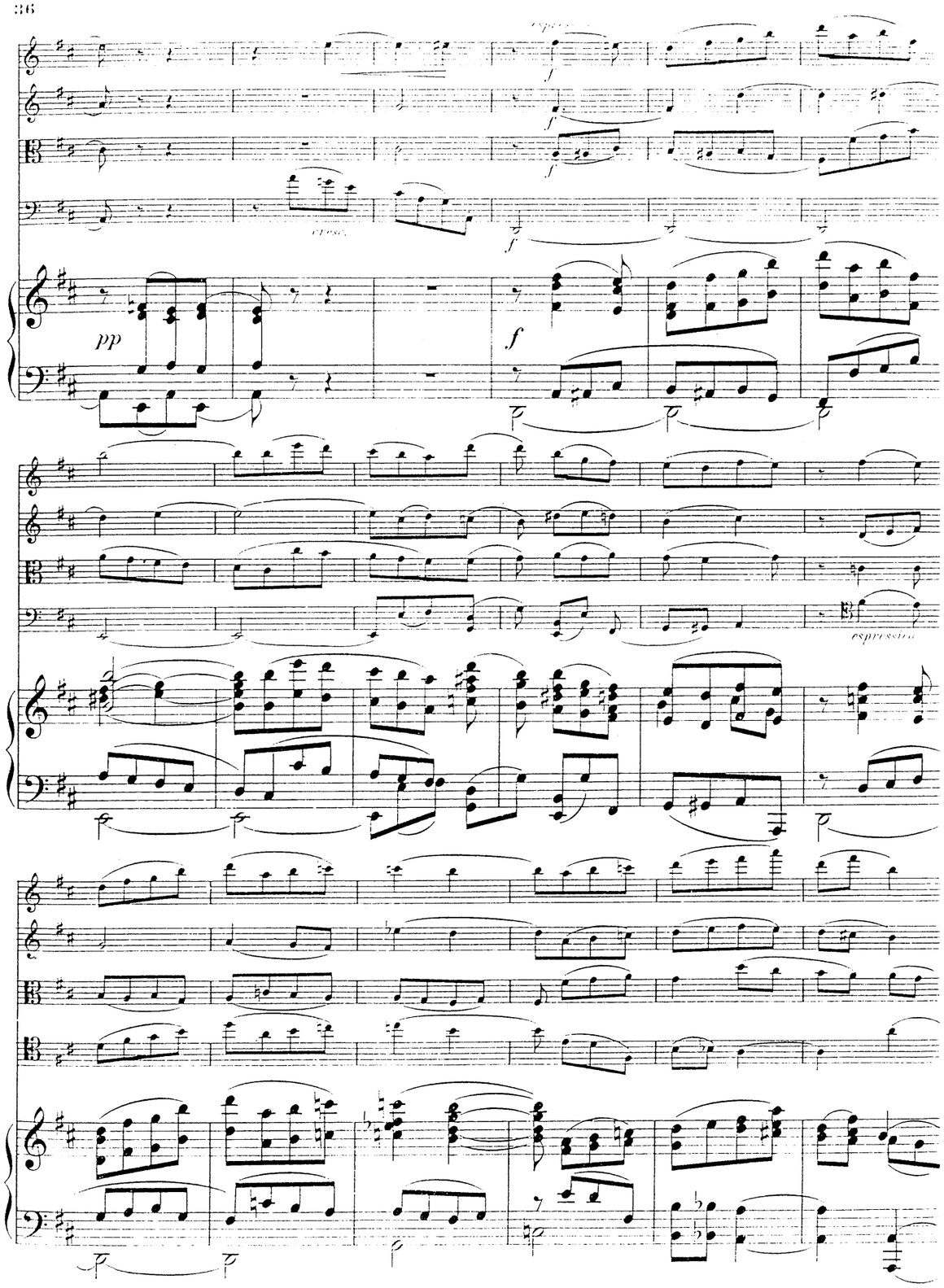

arco
cre
scen
do
f

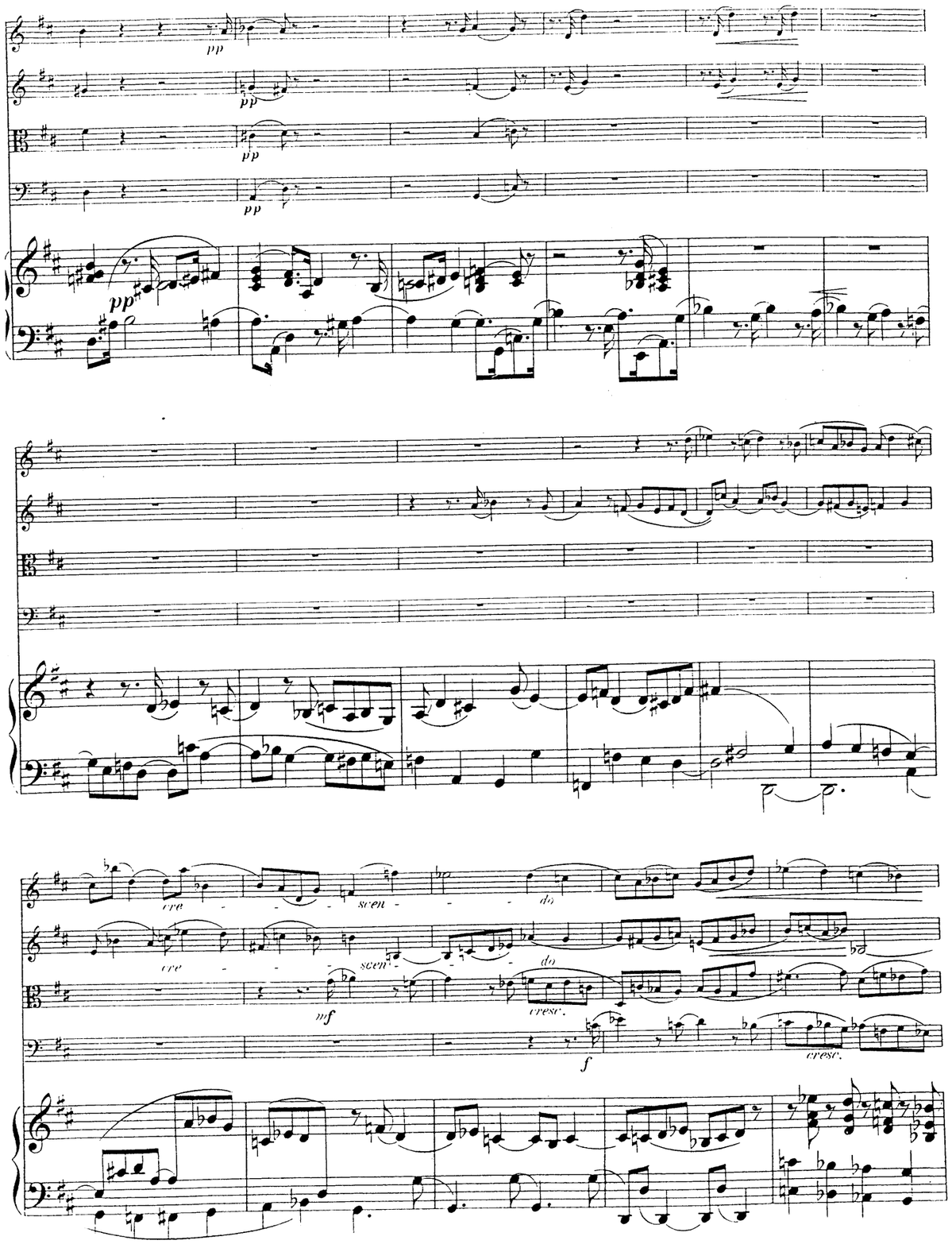

f con passione
mf
con passione
cre
scen
do
ff
sempre cresc.

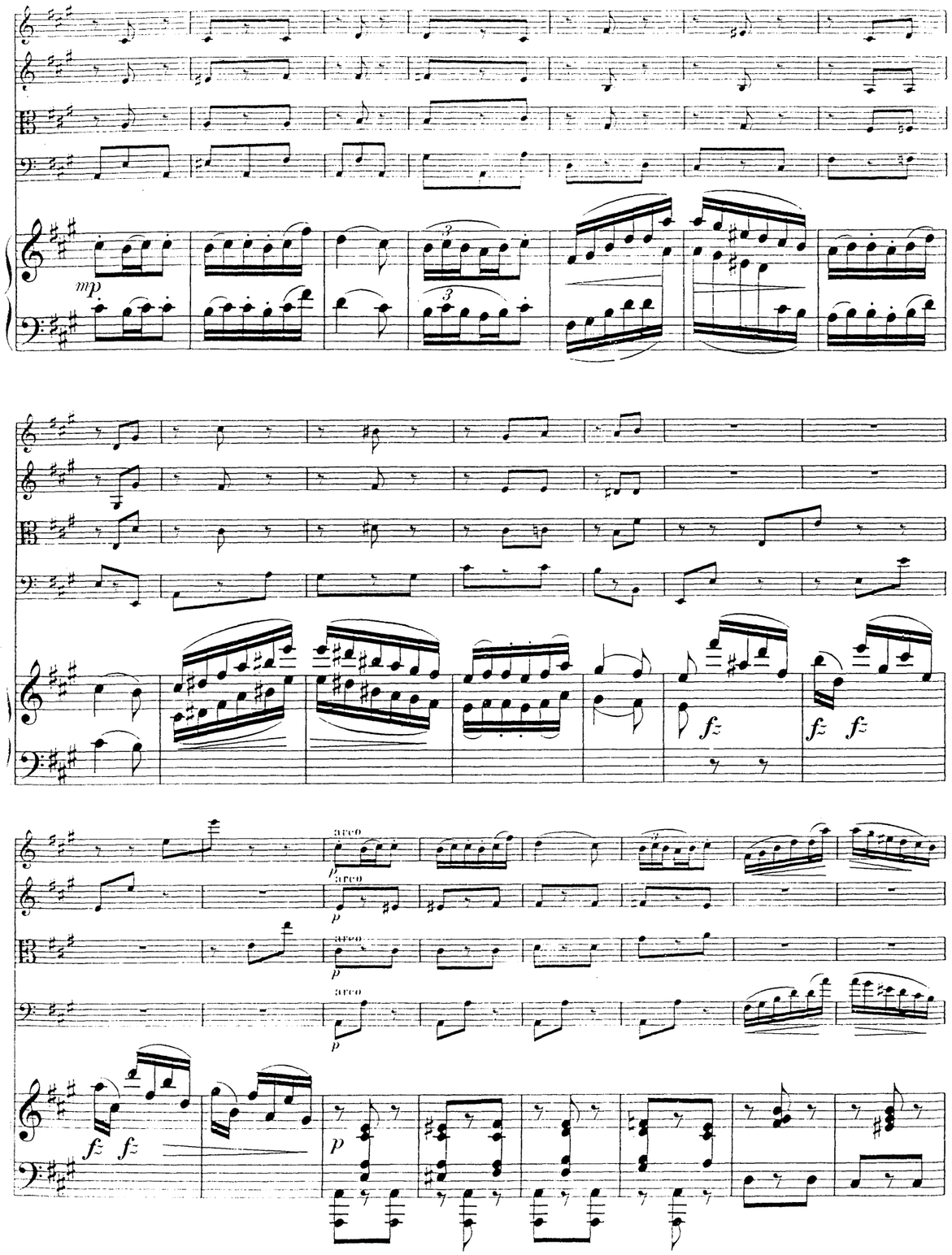


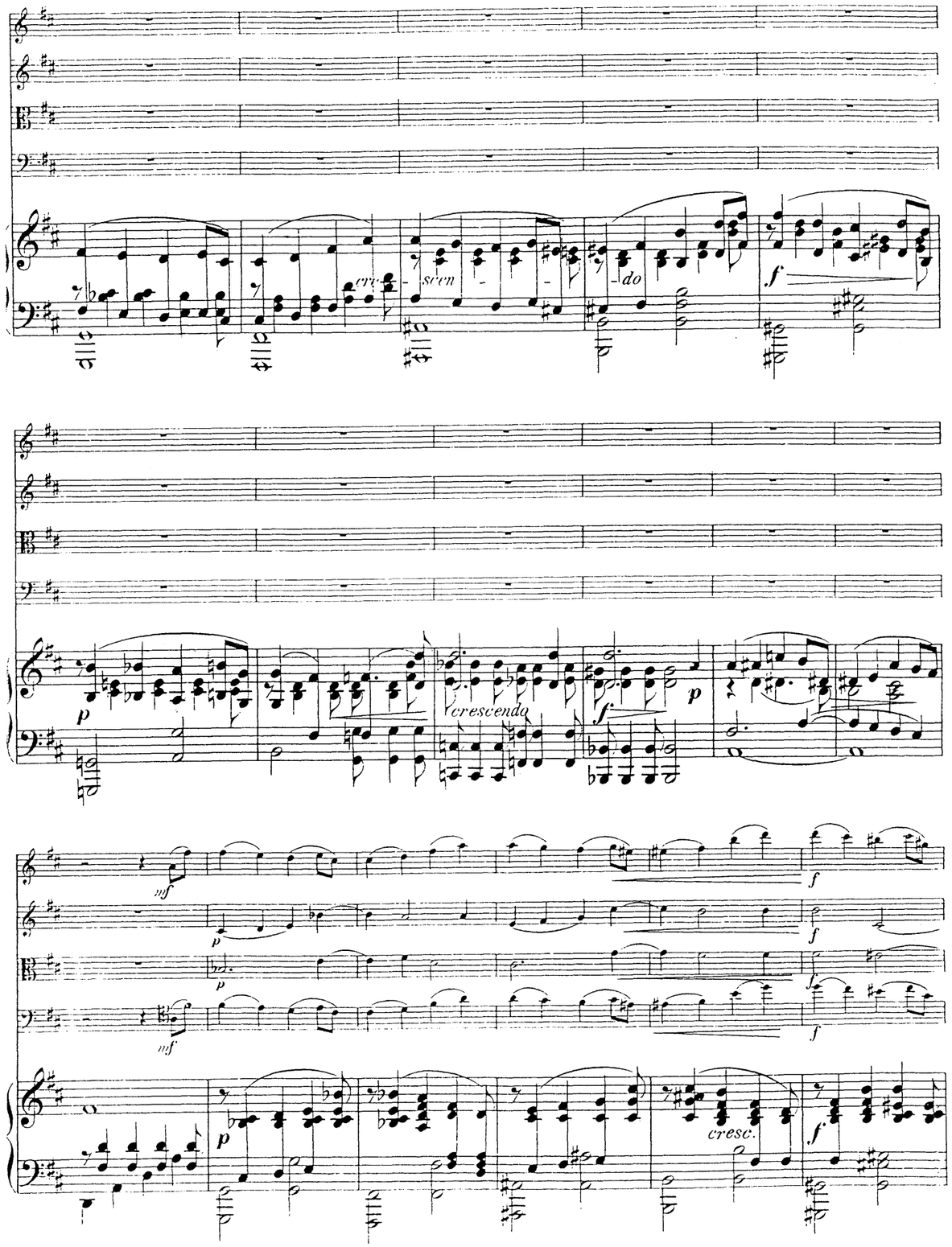
II.



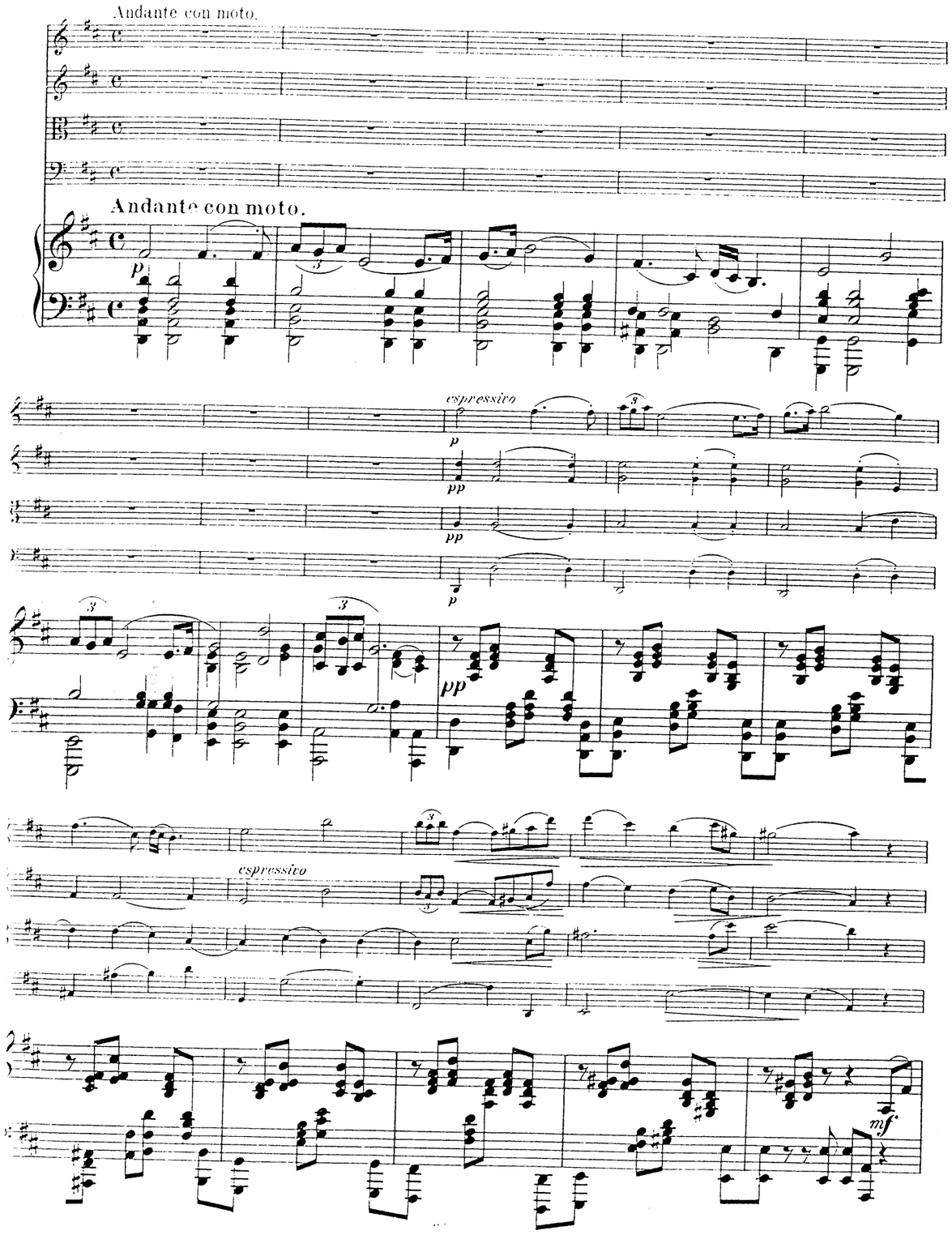

espress.
cresc.
pp
f
espressivo

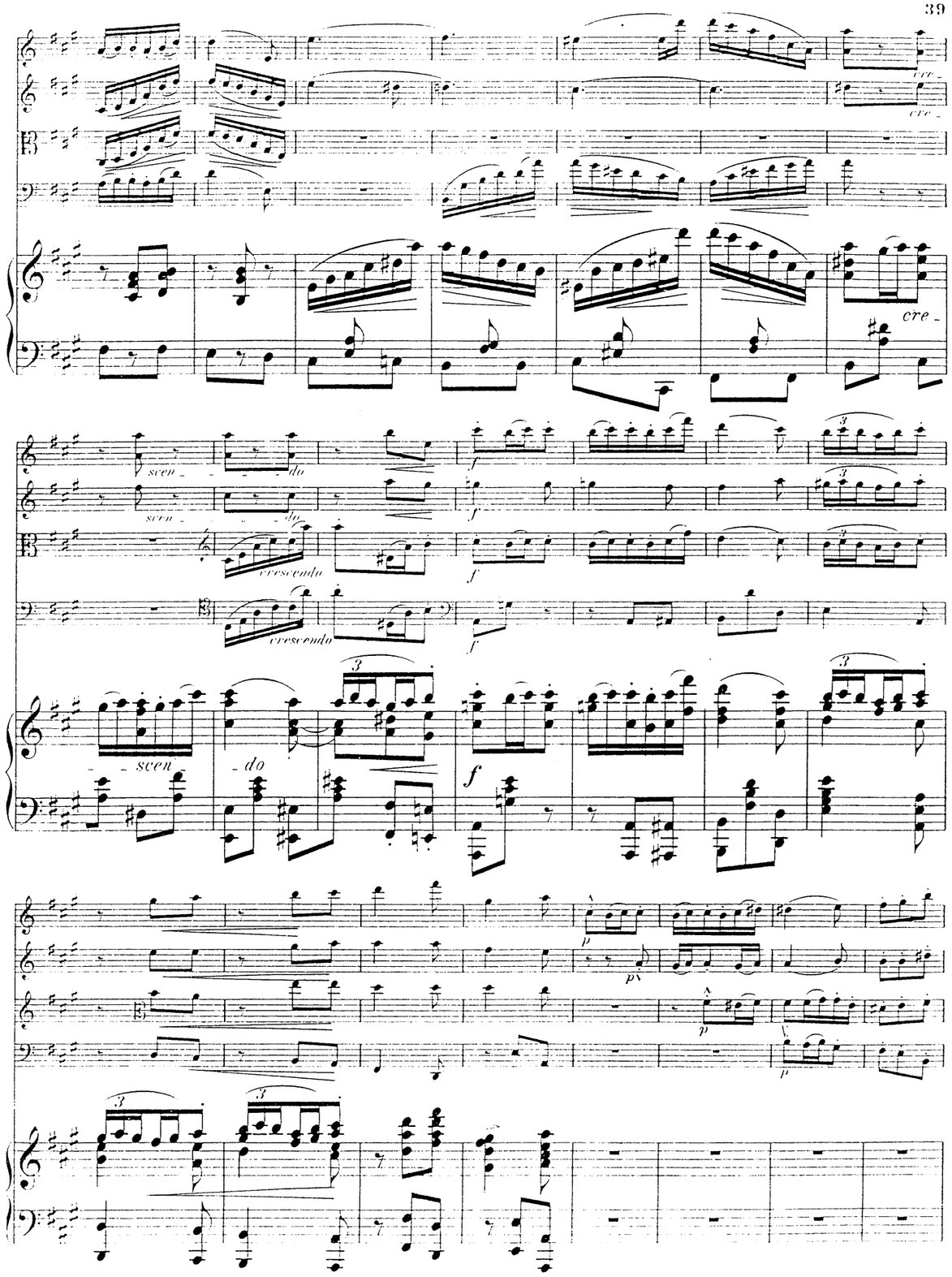

pp
cre - scen - do
mf
cresc.
f

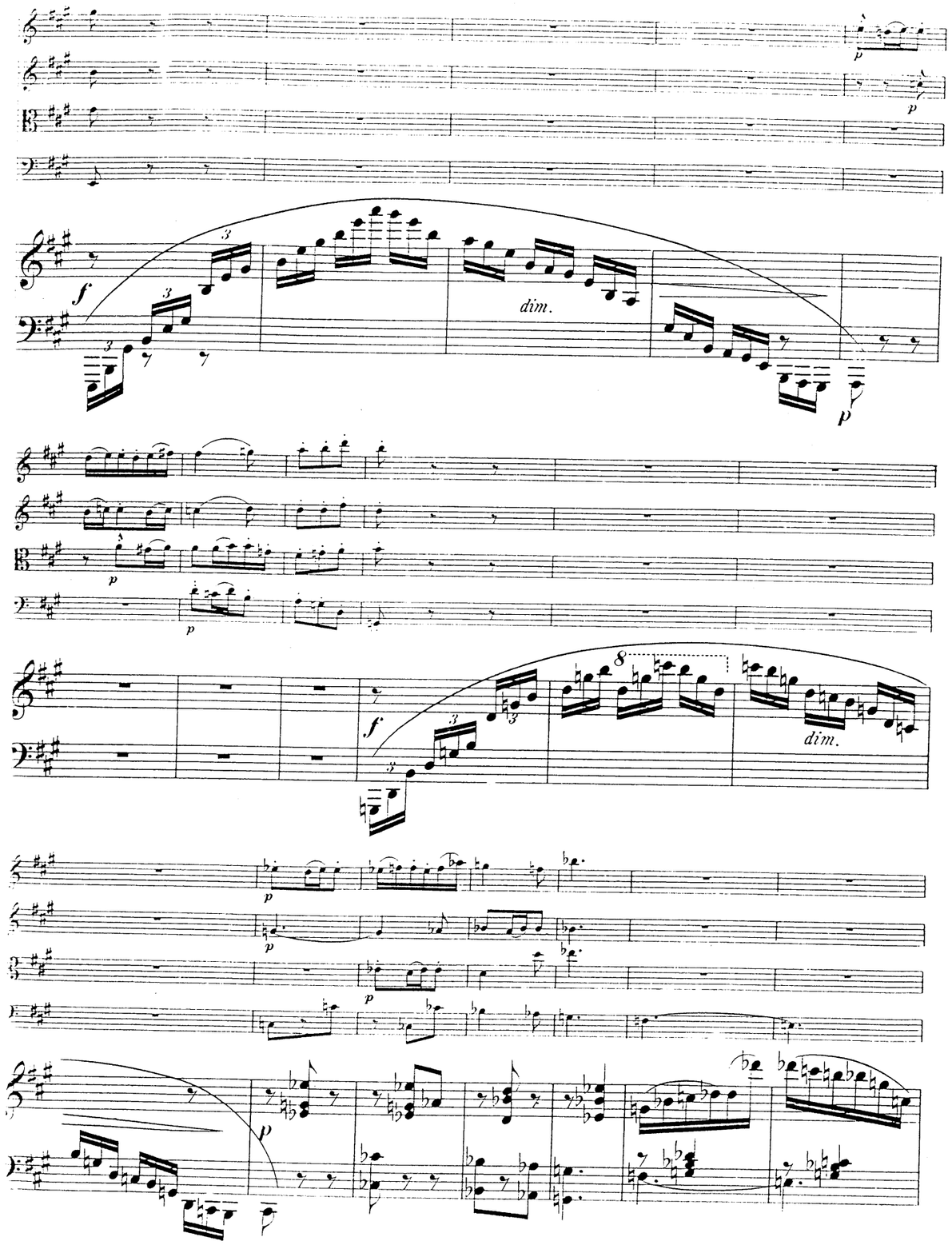

mp
fz
arco
p

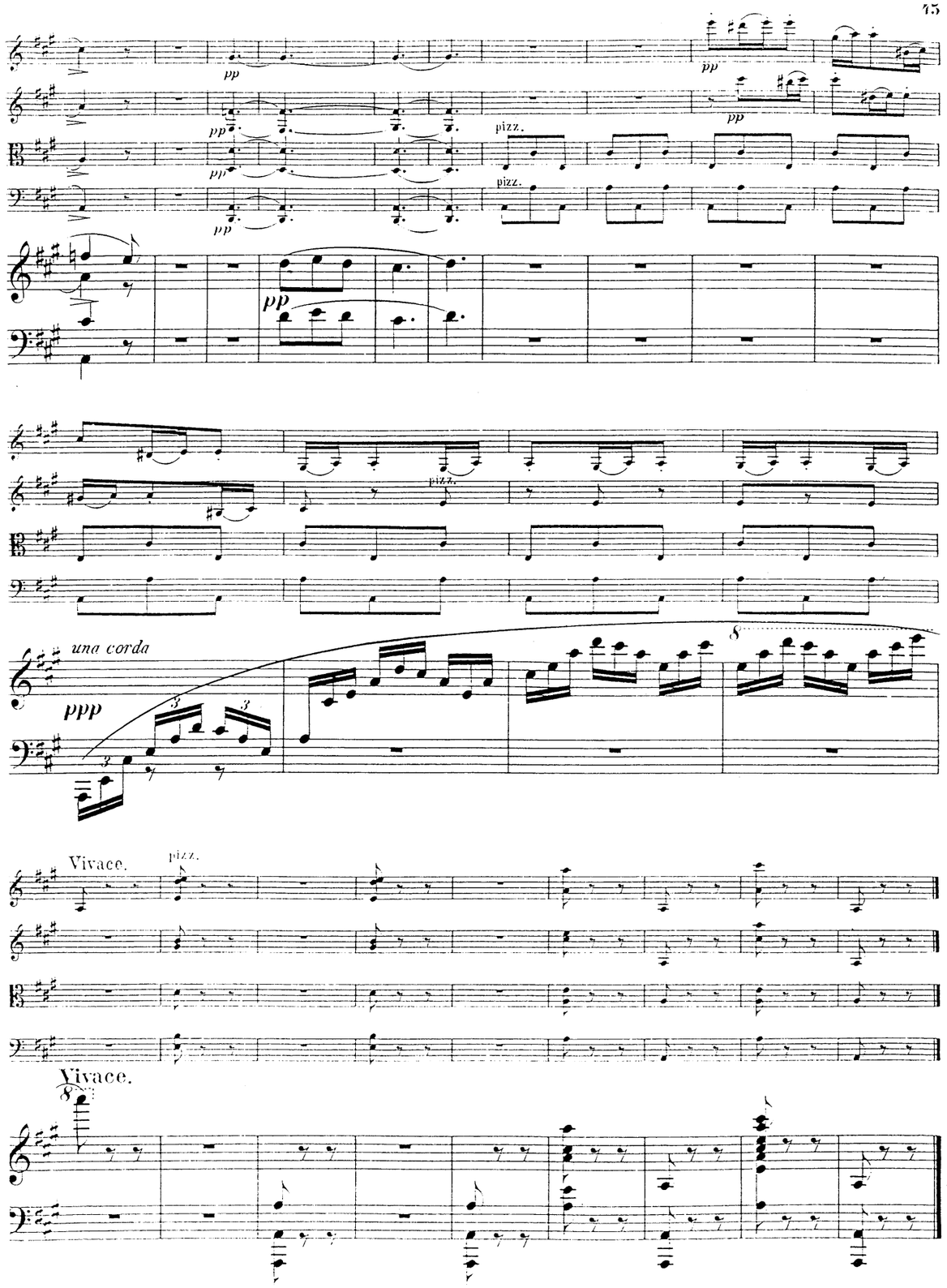

cre - scen - do
f
p
crescendo
mf
cresc.

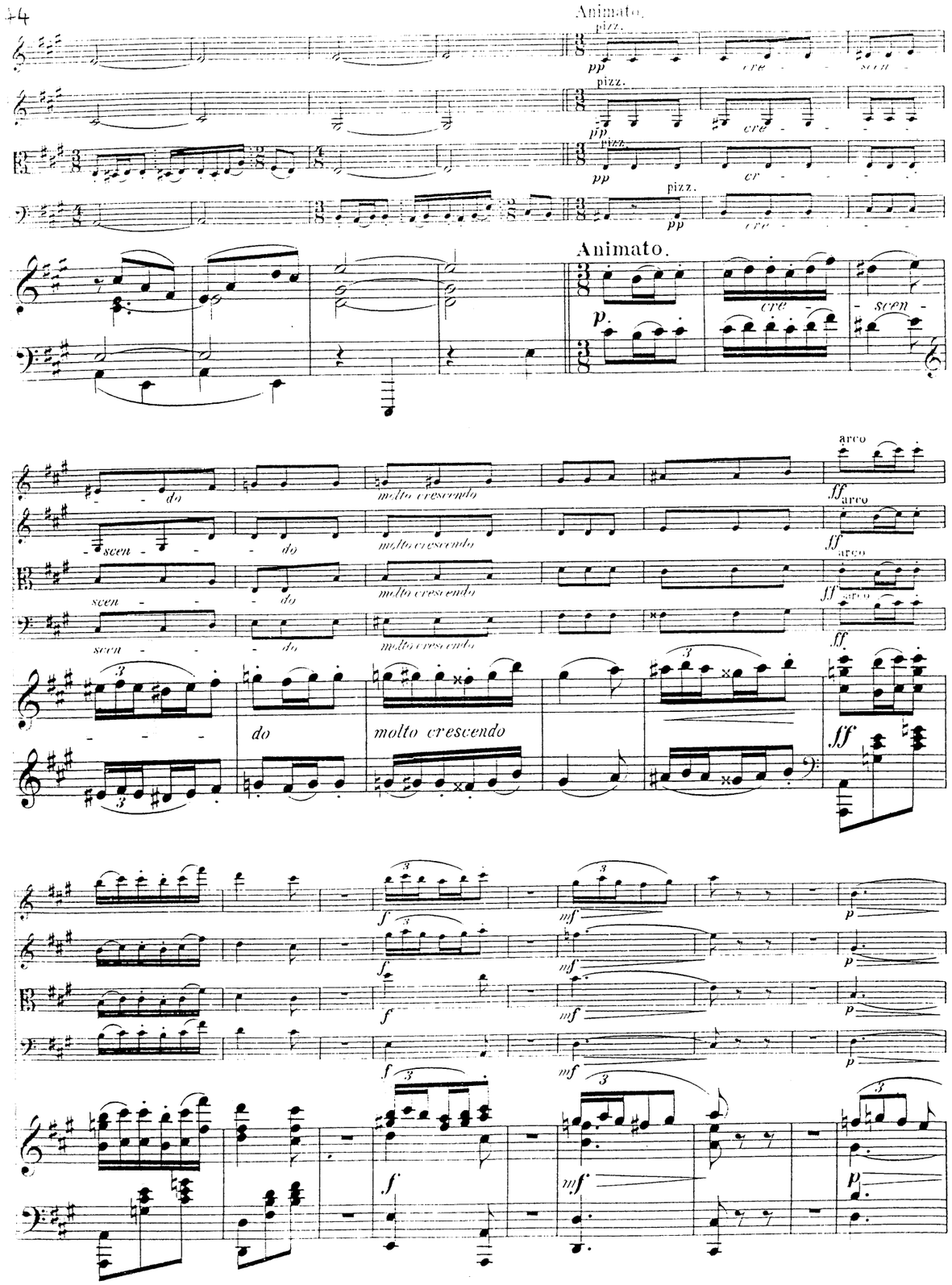
III.

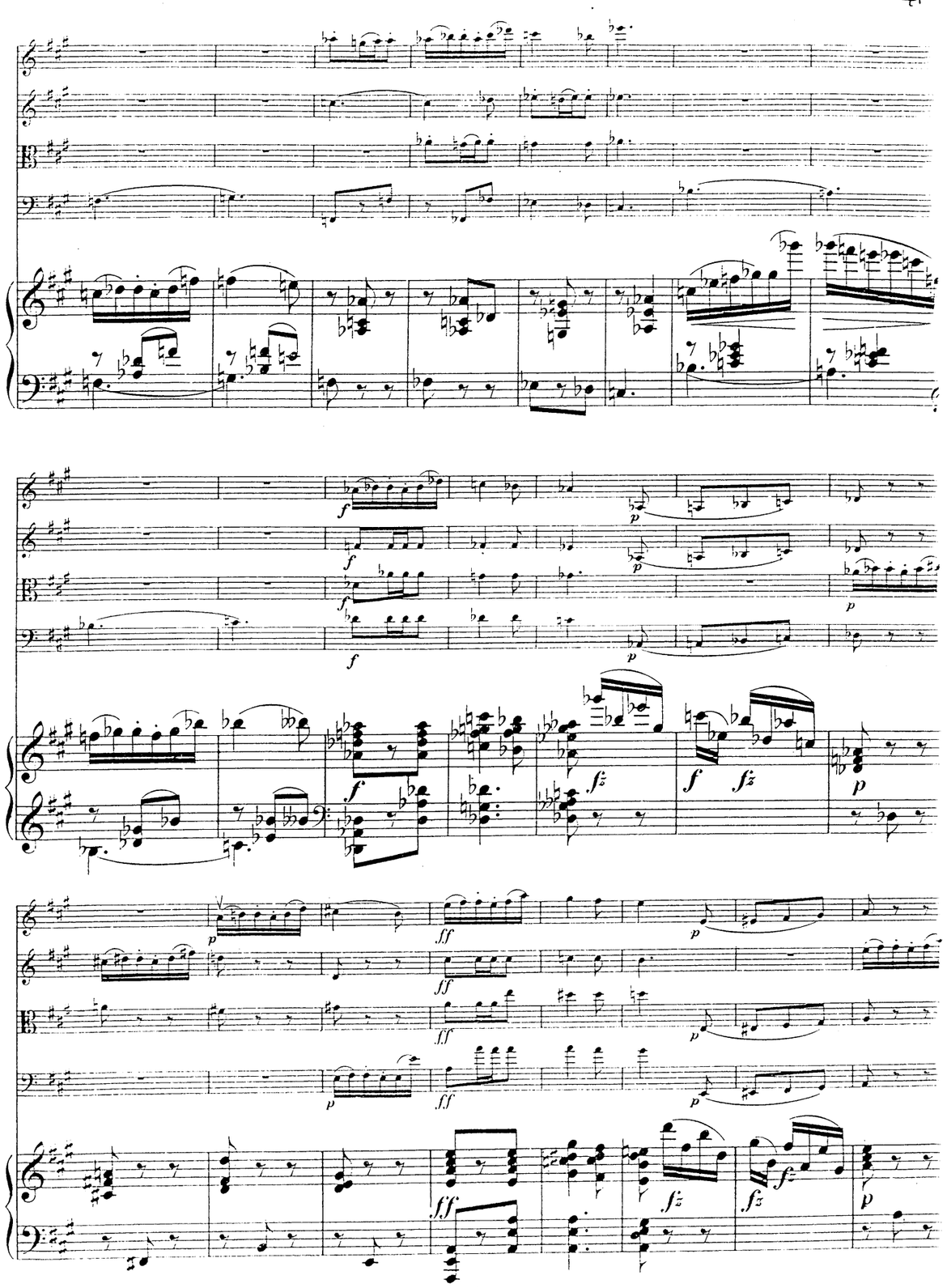

Andante con moto.
Andante con moto.
espressivo
espressivo


cre-
scen-do
crescendo
crescendo
scen-do


dim.
dim.


pizz.
pizz.
pizz.
una corda
Vivace.
pizz.
Vivace.


Animato.
pizz.
pp
cre - scen - do
molto crescendo
arco
ff
f
mf
p


f
p
fz
ff

poco ri - tard. e dim.

Più tranquillo.

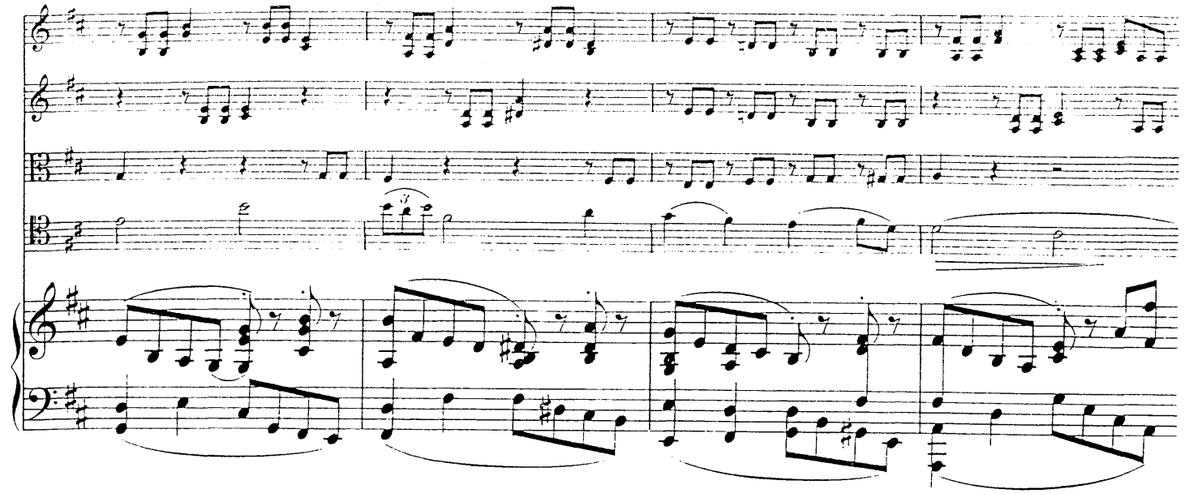
espressivo

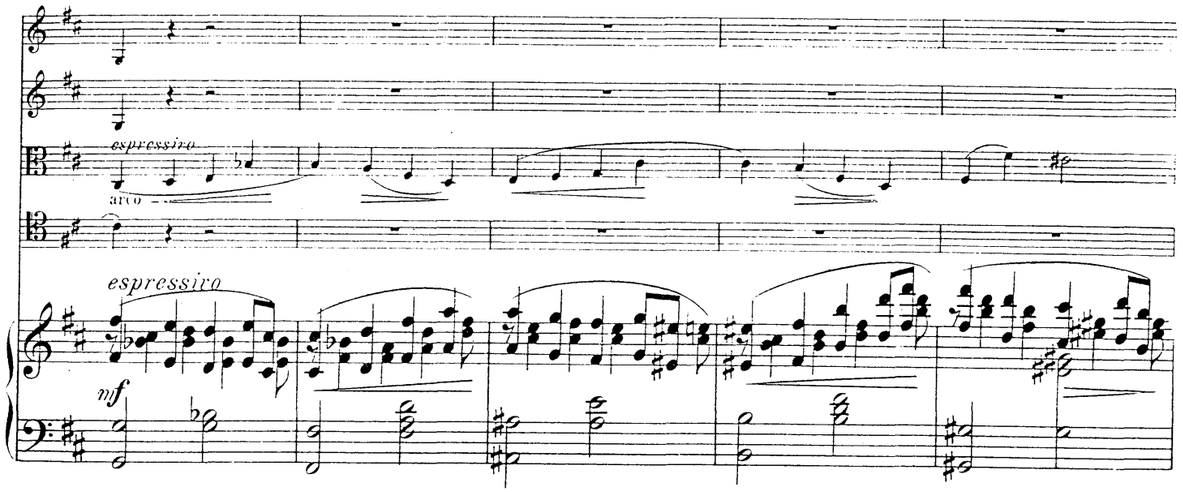
mf

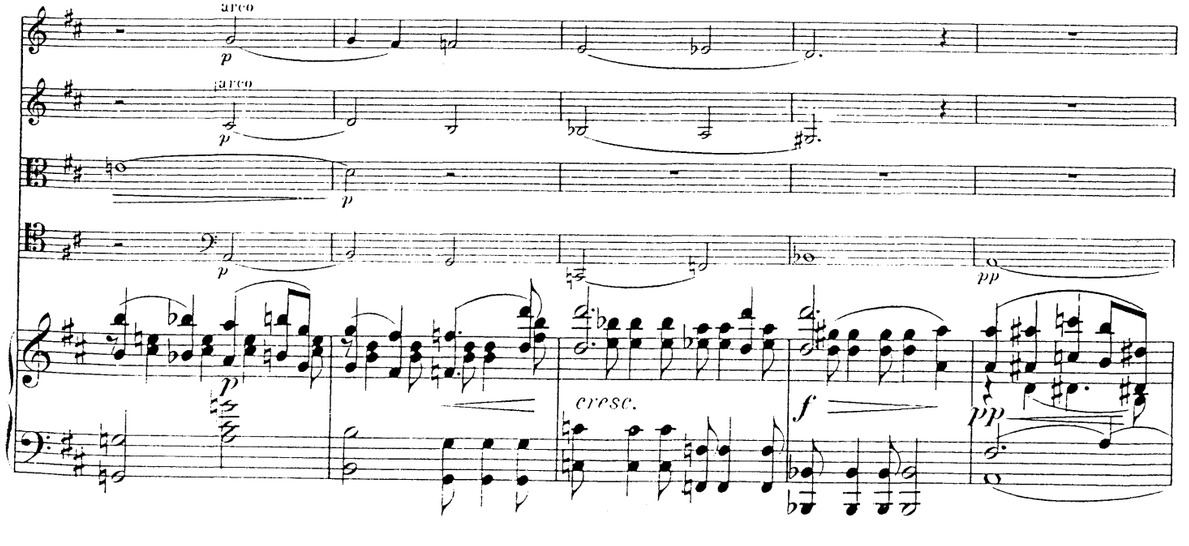
Più tranquillo.

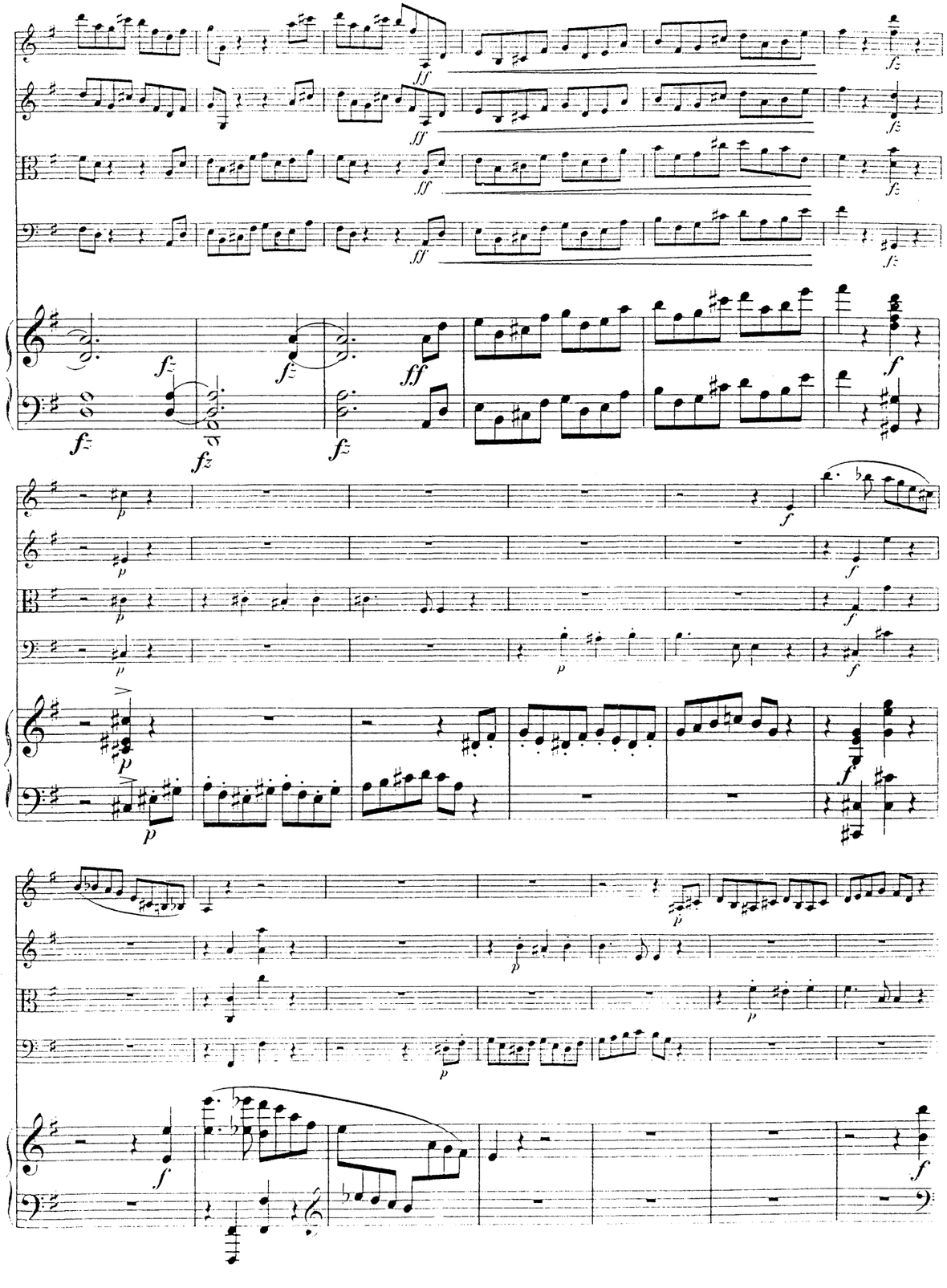
espressivo

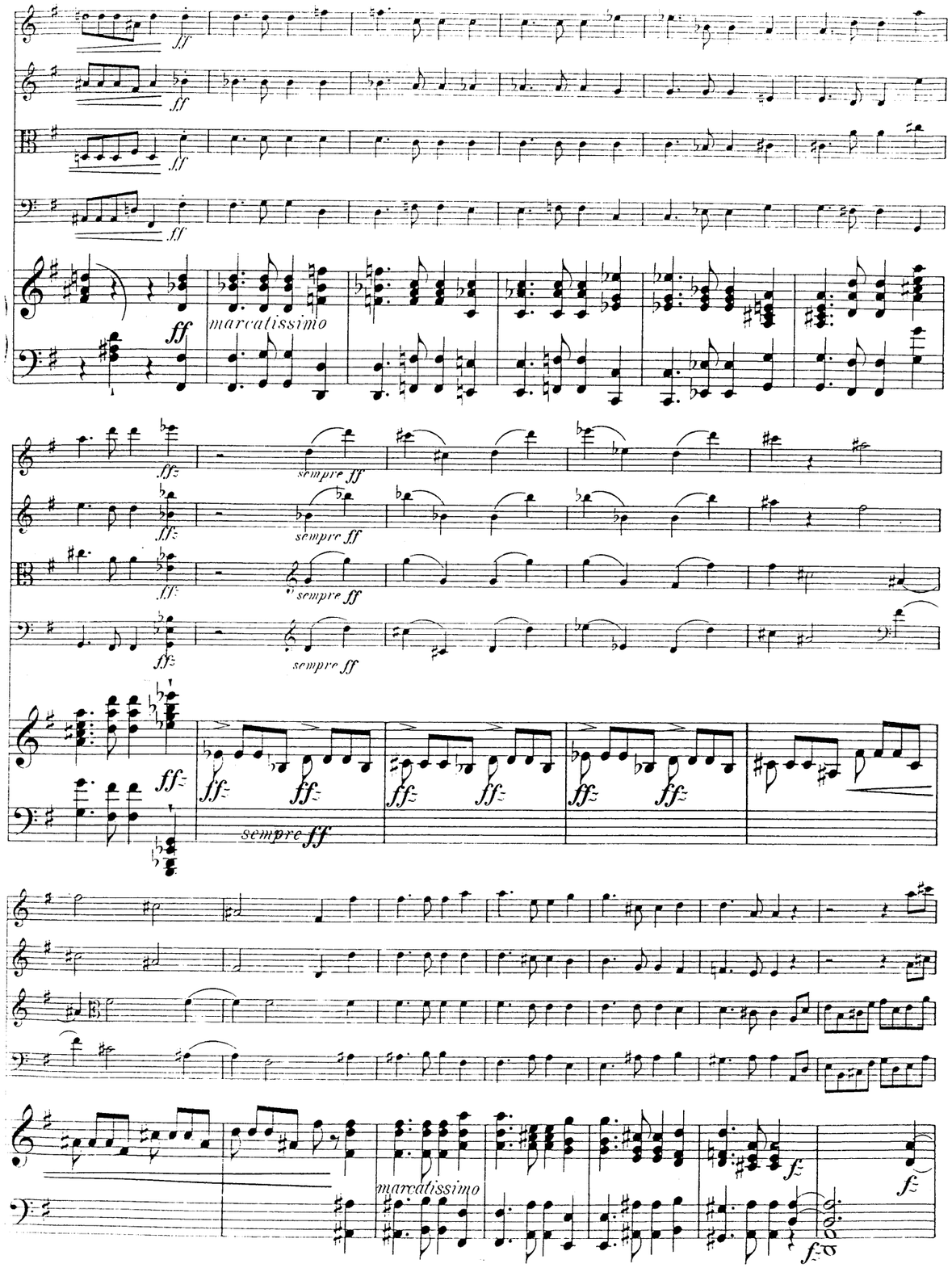
espressivo

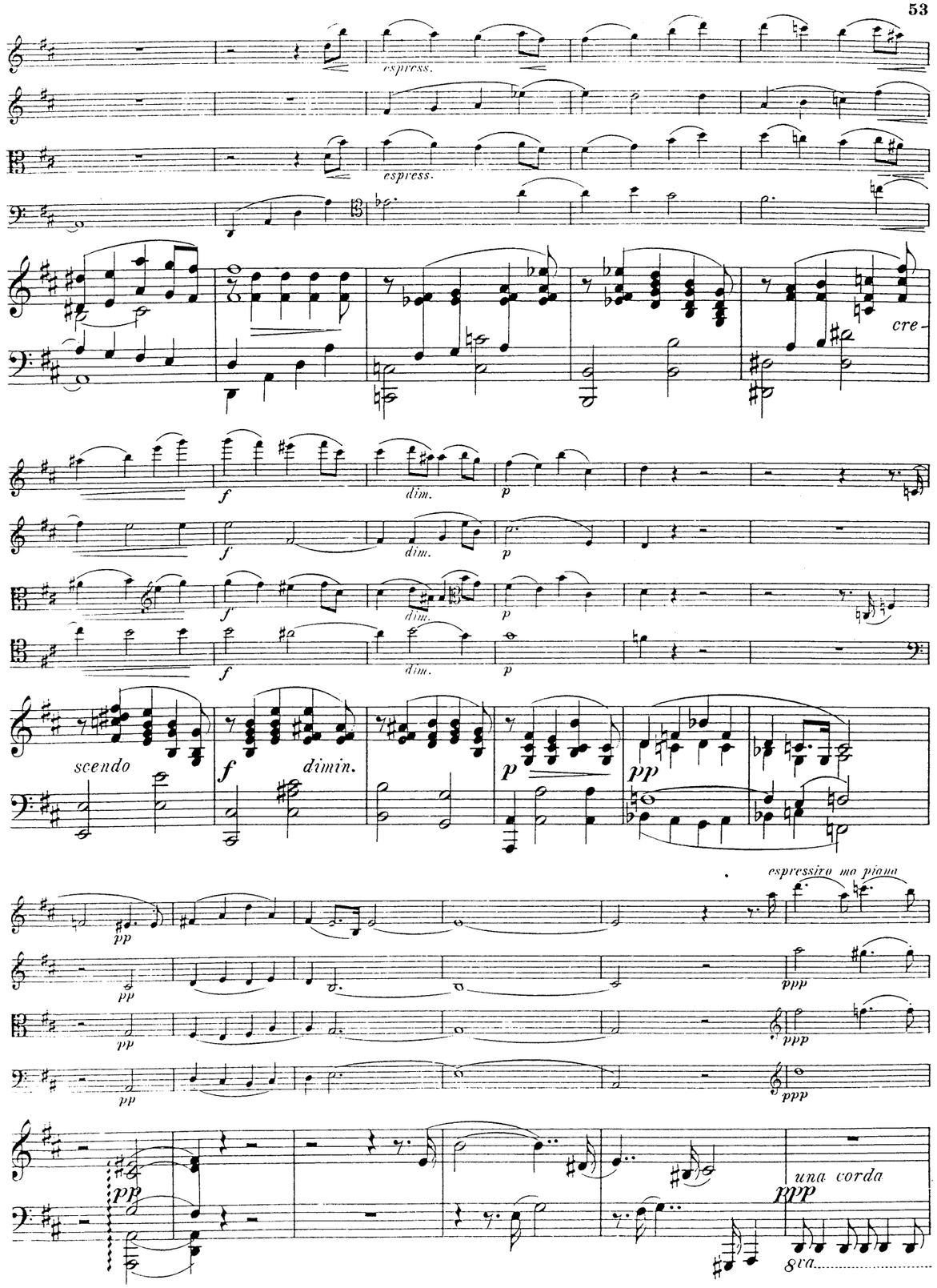


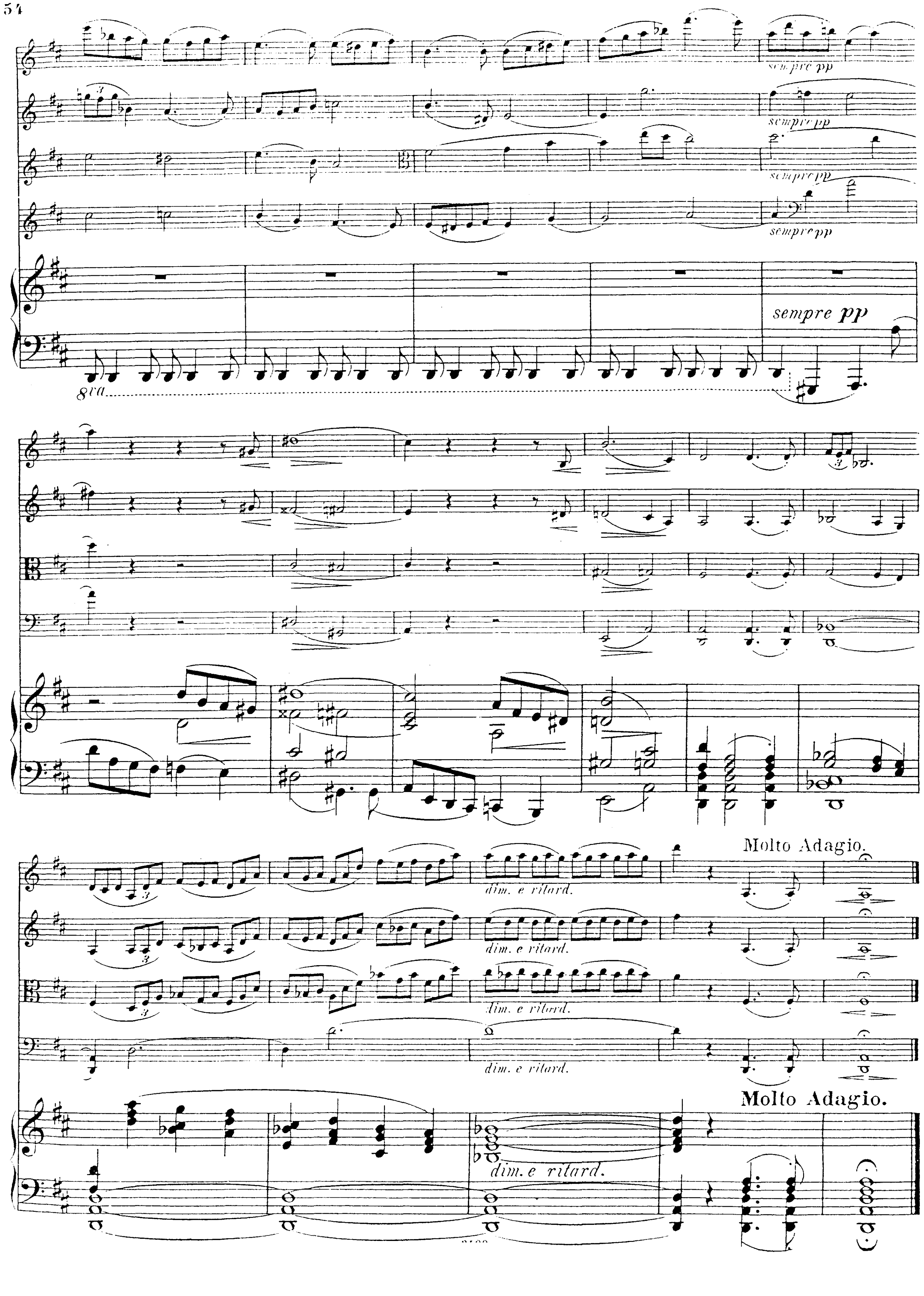

espressivo
arco
espressivo
mf

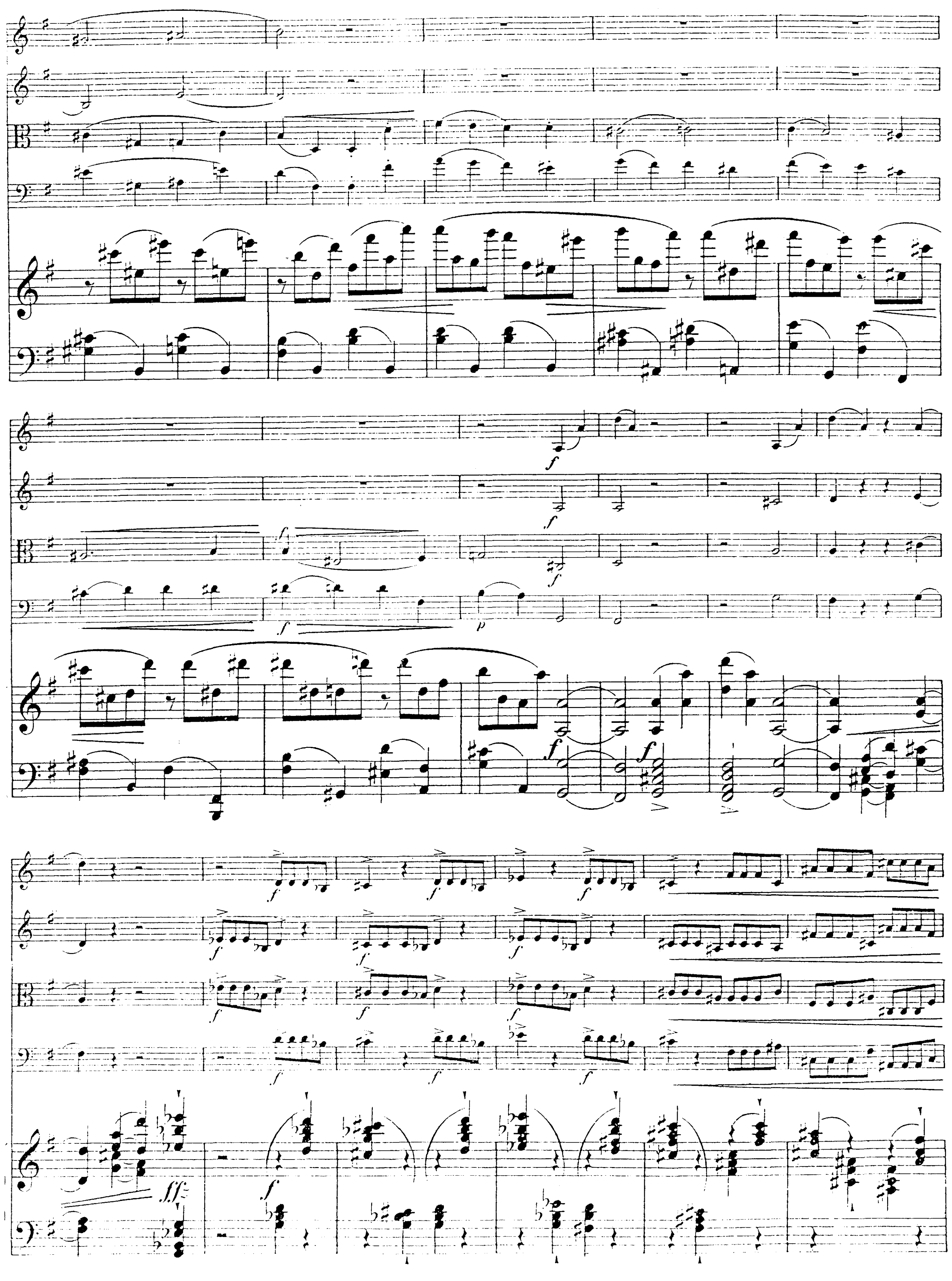

arco
p
arco
p
p
pp
p
cresc.
f
pp

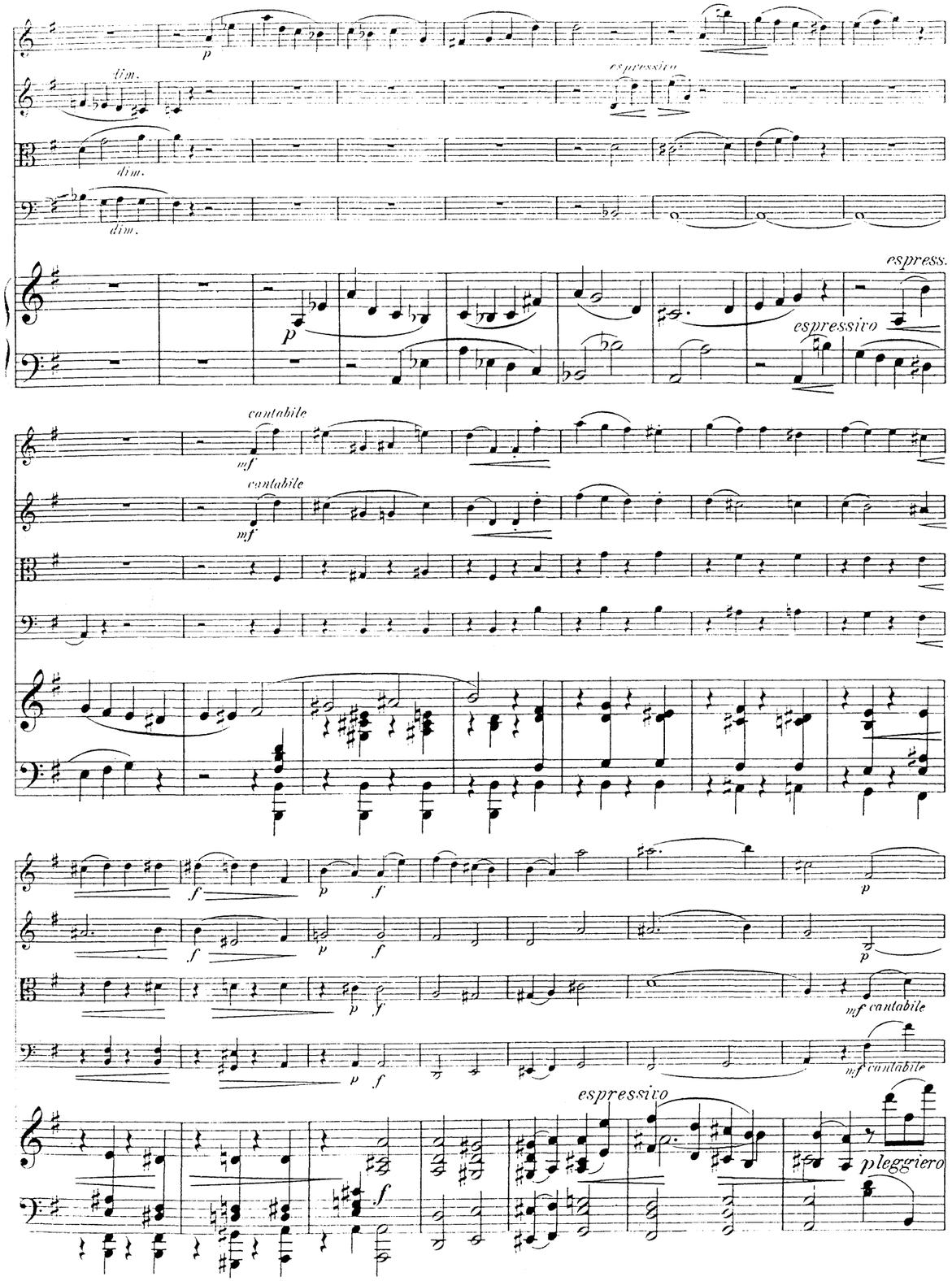

ff
fz
p
f


ff
marcatissimo
sempre ff
ffz
marcatissimo
fz

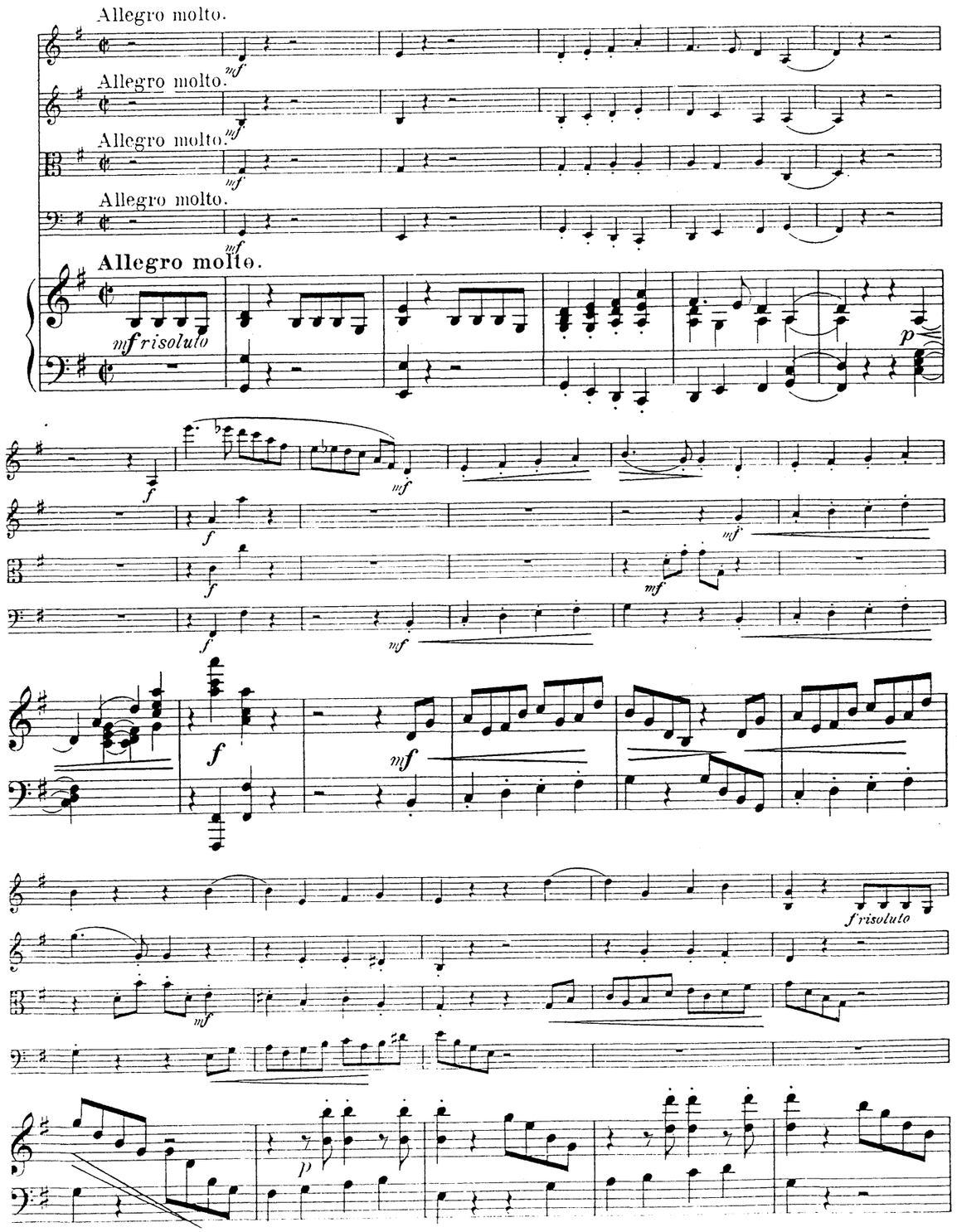

espress.
cre-
f
dim.
p
scendo
dimin.
pp
espressivo ma piano
ppp
una corda
8va

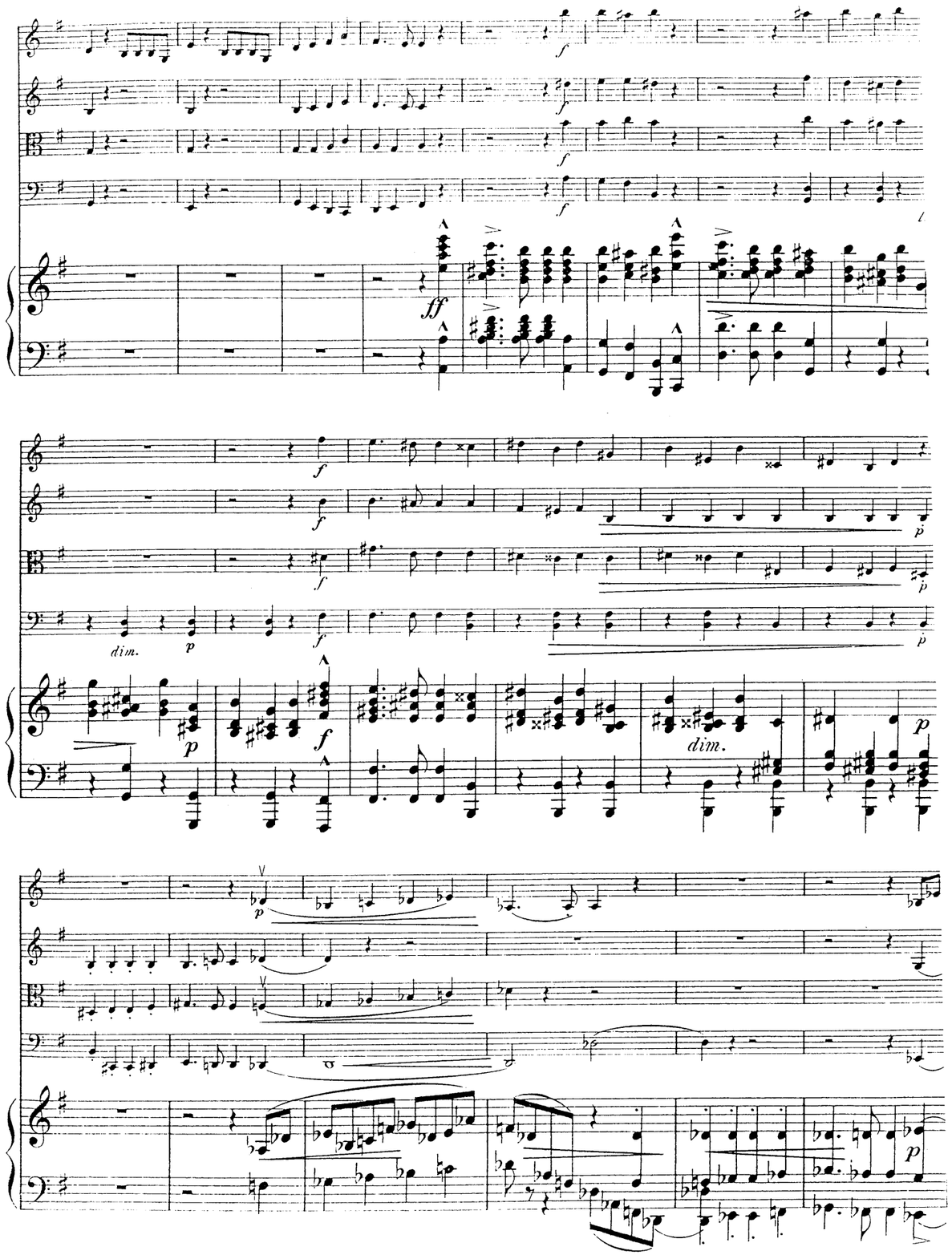

sempre pp
sempre pp
sempre pp
sempre pp
sempre pp
8va
dim. e ritard.
dim. e ritard.
dim. e ritard.
dim. e ritard.
Molto Adagio.
Molto Adagio.
dim. e ritard.

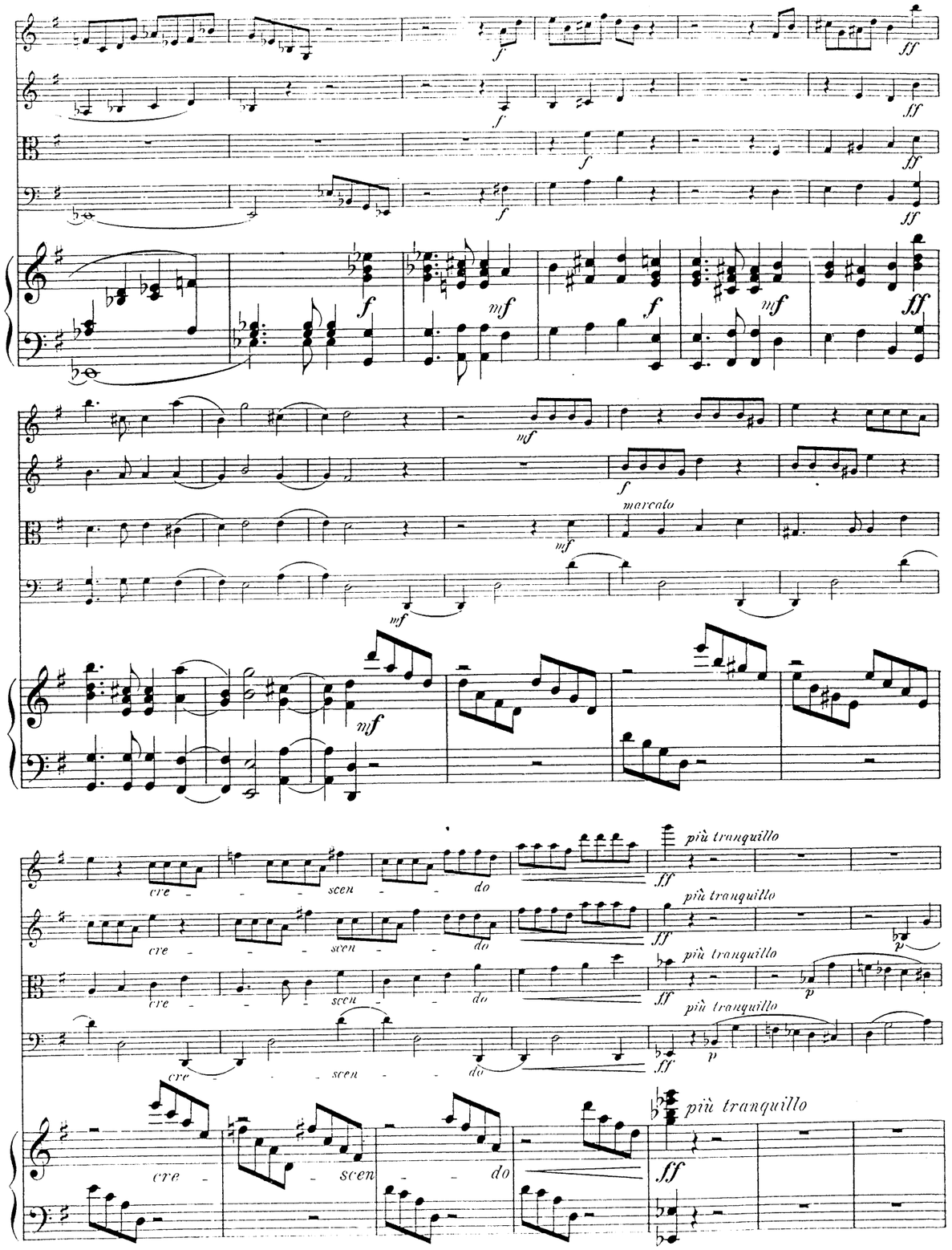



dim.
espressivo
dim.
dim.
espress.
espressivo
cantabile
cantabile
cantabile
cantabile
espressivo
pleggiero

IV.


Allegro molto.
Allegro molto.
Allegro molto.
Allegro molto.
Allegro molto.
mf risoluto
f risoluto


dim.
dim.


marcato
più tranquillo
cre - scen - do

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI 2VnVa	B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL 2VnVc	D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR			
		Fantasie Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasie	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		
			3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60
122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10
OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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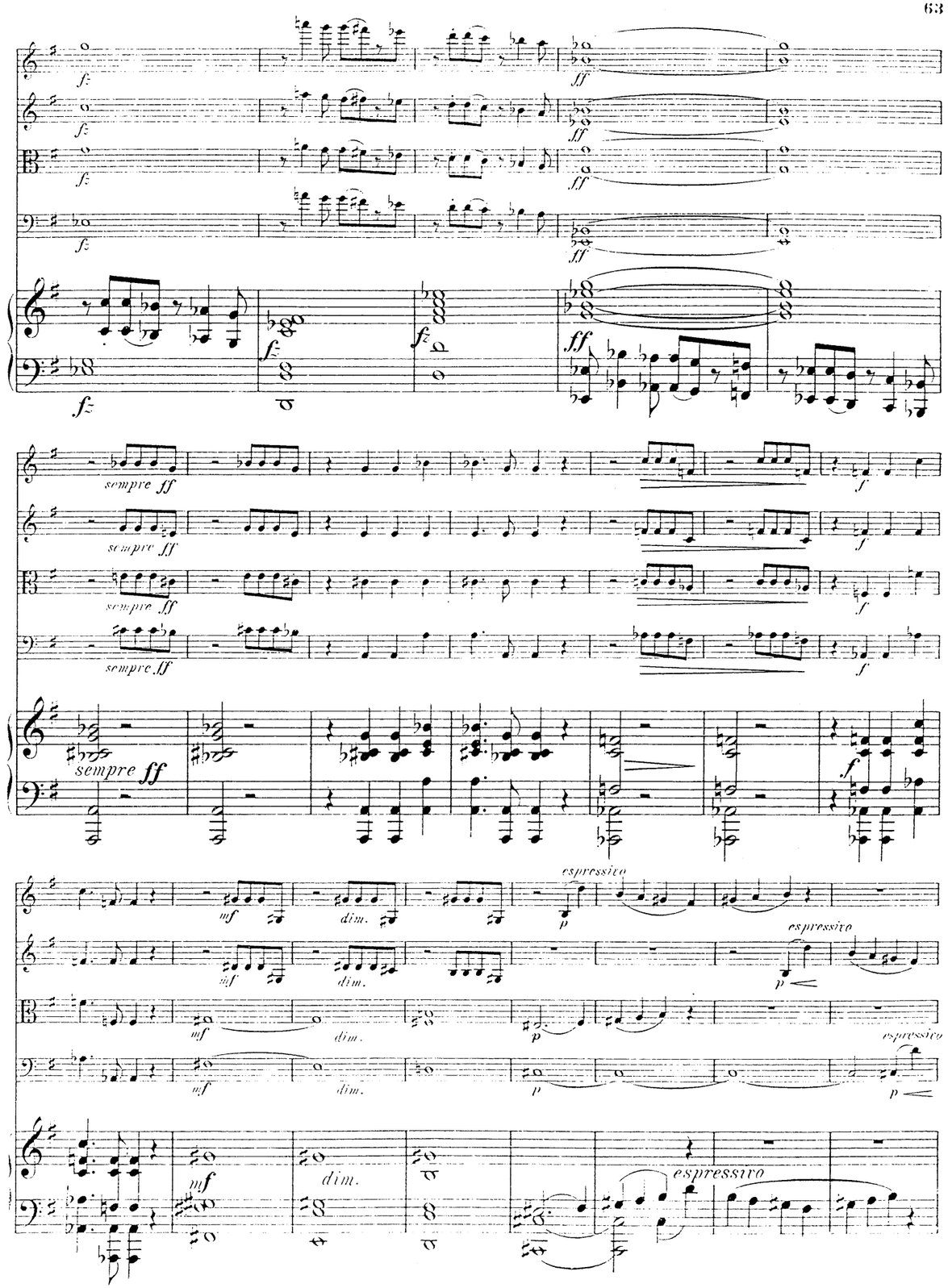
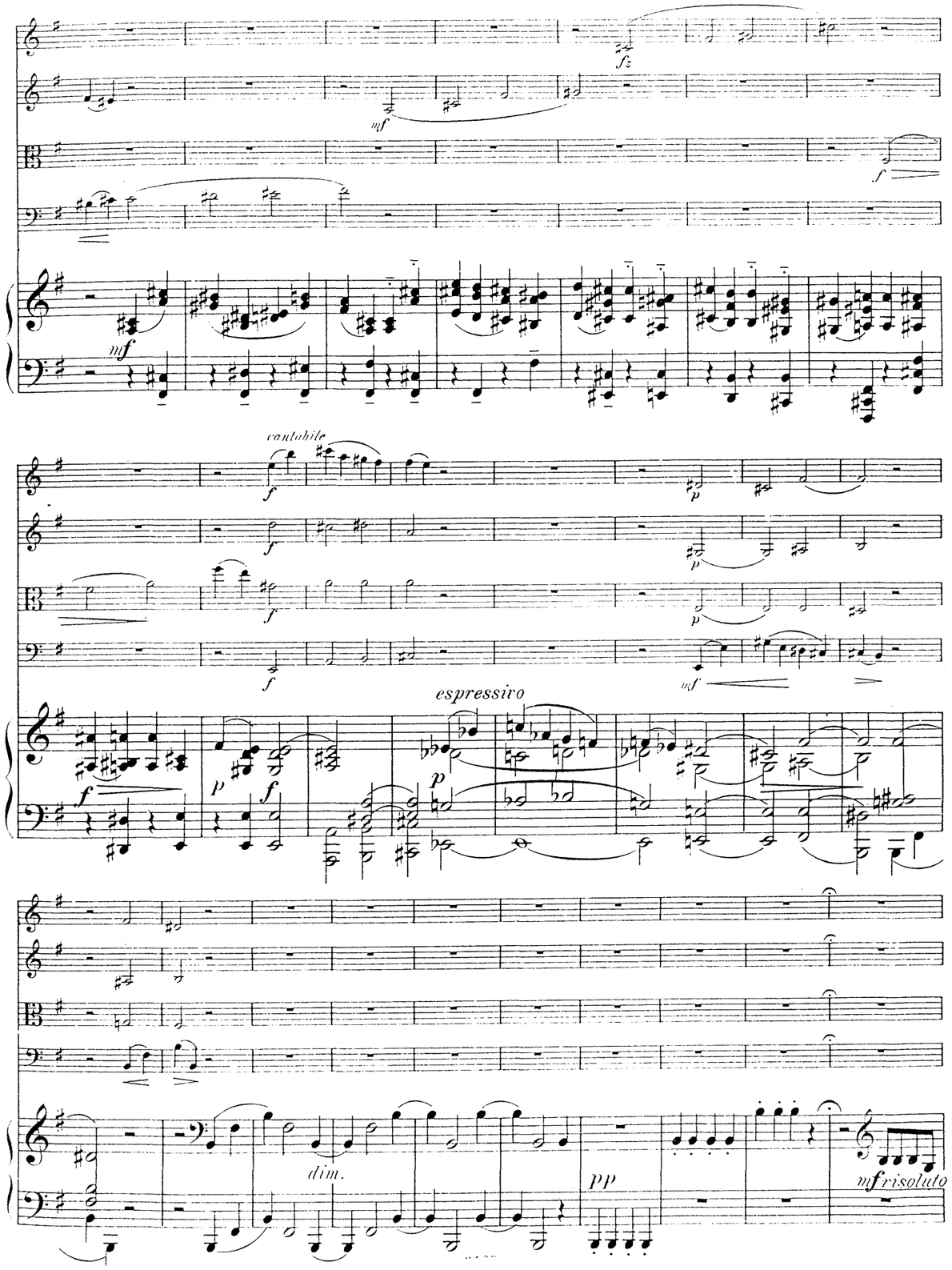



fz
mf
f
mf
cantabile
f
p
f
p
f
p
f
mf
espressivo
f
p
f
p
dim.
pp
mf risoluto

Adagio.

mpespress. *pp* *ppp*

Adagio.

mpespressivo *pp* *ppp* *Ped.*

Tempo I.

p *mf* *f*

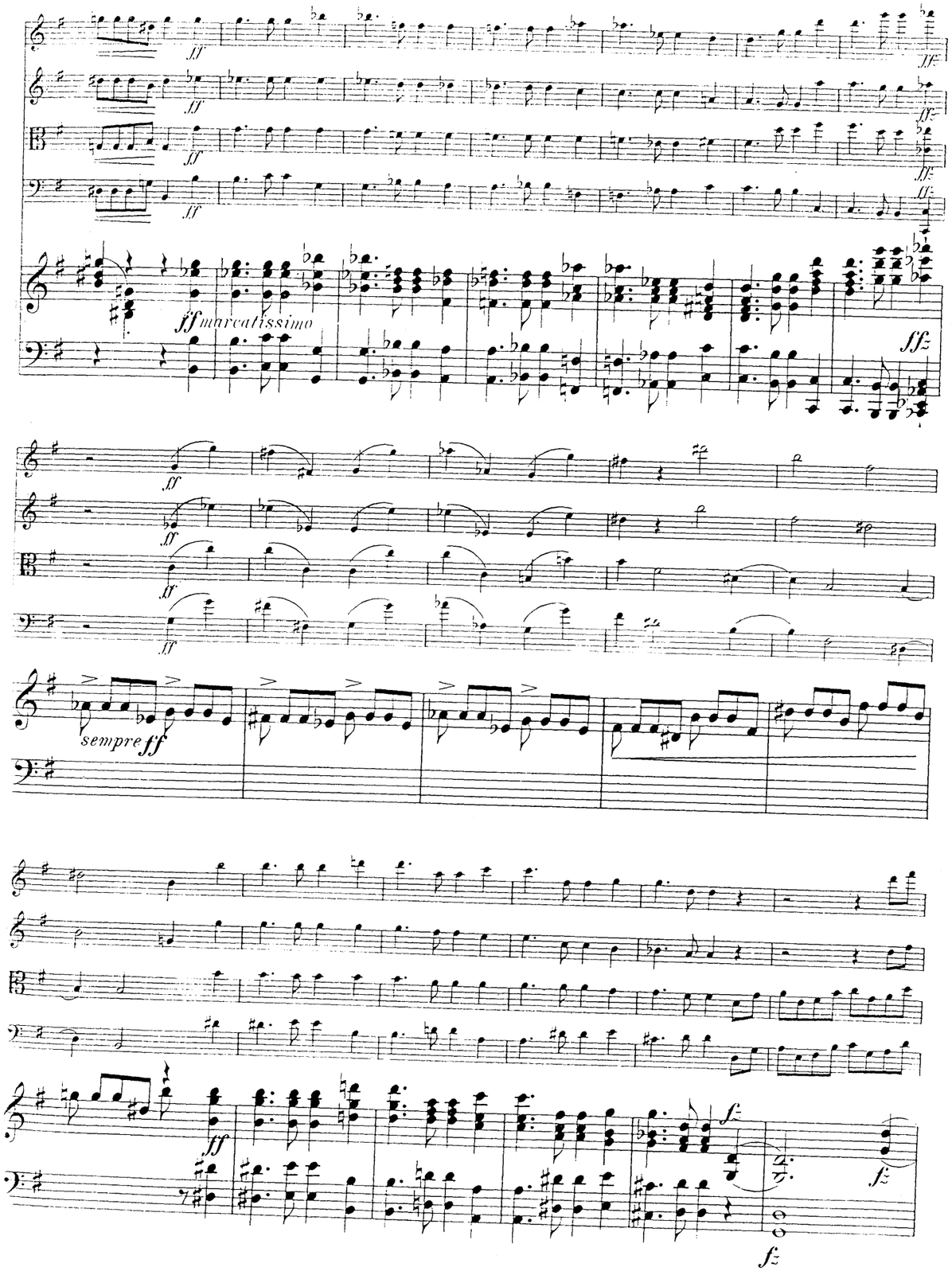
Tempo I.

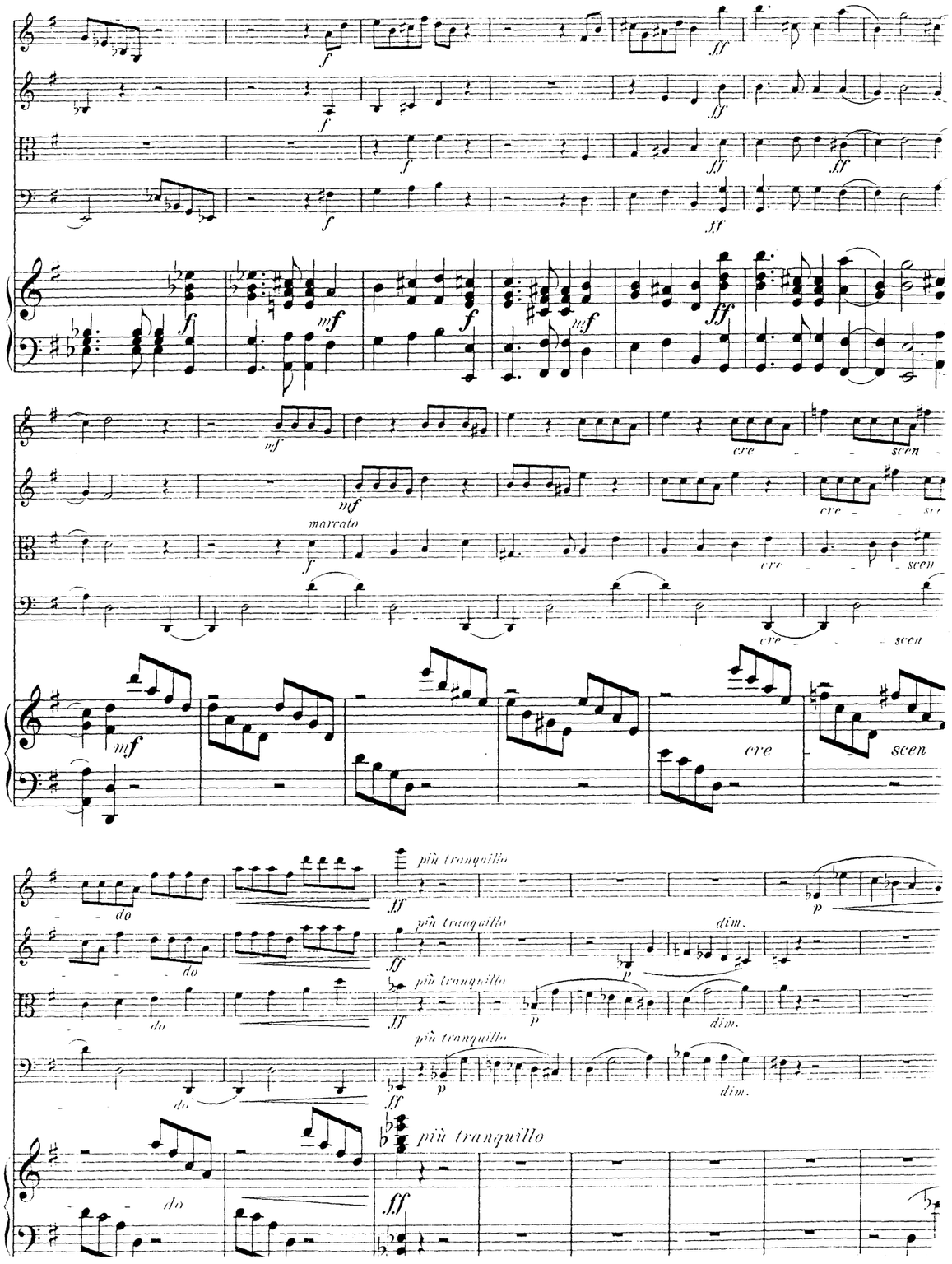
f *cre* - - *scen* *do*

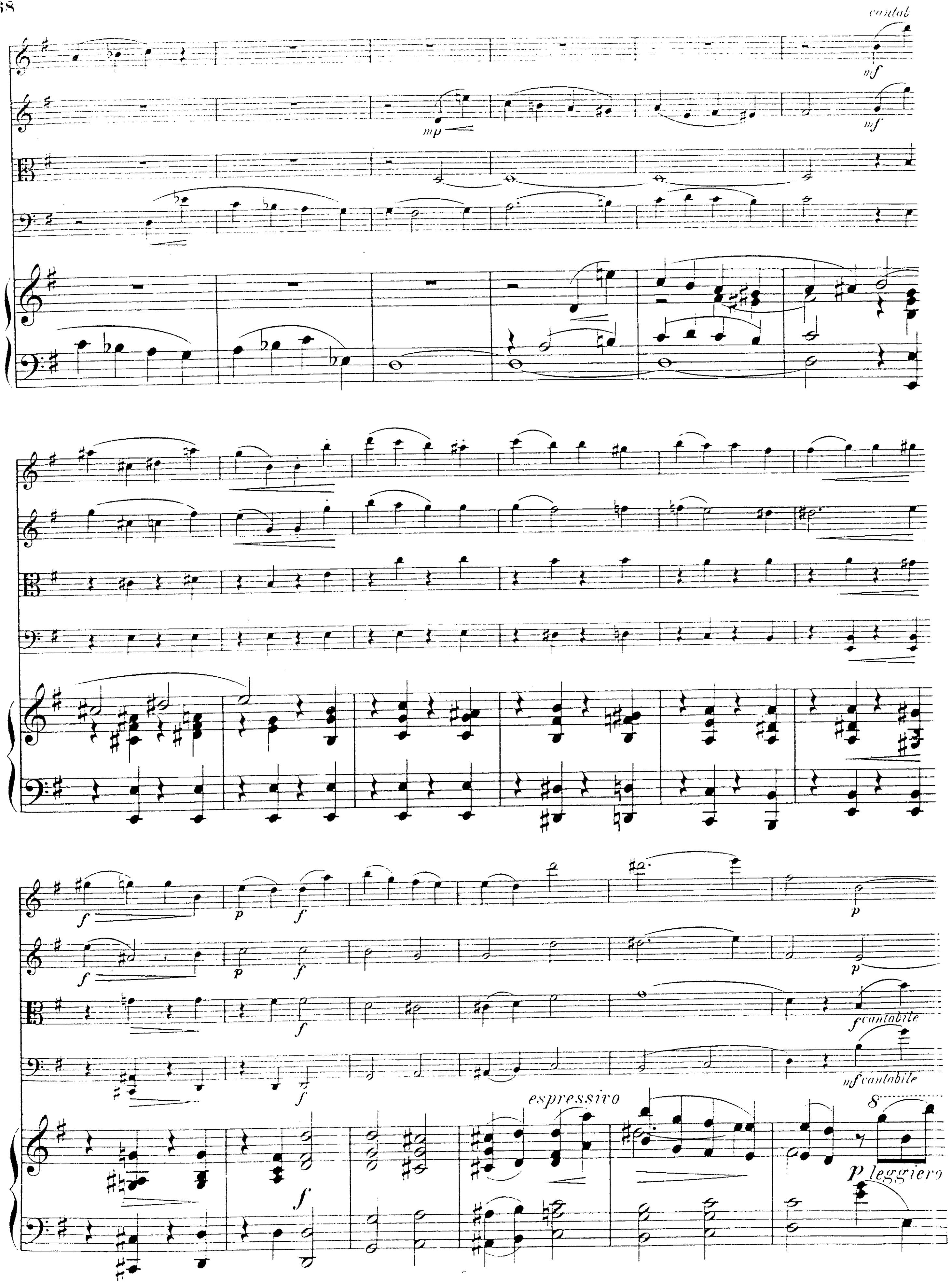
fff

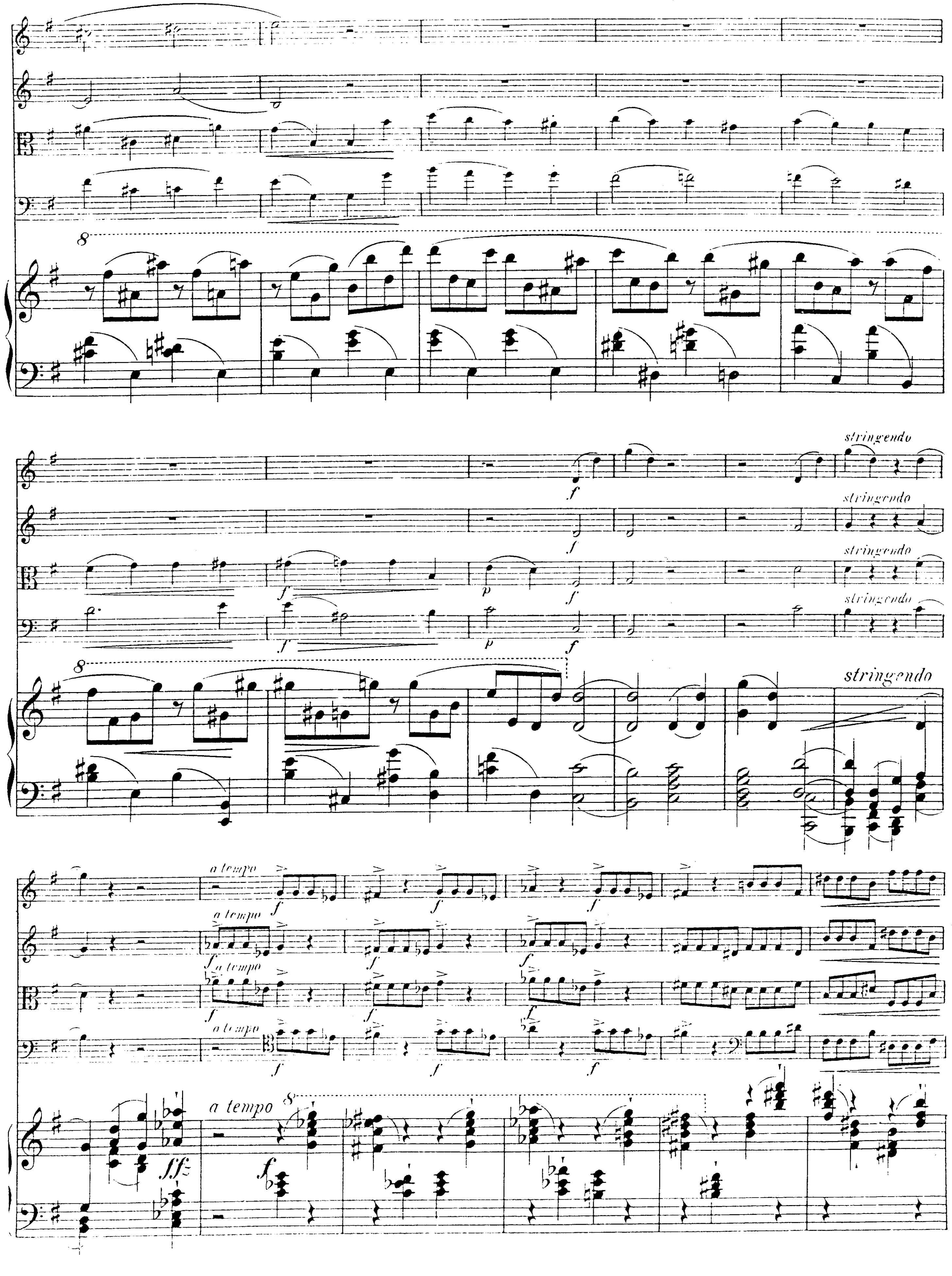
mf *f* *p*

mf


ff marcatissimo
sempre ff


marcato
cre - scen - do
più tranquillo
dim.


cantab.
mf
mp
espressivo
cantabile
mf cantabile
p leggiero


stringendo
a tempo
fff

QUINTETT.

Violino I.

I.

C. Davidoff, Op. 40.

Allegro.

Violino I.

Viol II.

mf cantabile

mf

cantabile

mf

f

cre - - scen - do *ff*

più tranquillo.

Viol. II.

Tempo I.

f

ff

ff

p

cantabile

p

f

cre - - scen - do

ff

più tranquillo

cantabile

mf

p

f

p

f

stringendo

a tempo

f

f

f

ff

ff

ff

fz

fz

fz

mf

p

dim.

pp

Adagio.

Pfte.

mp espress.

pp

ppp

Tempo I.

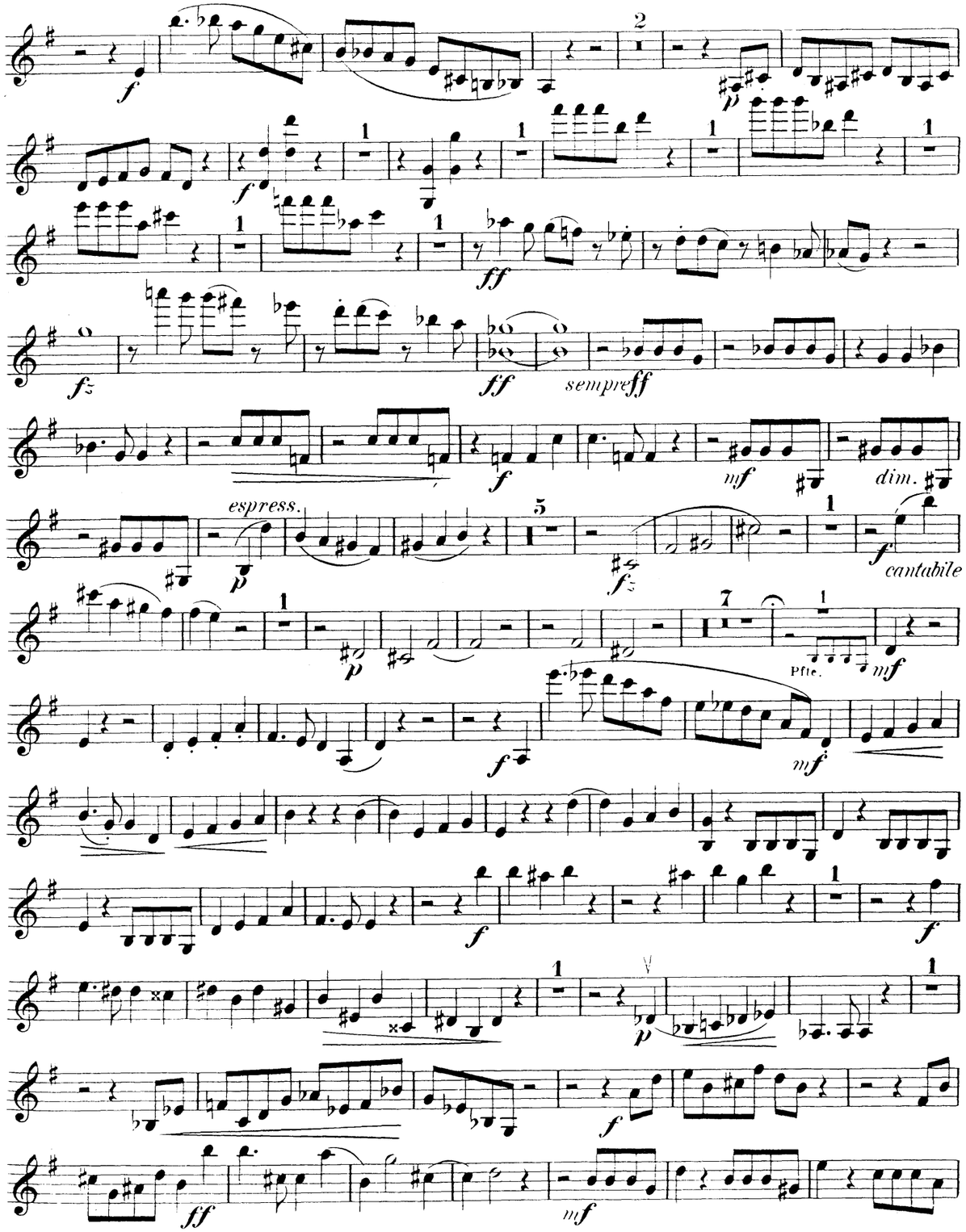
Pfte.

Viol. II.

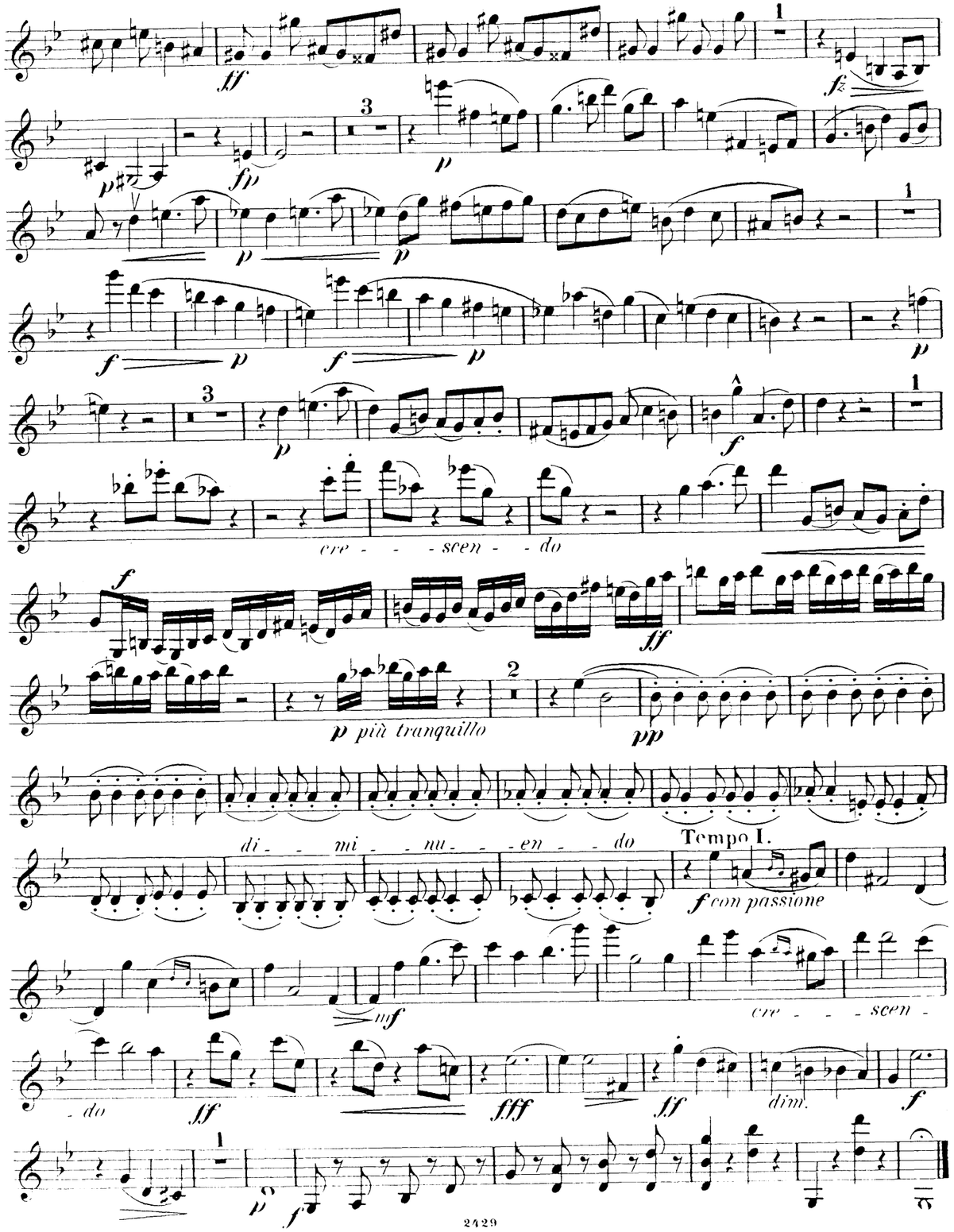
f

ff

Violino I.



Violino I.



II.

Allegretto.

pizz.

arco

cre - - scen - - do

pizz.

risoluto

più tranquillo

mf cantabile

ff sempre ff

Violino I.

mf *cresc.* *f molto sentimento*

f *cresc.* *ff*

cresc. 2 *ppp* 1 *ppp* 1

pizz. *p* 4 arco *p*

2 *espress.*

f *dim.* *p* *pp*

espressivo ma piano.

sempre pp

Molto Adagio.

dim.e rit.

IV.

Allegro molto.

Pfte. *mf* *f*

mf

Violino I.

poco ritard. *a tempo* *mp*

2 *mf* arco

pizz. *p*

dim.

1 14 Pfte. 15 16 arco *mf*

sf *p* 1

sfz *p* 1 1 *dim.*

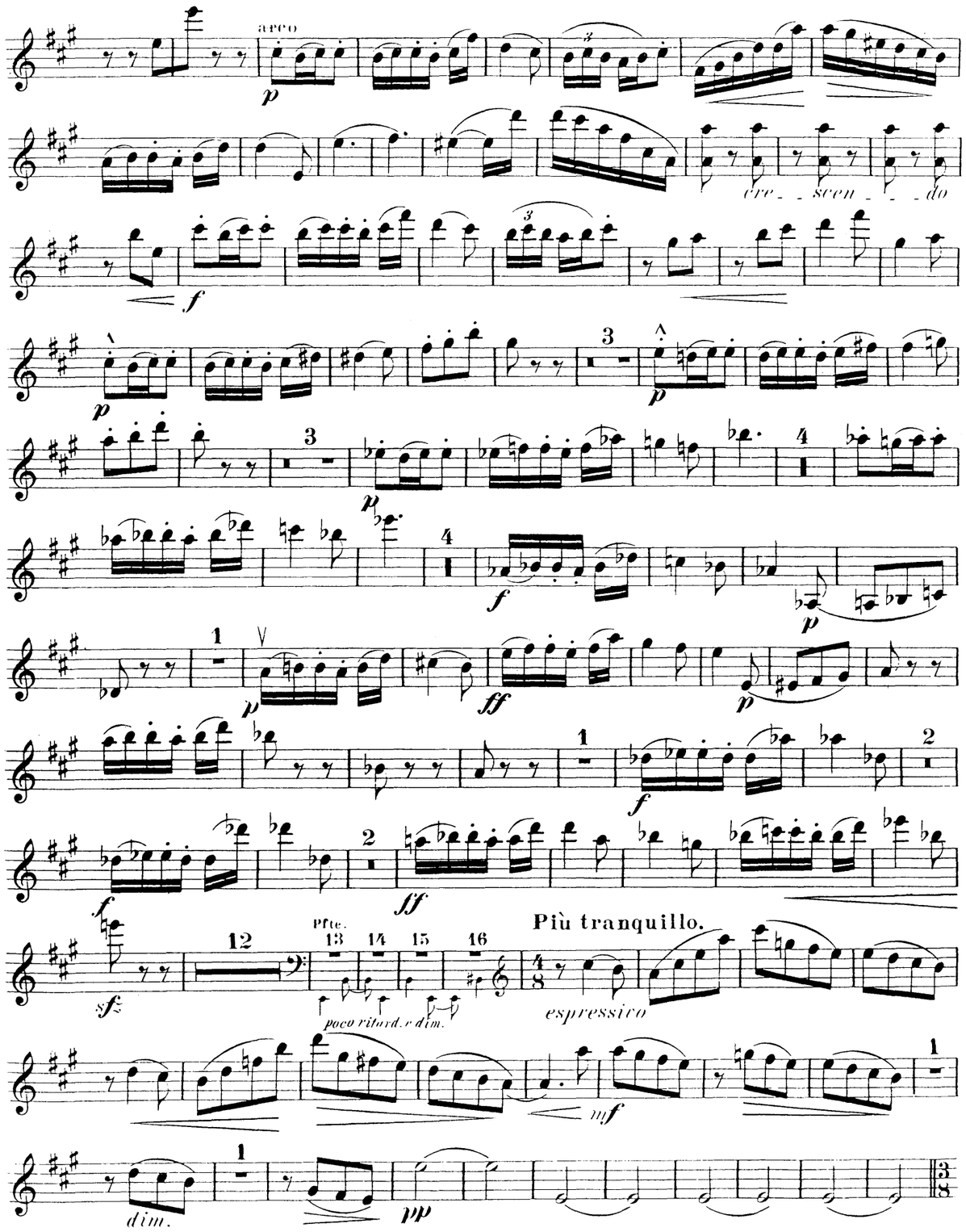
f espressivo

mf *p* 2 1

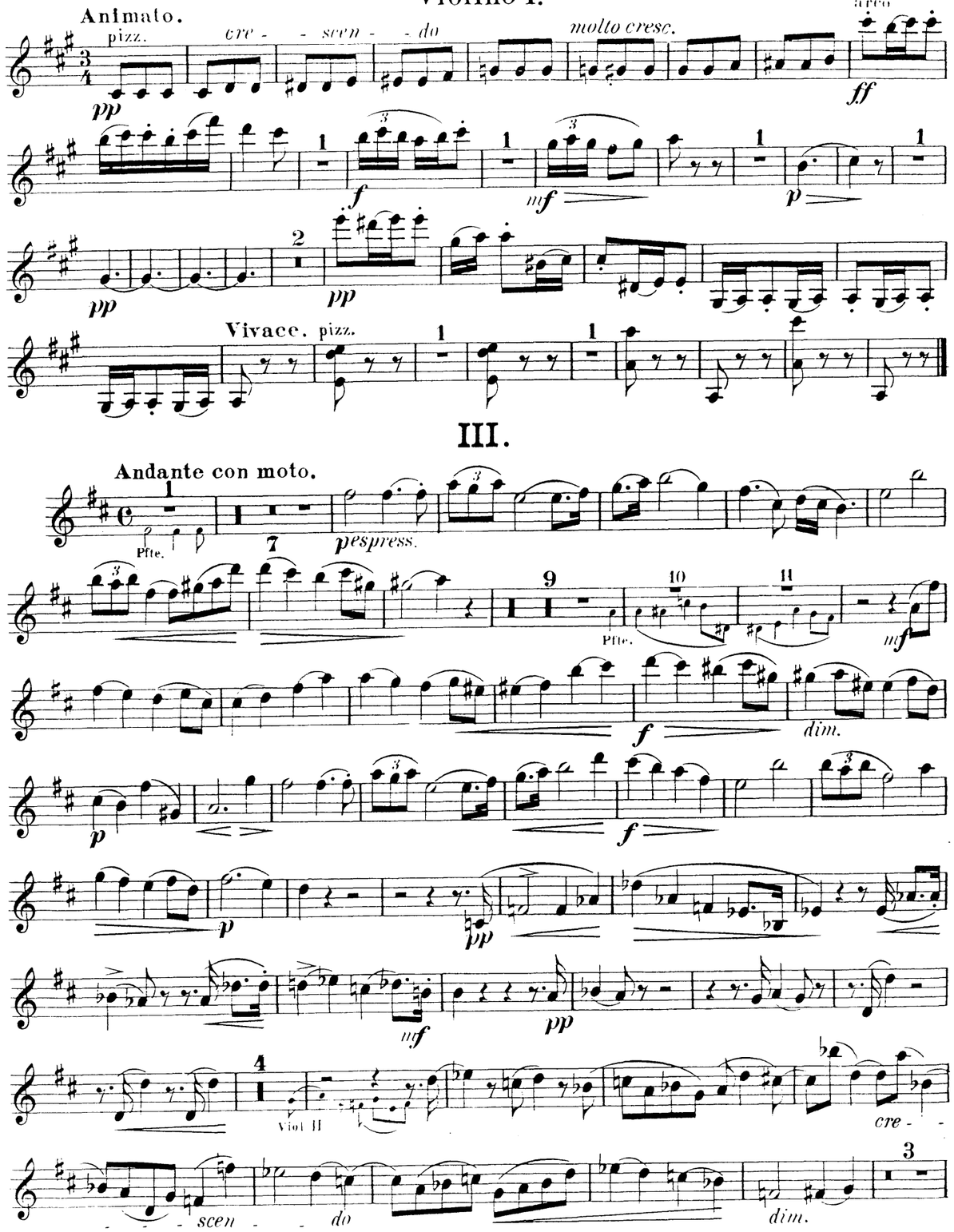
3 2 pizz. *pp*

2

Violino I.



Violino I.



MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI 2VnVa	B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL 2VnVc	D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR			
		Fantasie Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasie	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		
			3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60
122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10
OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

SPECIAL OFFERS	£
All 96 titles	195
Parts only - no scores	140

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Grading is for technical difficulty of each part. Grade 5 equates to the first movement of Beethoven Op.18 No.1

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Australian $	3.8
Florins	4.2
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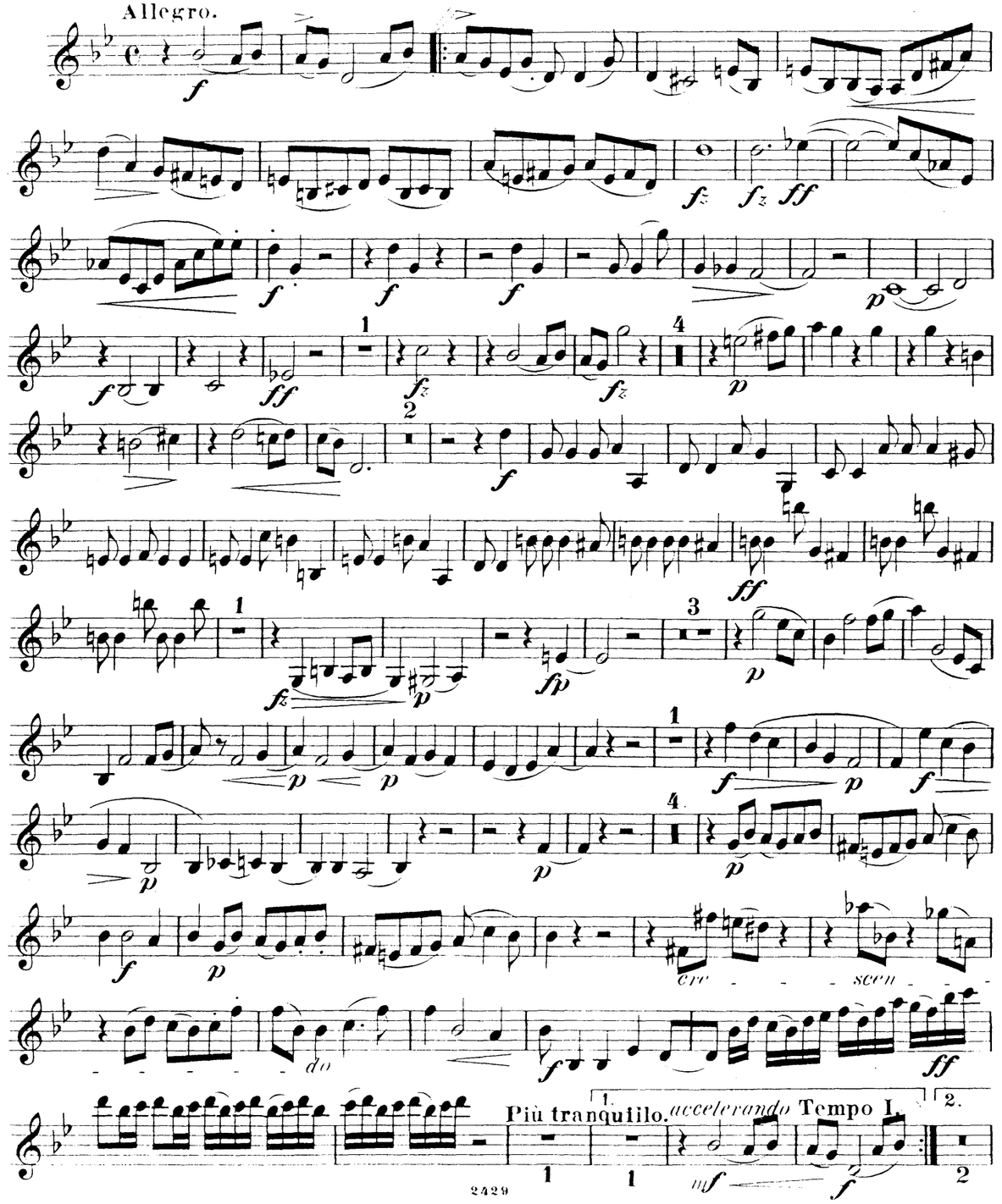
Merton Music
8 Wilton Grove, London SW19 3QX
Phone & Fax: 0208-540 2708 (+44 208 540 2708)
e-mail: mertonmusic@argonet.co.uk

QUINTETT.

Violino II.

I.

C. Davidoff, Op. 40.



Violino II.

mf cantabile

cantabile

cre - - scen - do

Più tranquillo. *accelerando*

Tempo I.

più tranquillo

dim.

stringendo

a tempo

Adagio.

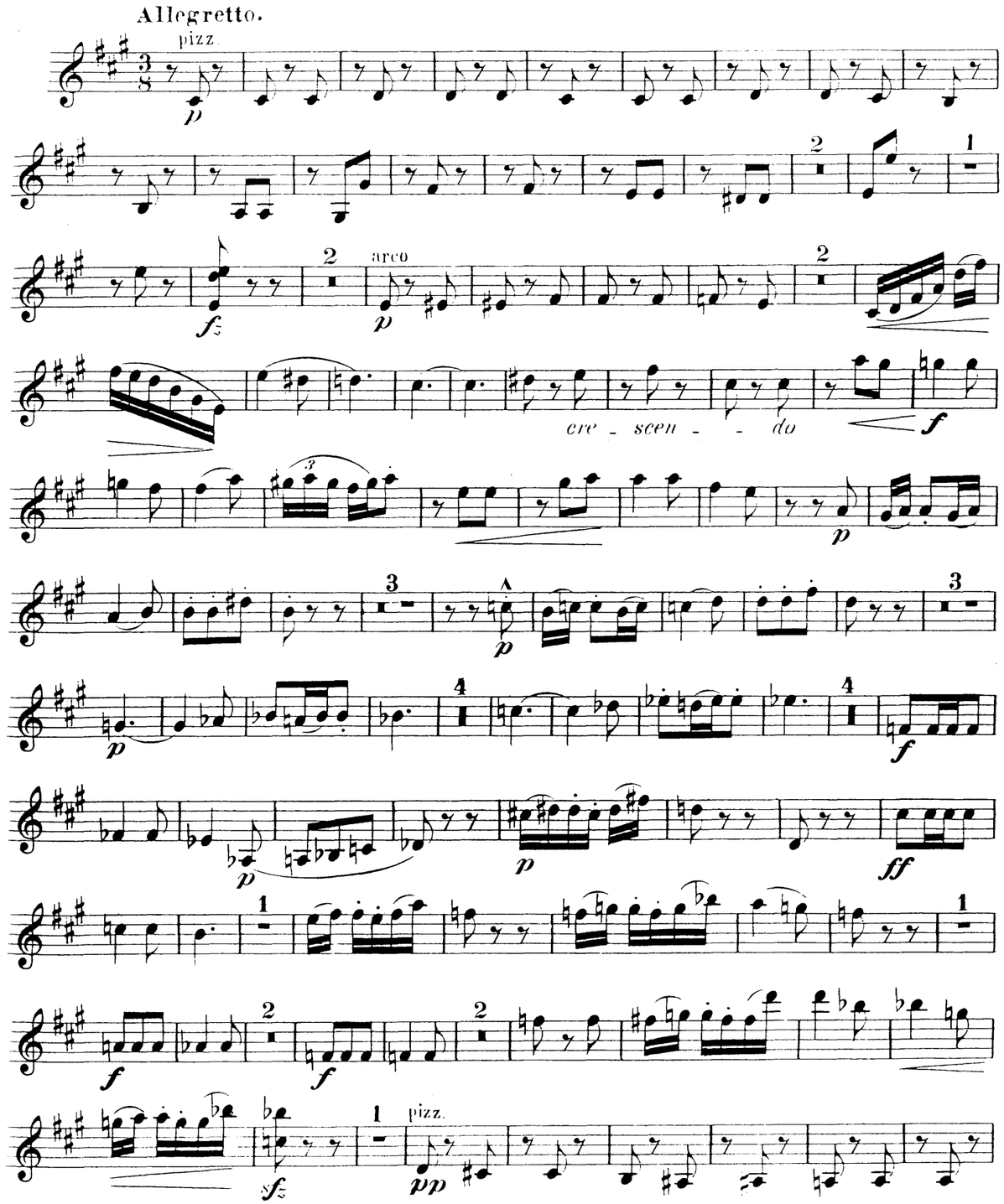
Tempo I.

Viola.

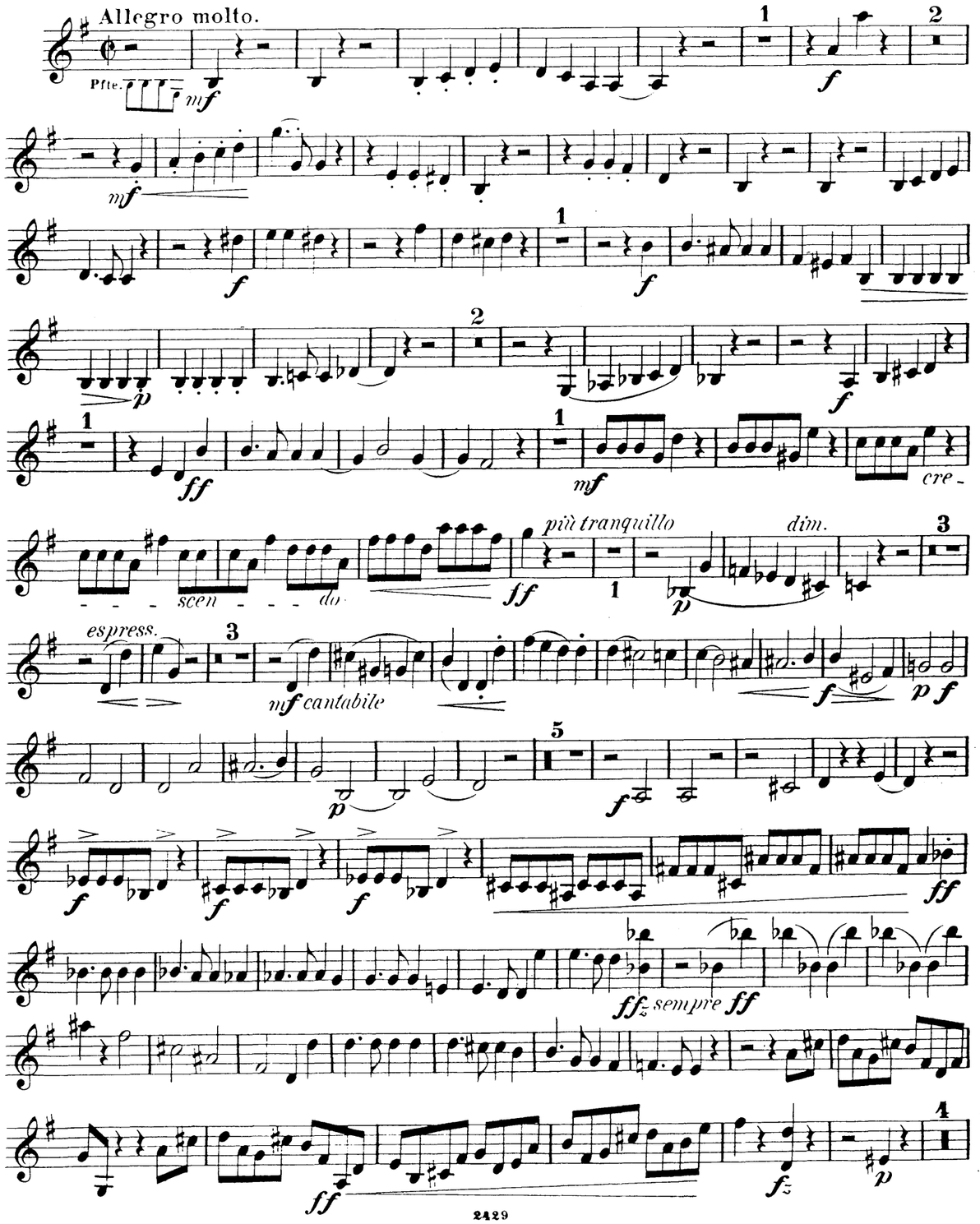
f *p* *f* *ff* *fz* *ff* *sempre ff* *f* *espress.* *mf* *dim.* *p* *mf* *f* *p* Pfte *mf* *mf* *f* *f* *f* *ff* *mf* *cre* *scen* *do*

mf *f* *ff* *fp* *p* *f* *p* *f* *p* *p* *p* *cre* *scen* *do* *f* *ff* *p* *più tranquillo* *pp* *di - mi - nu - en - do* Tempo I. *con passione* *f* *mf* *cre* *scen - do* *ff* *fff* *ff* *dim.* *f* *p* *f*

II.


Allegretto.
pizz.
arco
cre - scen - - do
pizz.

IV.


Allegro molto.
Pfte.
cre - scen - - do
più tranquillo
dim.
espress.
mf cantabile
ff sempre ff

cre - - - - - scen - - - - - do

f molto sentimento

f *cresc.* *ff*

cresc. *ppp*

ppp pizz. *p*

pp *ppp*

sempre pp

Molto Adagio.

dim.e ritard

poco ritard.

a tempo *mp*

arco *mf*

pizz. *p*

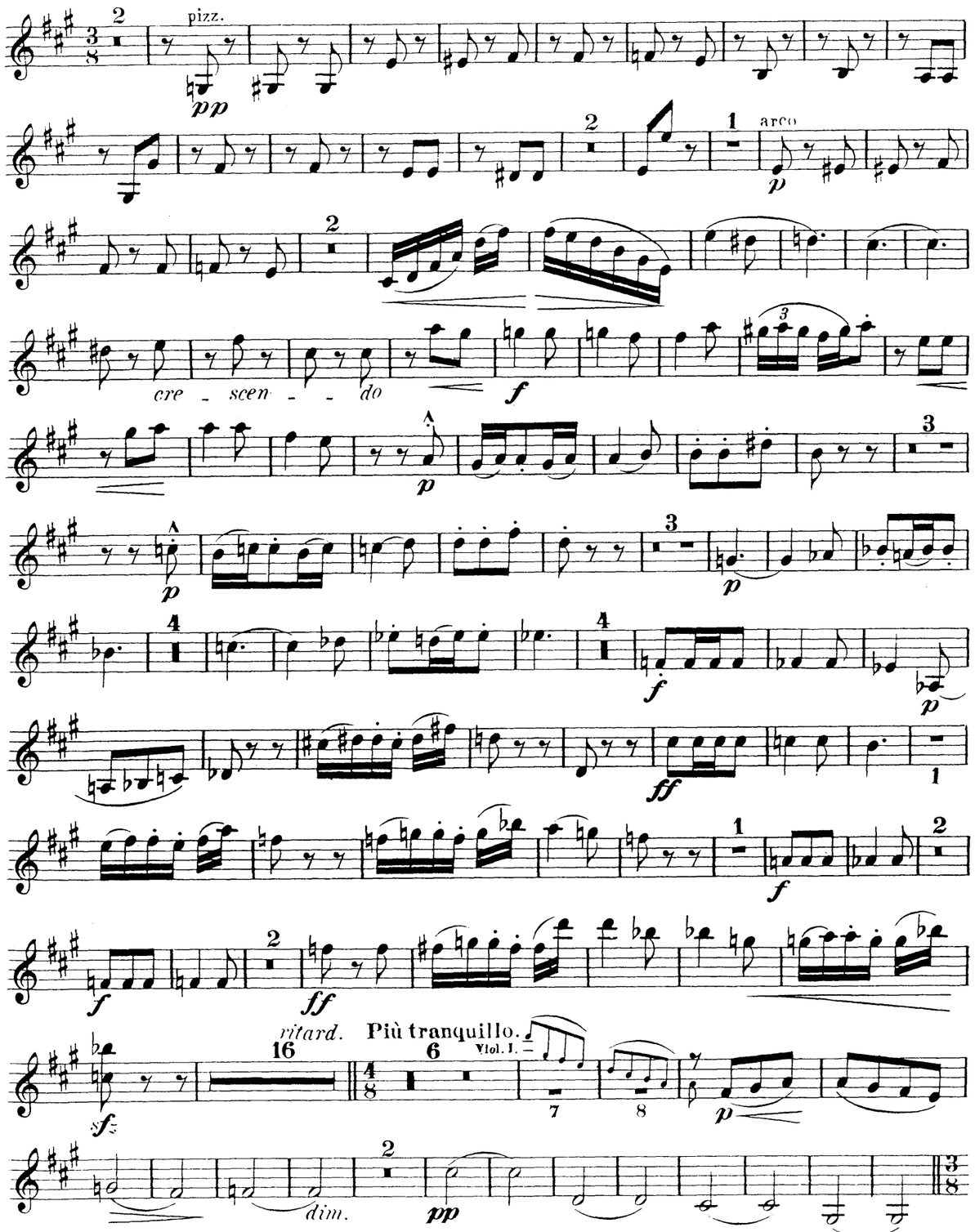
dim.

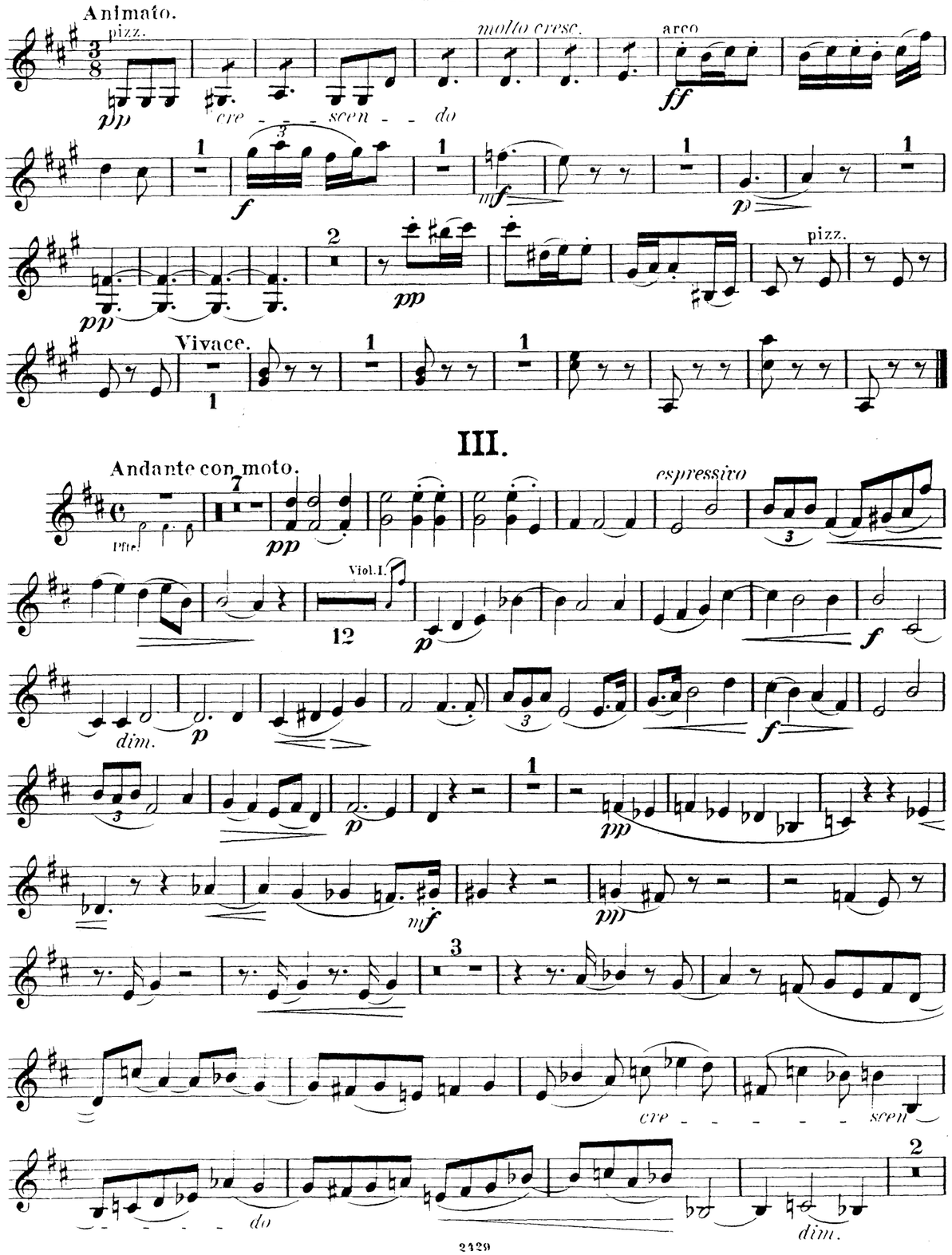
Pft. *mf* arco

sf *p* *sf*

p *dim.* *f*

mf *p*


pizz.
arco
cre - scen - do
ritard.
Più tranquillo.
Viol. I.
dim.


Animato.
pizz.
molto cresc.
arco
cre - scen - do
pizz.
Vivace.
III.
Andante con moto.
Pfte.
espressivo
Viol. I.
dim.
cre - scen - do
dim.

MERTON MUSIC

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125	BRUNI 2VnVa	B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL 2VnVc	D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR			
		Fantasie Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasie	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60
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123		c 17/2	5444	2.10
124S		Score of both		1.05
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145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10
OCTETS (2x2VnVaVc)				
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149S		Score		3.40

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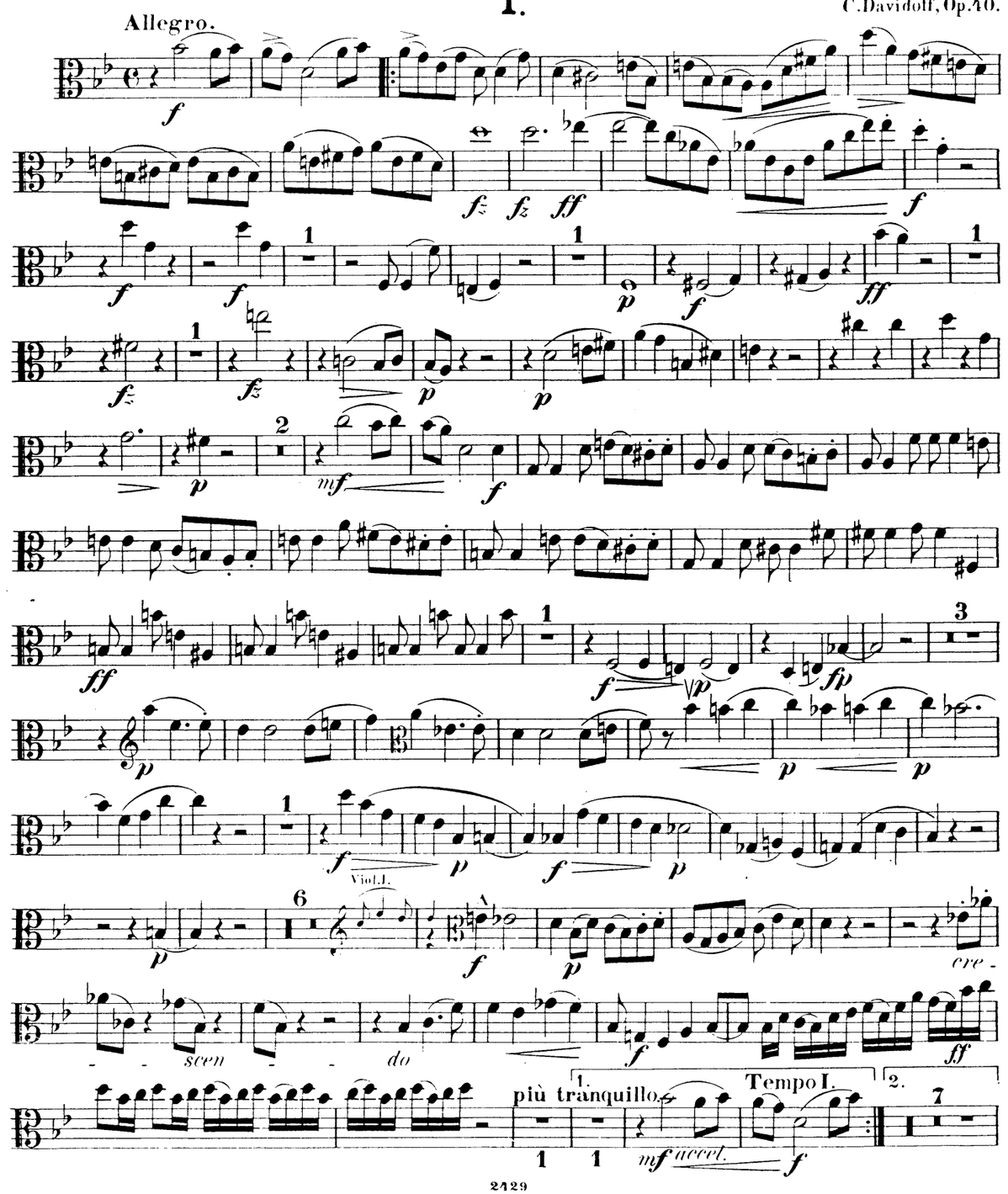
Phone & Fax: 0208-540 2708 (+44 208 540 2708)
e-mail: mertonmusic@argonet.co.uk

QUINTETT.

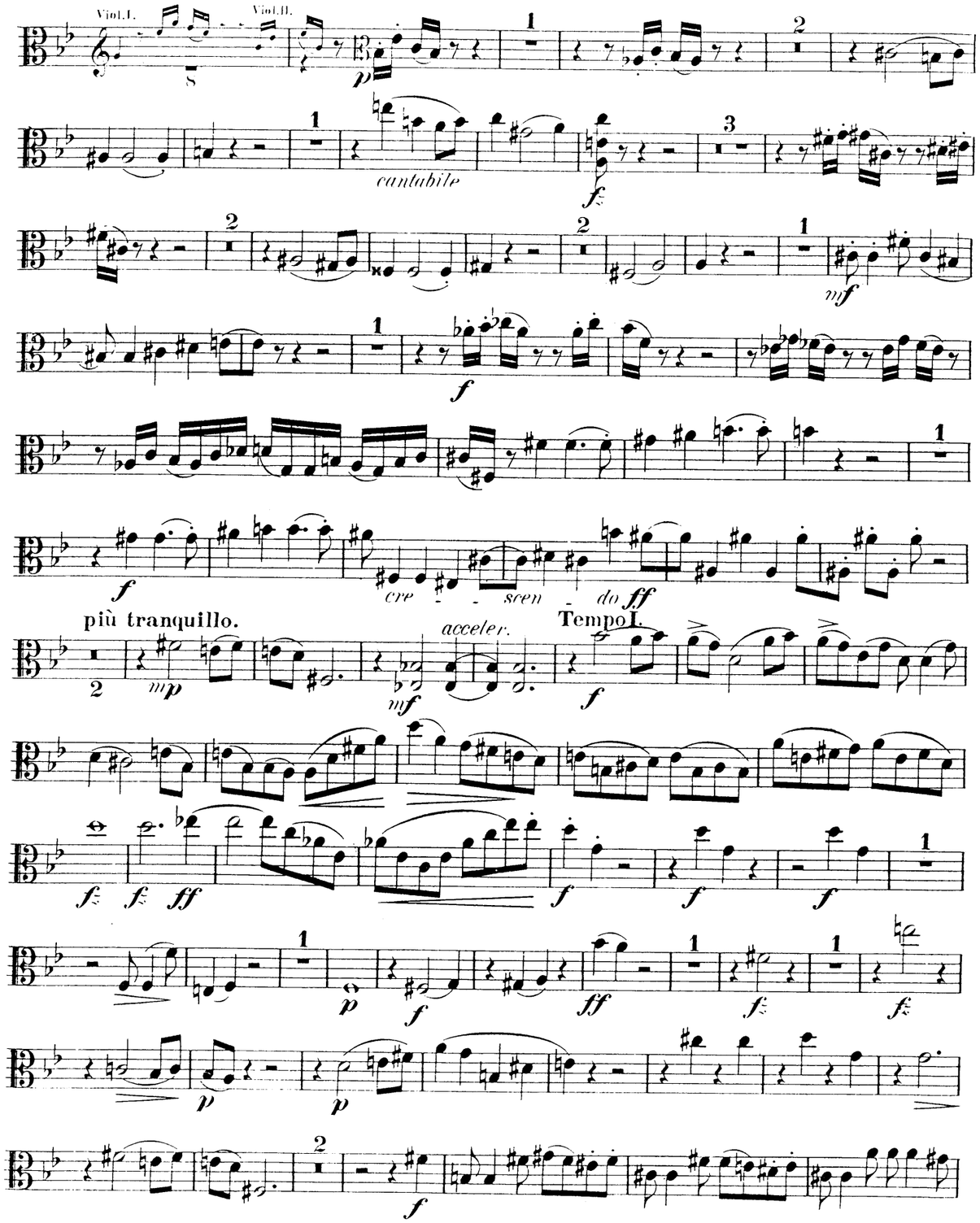
Viola.

I.

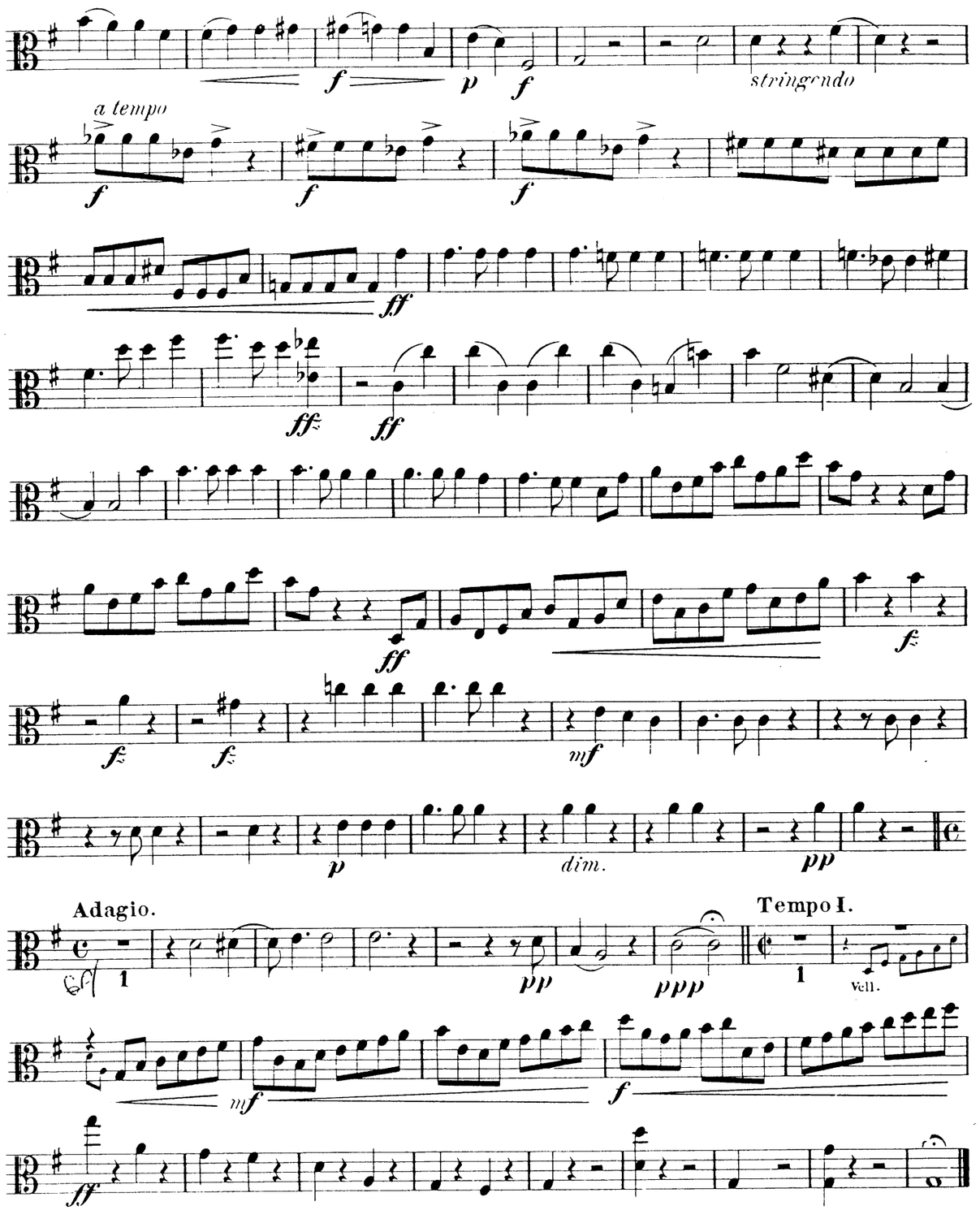
C. Davidoff, Op. 40.



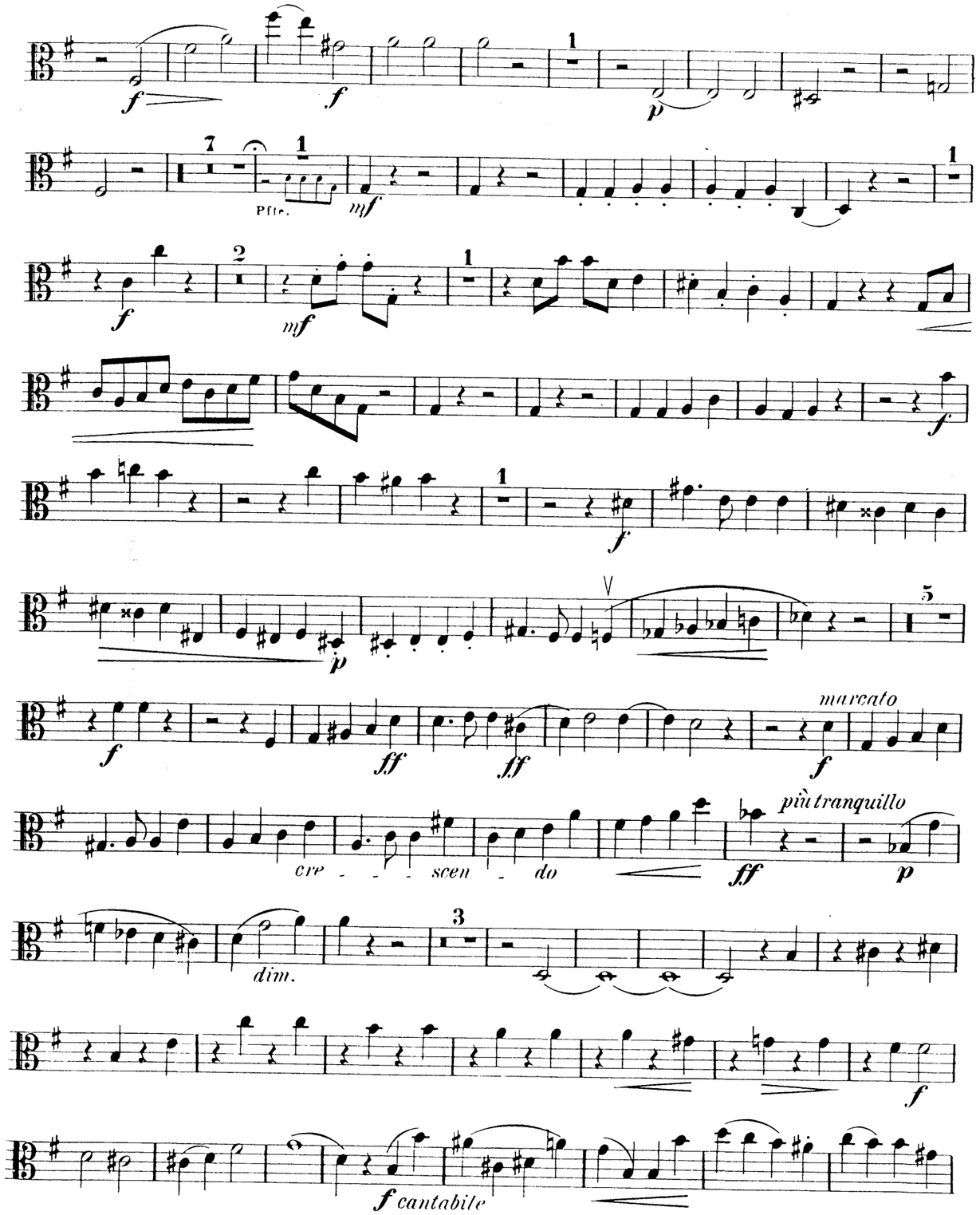
Viola.


Viol.I.
Viol.II.
cantabile
cre - scen - do
più tranquillo.
acceler.
Tempo I.

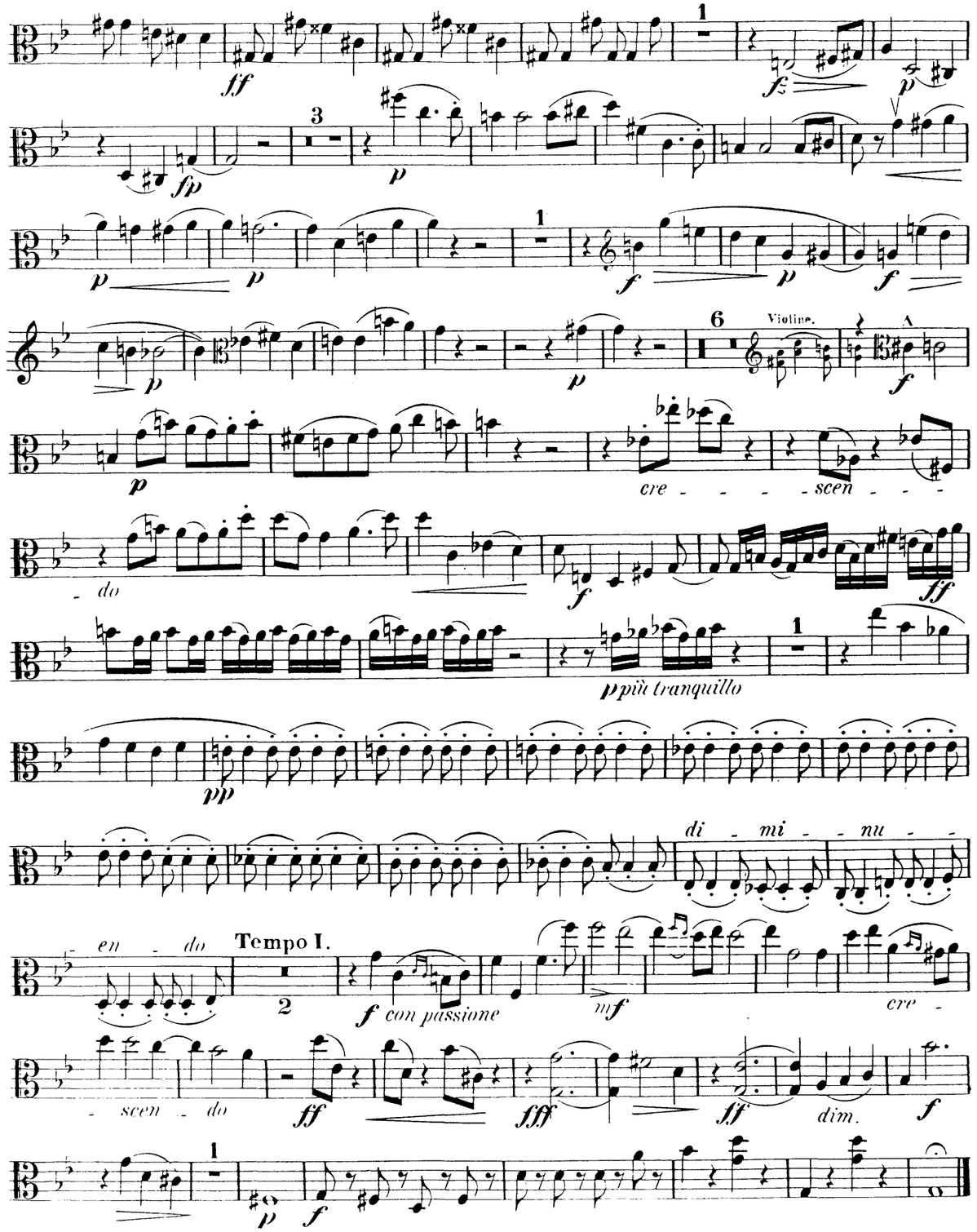
Viola.


stringendo
a tempo
dim.
Adagio.
Tempo I.
Vcll.

Viola.


Pfte.
marcato
cre - - - scen - do
più tranquillo
dim.
f cantabile

Viola.


Violine.
cre - - - scen - - - do
p più tranquillo
di - mi - nu - en - do
Tempo I.
f con passione
cre - scen - do
dim.

II.

Allegretto.

pizz.

arco

cre - - scen - do

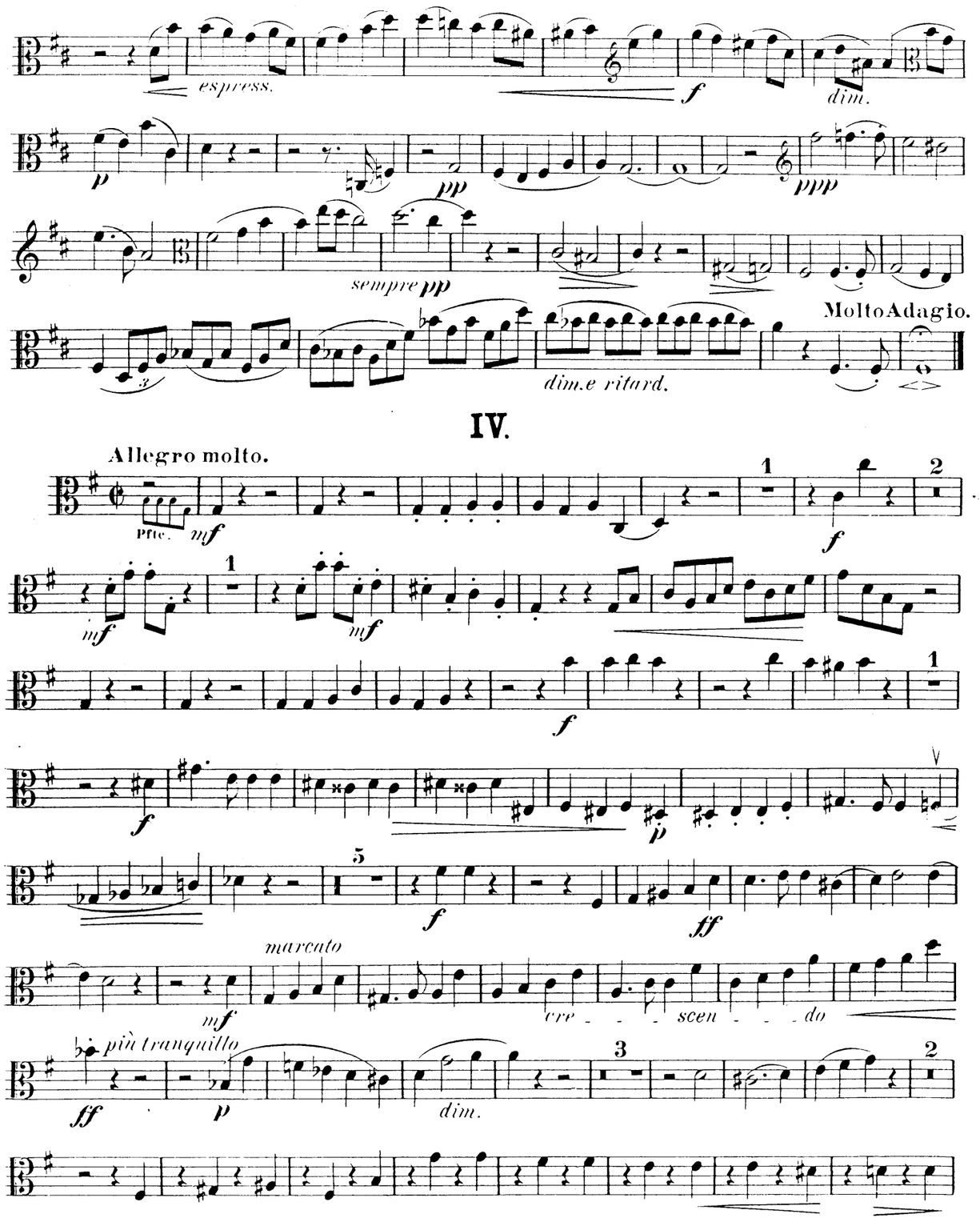
poco rit.

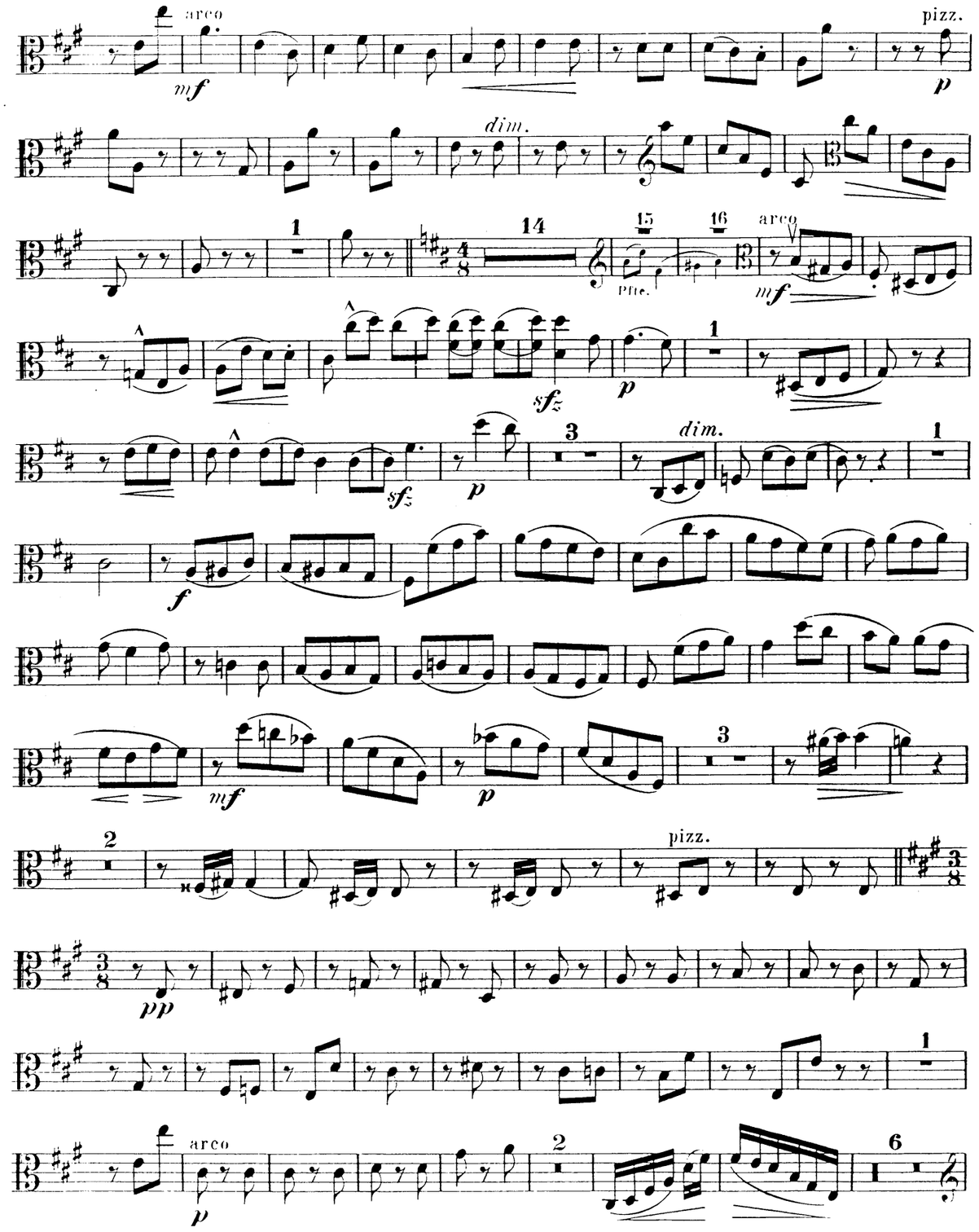
a tempo

cantabile

sempre

sempre


espress.
dim.
sempre pp
Molto Adagio.
dim. e ritard.
IV.
Allegro molto.
Pfte.
marcato
cre - - - scen - - - do
più tranquillo
dim.


arco
pizz.
dim.
Pfte.
arco
dim.
pizz.
arco

Viola.

crescendo *f* *p* *p* *f* *ff* *p* *p* *ff* *f* *f* *ff*

Più tranquillo.

16 *rit.* Viol. I. *sfz* *p*

dim. *pp*

Animato.

pizz. *pp* *cre - - - scen - - do molto crescendo* arco *ff*

pizz. *f* *mf* *p*

pp

Vivace.

Viola.

III.

Andante con moto.

pp Viol. I. *p* *f* *dim.* *p* *p* *pp* *pp* *mf*

Viol. I. *pp* *mf* *cresc.*

dim. *p* *poco* *a*

poco *cre - - - - - - scen - - - - - - do* *f molto sentimento*

cresc. *ff* *cresc.*

espressivo *mf* *cresc.* *p* pizz.

arco *espressivo* *p*

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126S		Score		0.95
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162S		Score		1.05
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121	PLEYEL 2VnVc	D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
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101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR			
		Fantasie Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasie	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
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116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60
122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10
OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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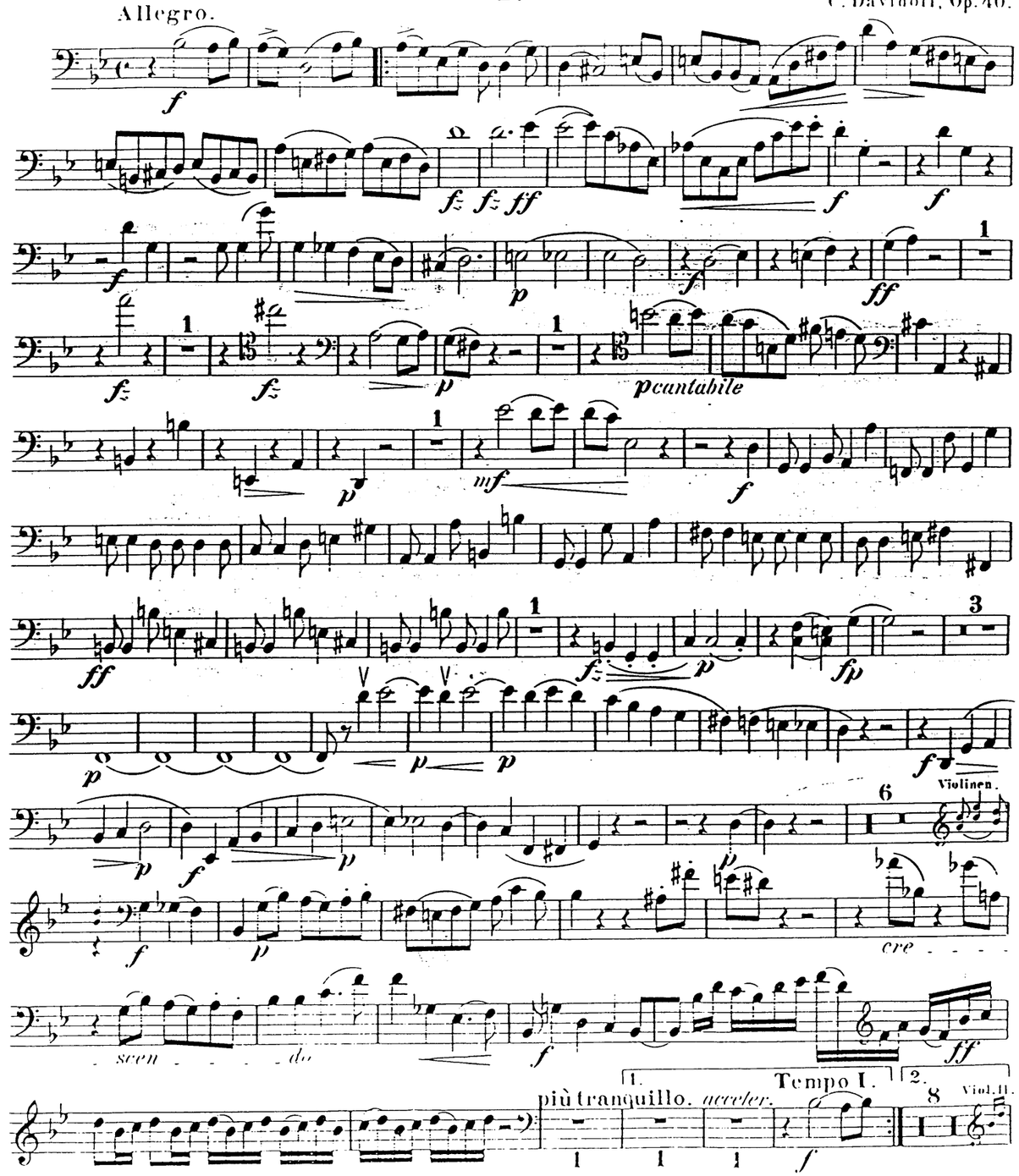
QUINTETT.

Violoncello.

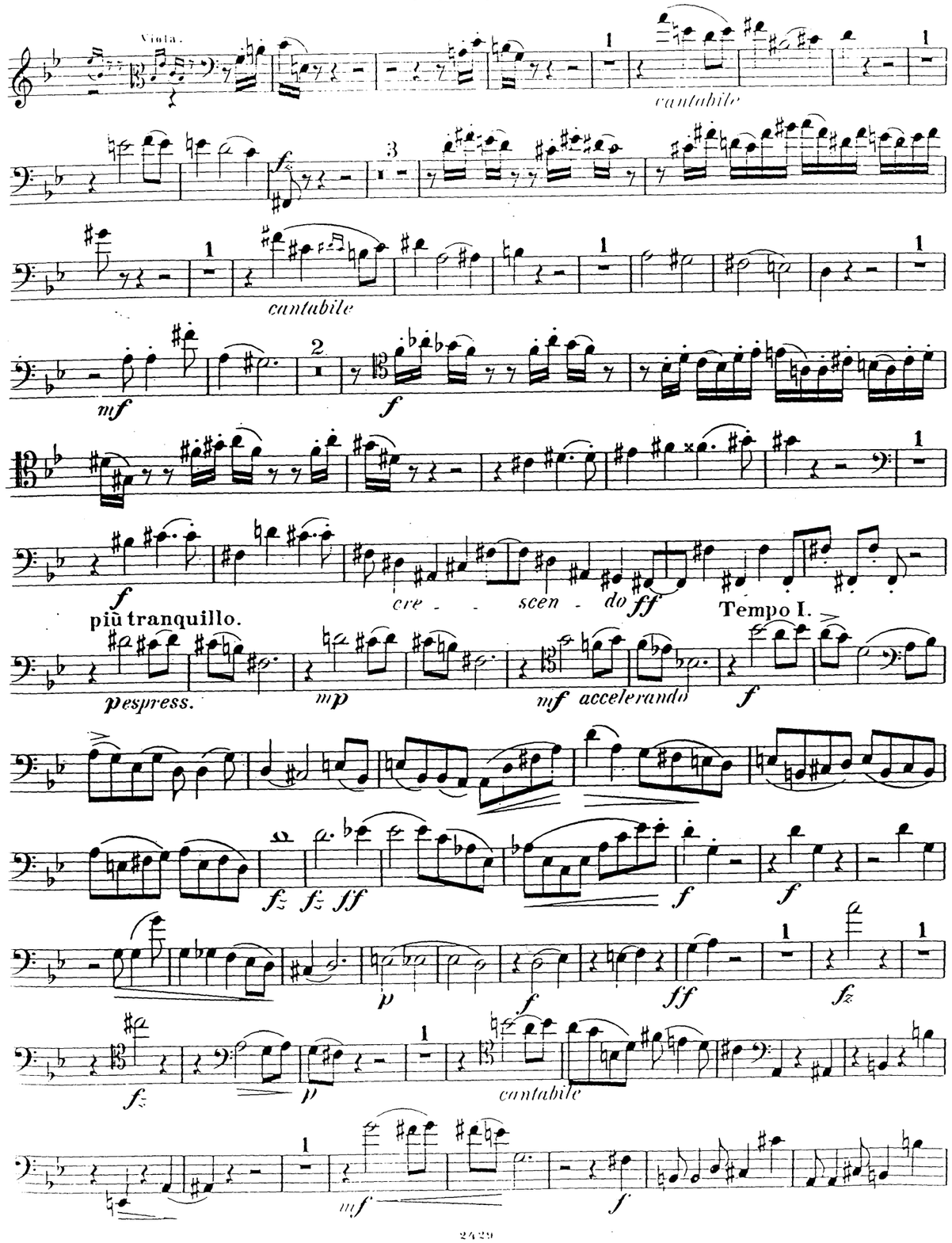
I.

C. Davidoff, Op. 40.

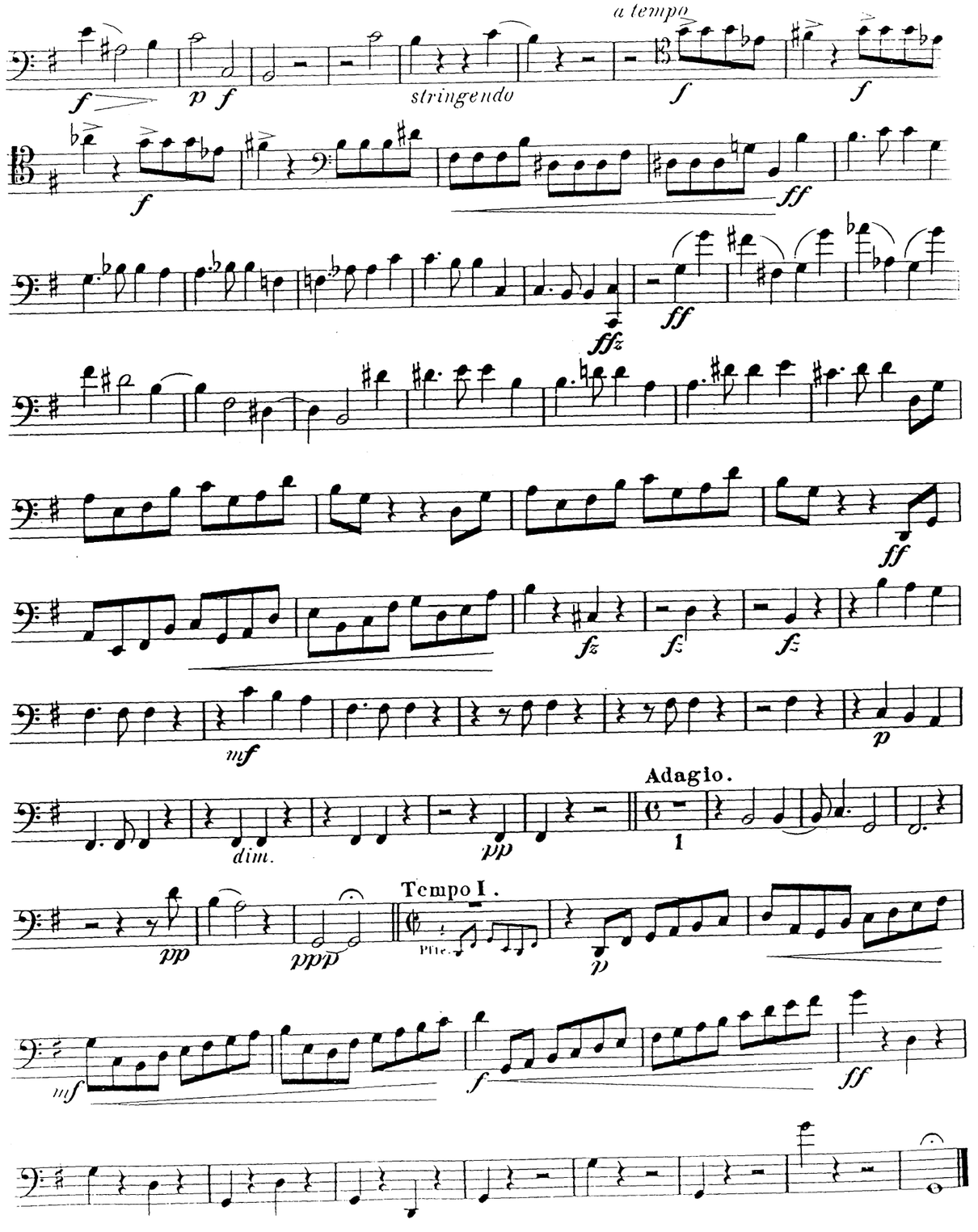
Allegro.



Violoncello.



Violoncello.



Violoncello.

f 1 *mf* 7

Pfte. *mf* 1 *f* *mf* 2

f *dim.*

p *f* *p*

f

ff

cre-

scen- - - do *ff* *più tranquillo* *p* *dim.* 1

mf cantabile

Violoncello.

ff 1

f *p* *fp* 3 *p* *p*

f *p* *f* *p*

p 6 Violinen *f* *p*

cresc.

f *ff*

p più tranquillo *pp*

di - - mi - nu - en - - do **Tempo I.** 1

f con passione *mf* *cre - - scen -*

do *ff* *fff* *ff* *dim.* *f*

1 *p* *f*

Violoncello.

II.

Allegretto.

pizz.

arco

cre - scen - do

pizz.

poco rit.

a tempo

cantabile

sempre

sempre

pespress.

Violoncello.

p *pp*

f *dim.* *p*

ppp *sempre pp*

Molto Adagio.

dim. e rit.

IV.

Allegro molto.

mf *f*

mf

f *dim.* *p*

f

p

f *ff*

mf *cre - - scen*

do più tranquillo

ff *p* *dim.*

p *f*

Violoncello.

arco *pizz.*

mf *p*

dim.

pfte. *mf* *sf*

p *sf* *p*

dim. *cresc.* *f*

espressivo

mf *p* pizz.

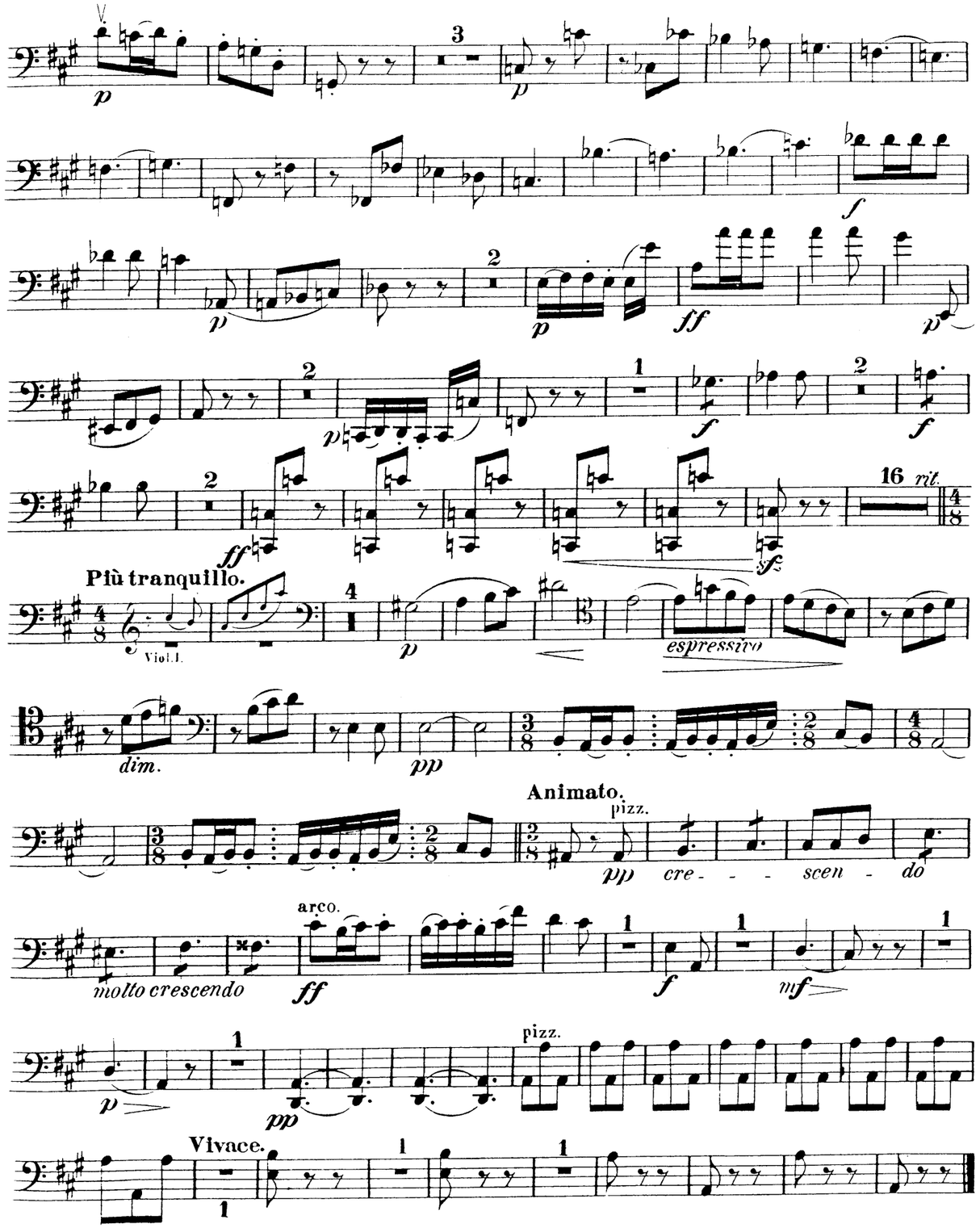
pp

arco

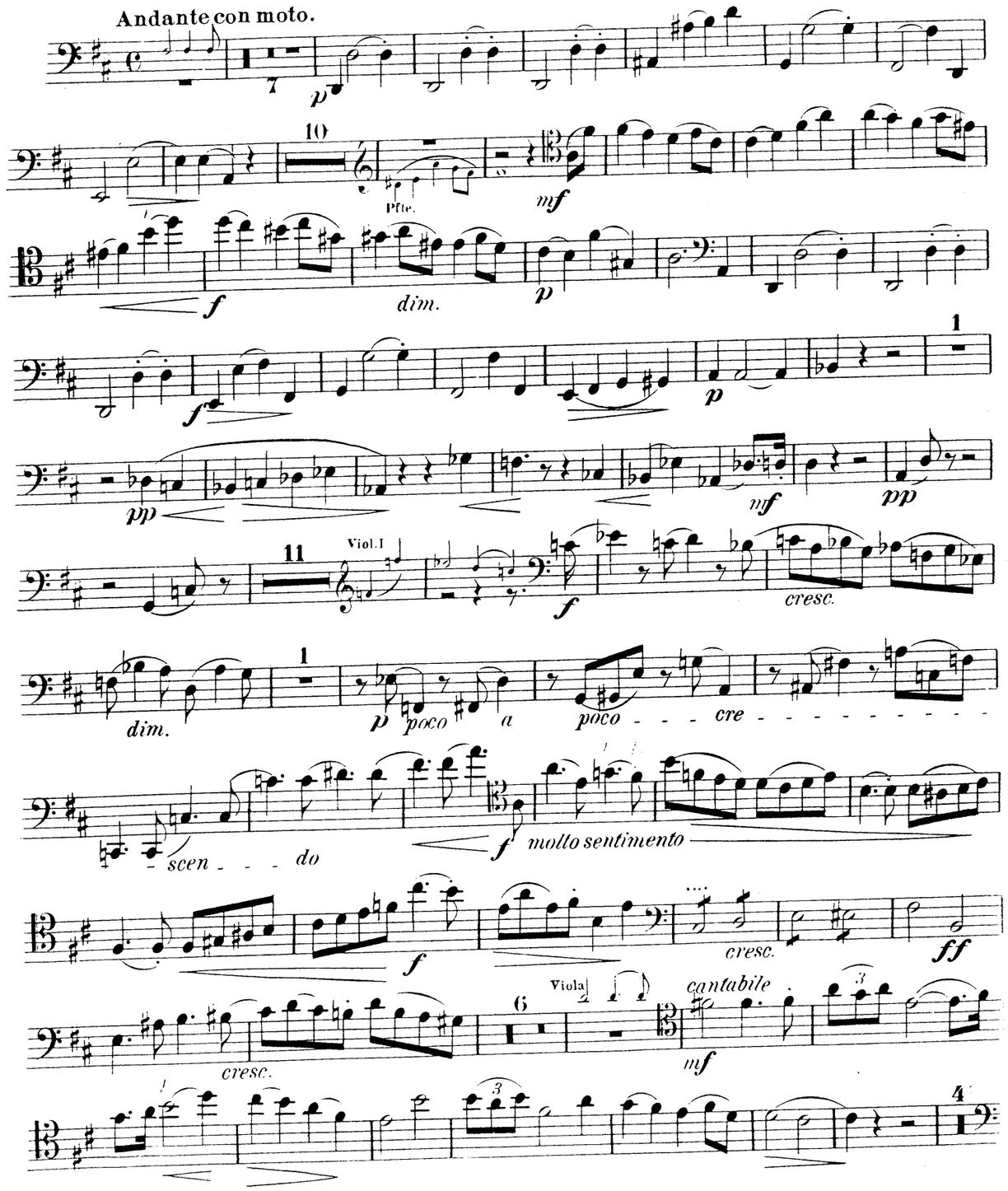
p

crescendo

f *p*


Più tranquillo.
Viol. I.
espressivo
dim.
Animato.
pizz.
cre - - - scen - do
molto crescendo
arco.
pizz.
Vivace.

III.


Andante con moto.
Pfte.
dim.
Viol. I
cresc.
dim.
poco a poco - - - cre - - - - - - - - - - - scen - - - do
molto sentimento
cresc.
Viola
cantabile
cresc.

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